

Semester: FALL 2016 (8/22 – 12/7)

Course: Sight Singing and Ear Training I – MUS 1116 001 (11639)

This course meets TTh 9:30-10:20am in FAB 200 (Choir Room)

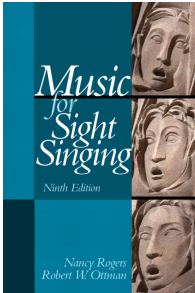
Instructor: Jeffrey J. Meyer, D.M.A.

Office: FAB 103, **E-mail:** jeffrey.meyer@sulross.edu, **Phone** (432) 837-8018
Cellphone (emergencies only) (785) 840-6077

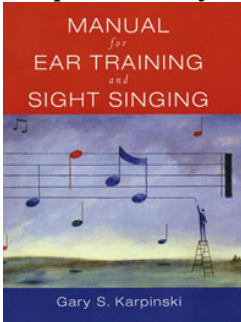
Office Hours: MW 10-10:30am, 5:30-6pm; TTh 10:30-11am, 12:15-12:45pm, and
5:30-6pm

Required Text and Materials:

Ottman, Robert and Nancy Rogers. *Music for Sight-Singing*. 9E, Pearson.



Karpinski, Gary S. *Manual for Ear Training and Sight Singing*. NY: Norton, 2007.



Blank staff paper (www.blanksheetmusic.net) and pencil with eraser.

Recommended Text:

Fish/Lloyd. *Fundamentals of Sight Singing and Ear Training*. Waveland Press.

Course Description: This course will introduce the aural study of basic musical elements with emphasis on sight singing and dictation (harmonic and melodic).

Student Learning Outcomes for Music Majors:

SLO 1: All students will demonstrate the ability to integrate appropriate musical expression into performance.

SLO 2: All students will demonstrate the ability to research and prepare appropriate program notes.

SLO 3: All students will demonstrate the ability to evaluate and critique a musical performance.

Student Learning Outcomes for the course (SLOs):

Upon completion of this course, students will be able to:

- 1) Count basic rhythms in simple and compound meter types with steady beat and designated counting syllables. (knowledge, skill, and disposition)
- 2) Sing scalar melodies in major keys with proper syllables while maintaining a steady beat and consistent tonal center. (knowledge, skill, and disposition)
- 3) Perform leaps from the tonic triad in major keys both in isolated drills and within the context of written melodies. (knowledge, skill, and disposition)
- 4) Aurally identify all ascending intervals up to the octave. (knowledge, skill, and disposition)
- 5) Differentiate between the qualities of root position triads. (knowledge, skill, and disposition)
- 6) Upon hearing, notate short melodies with leaps from the tonic triad. (knowledge, skill, and disposition)
- 7) Upon hearing, notate basic rhythmic patterns. (knowledge, skill, and disposition)

Major Assignments with Matched SLOs:

Singing Quizzes – 1., 2., 3.

Dictation Quizzes – 1., 3., 4., 5., 6., 7.

Midterm and Final Examinations – 1., 2., 3., 4., 5., 6., 7.

Interval project – 4.

ADA (Americans With Disabilities Act):

Sul Ross State University is committed to equal access in compliance with the Americans With Disabilities Act of 1973. It is the student's responsibility to initiate a request for accessibility services. Students seeking accessibility services must contact Mary Schwartze, M.Ed., L.P.C. in Counseling and Accessibility Services, Ferguson Hall, Room 112. The mailing address is P.O. Box C-122, Sul Ross State University, Alpine, Texas 79832. Telephone: 432-837-8203. E-mail: mschwartz@sulross.edu.

Class Policies

1. Students are expected to attend each class and to arrive on time. Excessive absences or late arrival may hinder student progress and negatively impact the student grade; instructor will not wait for all to be present. Inform instructor of any known absences beforehand.
2. Students should complete readings prior to arrival at class, and have questions ready to discuss. Classes will start with questions, and proceed to lecture of the assigned topic. Written assignments will be due the next class day.
3. Any assignments are due at the beginning of class.
4. There is no such thing as a silly question...really.

Attendance Policy:

- Late arrival and excessive absences are unprofessional and, therefore, unacceptable for this course.
- You are allowed two unexcused absences for the semester.
- Each absence after two will lower your final grade by one letter grade.
- Absences will be excused for medical emergencies or official University business, but prior approval or documentation is required.
- A tardy of no more than 10 minutes will equate to 1/3 of an absence.
- A tardy of more than 10 minutes will be recorded as an absence. (I still encourage you to come to class if you'll be more than 10 minutes late as you will be less likely to miss information that way.)
- As is expected with an employed teacher, please call me if you are going to be absent or tardy to class. Call prior to the start of class.
- Students with six unexcused absences may be dropped from the class.

Cell Phone Policy

Class time is limited and use of cell phones causes unneeded distraction to the learning process. Therefore, cell phone use during class is strictly prohibited, and repeated violation of this policy will have an effect on your grade. The following are the grade repercussions for violation of this policy:

1st Offense – Warning

2nd Offense – Lowering of earned grade by one full letter

3rd Offense – Lowering of earned grade by two full letters

4th Offense – Lowering of earned grade to an F

5th Offense – Expulsion from class

Professional Communication Policy

All communication with me should be done via e-mail or my office phone number, both of which are listed at the top of the syllabus, or in person. You will be expected to check your e-mail on a regular basis for communications from me. Facebook is not an acceptable form of professional communication.

Extra Help in the Course:

Seeking “extra help” in this course means that while you may be having trouble grasping the material for the class, you claim full responsibility for your own learning – you are not missing excessive class and are not interested in blaming anyone else for your situation. In this case, help is available! If you experience difficulty, seek help immediately by making an appointment to see me as soon as possible. Do not wait for things to “get better on their own;” this seldom happens! Seek out the extra resources available to you before it's too late in the semester to make a difference in your final grade.

Grading

Grades are not given, they are EARNED.

Students will have the opportunity to earn points in the following areas:

Singing Quizzes – 20%

Dictation Quizzes – 20%

Midterm Exam – 20%

Final Exam – 20%

Interval Project – 20%

Grading guidelines for sight-singing and dictation quizzes:

- A+ : Correct pitches, correct rhythm, correct conducting, performed confidently and musically.
- A: Correct pitches, correct rhythm, correct conducting
- A-: Minor errors in one or two areas
- B+: Minor errors in three areas or 1-2 obvious rhythm errors; stopping and continuing
- B: 2-3 serious pitch errors or serious rhythmic errors; beginning over
- B-: 3-4 serious pitch errors and/or many rhythmic errors
- C's: Starting over more than once; additional pitch and rhythm errors; failure to conduct
- D's: Numerous errors in all areas; lack of orientation to key center; poor preparation
- F: Numerous errors in all areas; apparent lack of preparation

Letter grades will be based on the following percentages:

90-100 = A = Excellent

80-89 = B = Good

70-79 = C = Average

60-69 = D = Poor

Below 60 = F = Failure

I = Incomplete

Tentative Schedule and Topics to be covered:

Date	Topic	Assignment Due or Examination	Homework
Tues. 8/23	Syllabus, Basic Elements of Rhythm		Acquire texts. Fish/Lloyd: Unit I, Exercises 1-4
Thurs. 8/25	Basic Elements of Rhythm	Fish/Lloyd Unit I, Exercises 1-4	Fish/Lloyd Unit I, Exercises 5-8.
Tues. 8/30	Rhythm – Simple Meters and its beat divided into 2 parts.	Fish/Lloyd Unit I, Exercises 5-8.	Study for quiz on Fish/Lloyd Unit I, Exercises 1-8. Ottman 1.1-1.31

Thurs. 9/1	Simple Meters and divisions of the beat	Fish/Lloyd Unit I quiz. Ottman 1.1-1.31	Ottman 1.32-1.62
Tues. 9/6	Simple Meters and divisions of the beat	Ottman 1.32-1.62	Study for Quiz on Ottman Chapter 1.
Thurs. 9/8	The Fundamentals of Meter and Rhythm in dictation.	Ottman Chapter 1 quiz. Karpinski Chapter 1: Fundamentals of Meter and Rhythm - protonotation	Karpinski Chapter 1 – study for quiz.
Tues. 9/13	Basic Pitch Relationships; Stepwise Melodies in the Major Scale	Karpinski – Chapter 1 quiz.	Fish/Lloyd Unit II, exercises 1-5
Thurs. 9/15	Pass out interval project.	Fish/Lloyd Unit II, exercises 1-5.	Fish/Lloyd Unit II, exercises 6-11
Tues. 9/20	Basic Pitch Relationships	Fish/Lloyd Unit II, exercises 6-11	Study for quiz Fish/Lloyd Unit II, exercises 1-11.
Thurs. 9/22	Stepwise melodies, major keys; Simple Meters, beat and division into 2 parts.	Quiz Fish/Lloyd Unit II.	Ottman 2.1-2.20
Tues. 9/27	Stepwise melodies	Ottman 2.1-2.20	Ottman 2.20-2.40
Thurs. 9/29	Stepwise melodies	Ottman 2.20-2.40	Ottman 2.40-2.52, study for Ottman Chapter 2 quiz
Tues. 10/4	Fundamentals of Pitch (Dictation)	Ottman Chapter 2 quiz. Karpinski Chapter 2	Karpinski Chapter 2
Thurs. 10/6	Combining Pitches with Rhythm and Meter (Dictation)	Karpinski Chapter 2.	Study Karpinski Chapter 2 for quiz. Karpinski Chapter 3.
Tues. 10/11	Combining Pitches with Rhythm and Meter	Quiz Karpinski Chapter 2 Interval Project Due	Study Karpinski Chapter 3 for Midterm.

Thurs. 10/13	Midterm	Midterm , includes Karpinski Chapters 1-3, Ottman Chapters 1-2, and Fish/Lloyd Units 1 & 2.	
Tues. 10/18	Error Detection and Correction		Karpinski Chapter 4
Thurs. 10/20	More about Rhythm and Meter (Dictation)	Karpinski Chapter 4	Study Karpinski Chapter 4 for quiz. Karpinski Ch. 5
Tues. 10/25	Major and Minor Thirds in the Major Scale	Quiz Karpinski Chapter 4. Karpinski Chapter 5	Fish/Lloyd Unit III, exercises 1-3. Study Karpinski Chapter 5 for quiz.
Thurs. 10/27	Plainsong	Quiz Karpinski Chapter 5. Fish/Lloyd Unit III, exercises 1-3.	Fish/Lloyd Unit III exercises 4-6.
Tues. 11/1	Leaps within the tonic triad, major keys; simple meters	Fish/Lloyd Unit III, 4-6.	Prepare for quiz on Fish/Lloyd Unit III. Ottman 3.1-3.25.
Thurs. 11/3	Leaps within the tonic triad	Quiz Fish/Lloyd Unit III Ottman 3.1-3.25	Ottman 3.25-3.50
Tues. 11/8	Leaps within the tonic triad	Ottman 3.25-3.50	Ottman 3.50-3.70
Thurs. 11/10	Leaps within the tonic triad	Ottman 3.50-3.70	Prepare for Quiz on Ottman Chapter 3
Tues. 11/15	More about Pitch	Quiz Ottman Chapter 3.	Karpinski Chapter 6
Thurs. 11/17	Notating Rhythm and Meter	Karpinski Chapter 6	Prepare for Karpinski Chapter 6 quiz. Karpinski Chapter 7
Tues. 11/22	Notating Pitches	Karpinski Chapter 6 quiz. Karpinski Chapter 7	Prepare for Karpinski Chapter 7 quiz. Karpinski Chapter 8.
Thurs. 11/24	<i>THANKSGIVING</i>	<i>THANKSGIVING</i>	<i>THANKSGIVING</i>
Tues. 11/29	Lessons 28 & 29: Conducting	Karpinski Chapter 7 quiz.	Prepare for Final Exam.

	Synthesis 1 & 2, Coda	Karpinski Chapter 8.	
Mon. 12/5, 8- 10am	Final Exam	Final Exam	Enjoy your break!