

Semester: FALL 2016 (8/22 – 12/7)

Course: Applied Brass and Percussion Instruction – MUS 1111/1211/3111/3211, Sections 8-13: Trumpet, French Horn, Trombone, Euphonium, Tuba, and Percussion

This course consists of one-on-one private instruction to be scheduled with the instructor.

There will be a co-requisite studio lab class that meets some Fridays from 4-5pm in FAB 100 (Band Hall), please see the calendar.

Instructor: Jeffrey J. Meyer, D.M.A.

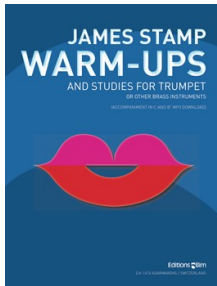
Office: FAB 103, **E-mail:** jeffrey.meyer@sulross.edu, **Phone** (432) 837-8018
Cellphone (emergencies only) (785) 840-6077

Office Hours: MW 10-10:30am, 5:30-6pm; TTh 10:30-11am, 12:15-12:45pm, and 5:30-6pm

Required Text and Materials:

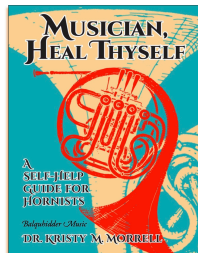
Trumpet

Stamp, James. *Warm-ups and Studies: for Trumpet or other Brass Instruments.* Editions BIM.



French Horn

Morrell, Kristy. *Musician, Heal Thyself: A Self-Help Guide for Hornists.* Glen Lyon Books.



Trombone, Euphonium, Tuba, and Percussion: TBA

Solo literature, etudes, and excerpts will be different for each student based on level and need. Students will be informed in a timely manner as to what materials they need to purchase. Students will be assigned 1-2 etudes per week, and are expected

to learn 2-3 standard solos per semester. Scales and orchestra/band excerpts will be studied based on students' pre-existing knowledge.

Course Description: This course presents an intensive study of brass and percussion playing in the areas of fundamentals, lyrical and technical etudes, standards solos and orchestral excerpts from all periods, mariachi playing, and basic jazz techniques. Students will further develop musicality and expression on their instrument. May be repeated for credit.

Student Learning Outcomes for Music Majors:

SLO 1: All students will demonstrate the ability to integrate appropriate musical expression into performance.

SLO 2: All students will demonstrate the ability to research and prepare appropriate program notes.

SLO 3: All students will demonstrate the ability to evaluate and critique a musical performance.

Student Learning Outcomes for the Course (SLOs):

Upon completion of this course, students will be able to:

- 1) Demonstrate improved proficiency, both technical and musical, in solo literature, studies, etudes, scales and ensemble literature, appropriate to individual skill level. (*skill and disposition*)
- 2) Demonstrate improved ability in sight-reading appropriate to individual skill level. (*skill and disposition*)
- 3) Demonstrate *knowledge* of historical style, appropriate to literature assigned.

Major Assignments with Matched SLOs:

Weekly lesson with instructor – 1., 2., 3.

Practice logs – 1.

Graded performance(s) in studio classes – 1., 3.

Juried performance and/or recital – 1., 3.

ADA (Americans With Disabilities Act):

Sul Ross State University is committed to equal access in compliance with the Americans With Disabilities Act of 1973. It is the student's responsibility to initiate a request for accessibility services. Students seeking accessibility services must contact Mary Schwartze, M.Ed., L.P.C. in Counseling and Accessibility Services, Ferguson Hall, Room 112. The mailing address is P.O. Box C-122, Sul Ross State University, Alpine, Texas 79832. Telephone: 432-837-8203. E-mail: mschwartze@sulross.edu.

Lesson Policies:

- Students are expected to practice everyday.
 - Music majors are required to practice a minimum of 90 minutes per day.
 - Non-music majors are required to practice a minimum of 60 minutes per day.
 - Performance majors are required to practice a minimum of 3 hours per day.
- Each student will keep a daily practice log, to be submitted to the instructor that will include all music practiced, rehearsed, and performed during the week.
- Students must bring all materials to their lesson.
- Lessons can be rescheduled only if the instructor receives an e-mail or voicemail at least 24 hours in advance of the planned lesson time. Extenuating circumstances (sickness, death in the family, etc.) will be discussed if they occur.
- All students are required to attend all concerts, clinics/masterclasses, and recitals given by all music students, teachers, and visiting artists. This includes the Alpine Community Band.

Attendance Policy

Since we have relatively few class meetings, and a great amount of material to cover, attendance is required. Extenuating circumstances should be discussed with the instructor prior to an absence, or as soon as possible following. Work conflicts are treated as unexcused absences and are not tolerated.

Unexcused absences will be treated as follows:

1st Absence: Warning

2nd Absence: Lowering of earned grade by one full letter

3rd Absence: Lowering of earned grade by two full letters

4th Absence: Lowering of earned grade to an F

5th Absence: Expulsion from class

Tardy Policy

Being late to your lesson is disruptive to the learning process. If you enter after the start of your lesson time, you are tardy. Your first tardy is free. After that, every tardy will be counted as one unexcused absence, and will fall under the attendance policy in effecting your grade. If you are tardy for what you believe is an excusable reason, please speak with me in person after class. The teacher reserves the right to cancel your lesson without makeup for excessive lateness.

Cell Phone Policy

Class time is limited and use of cell phones causes unneeded distraction to the learning process. Therefore, cell phone use during class is strictly prohibited, and repeated violation of this policy will have an effect on your grade. The following are the grade repercussions for violation of this policy:

1st Offense – Warning

2nd Offense – Lowering of earned grade by one full letter

3rd Offense – Lowering of earned grade by two full letters

4th Offense – Lowering of earned grade to an F

5th Offense – Expulsion from class

Professional Communication Policy

All communication with me should be done via e-mail or my office phone number, both of which are listed at the top of the syllabus, or in person. You will be expected to check your e-mail on a regular basis for communications from me. Facebook is not an acceptable form of professional communication.

Grading

Grades are not given, they are EARNED. Students will have the opportunity to earn points in the following areas:

- Weekly Participation Grade 20%
- Practice Journals 20%
- Music Major Required Attendance (studio classes, recitals, etc.) 20%
- Performance in Studio Class 20%
- Juried Performance and/or Recital Performance 20%

Letter grades will be based on the following percentages:

90-100 = A = Excellent

80-89 = B = Good

70-79 = C = Average

60-69 = D = Poor

Below 60 = F = Failure

I = Incomplete

The rubric below will be used to grade each lesson.

| | Outstanding | Excellent | Average | Poor | Ineffective |
|---------------|---|--|---|--|------------------------------------|
| Tone | 5 | 4 | 3 | 2 | 1 |
| | Focused, resonant in all ranges and dynamics | Focus & resonance are affected by range and dynamics | Focus & resonance are inconsistent | Seldom focused & resonant | Not focused & resonant |
| Intonation | 5 | 4 | 3 | 2 | 1 |
| | Well centered, adjustments made quickly | Minor problems in certain ranges, dynamics | Some adjustments being made | Numerous problems with little adjustment | No adjustments being made |
| Technique | 5 | 4 | 3 | 2 | 1 |
| | Accurate articulations and technical facility | Minor defects in articulations and facility | Inconsistent articulations and facility | Lack of uniform articulations and facility | Minimal articulations and facility |
| Note accuracy | 5 | 4 | 3 | 2 | 1 |
| | All notes | Nearly all | Inconsistent | Many | Minimal note |

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|-------------|---|--|---|--|--|
| | correct | notes correct | note accuracy | incorrect notes | accuracy |
| Rhythm | 5 | 4 | 3 | 2 | 1 |
| | Rhythms correct | Nearly all rhythms correct | Inconsistent rhythmic accuracy | Many incorrect rhythms | Minimal rhythmic accuracy |
| Expression | 5 | 4 | 3 | 2 | 1 |
| | Artistic use of style, tempo, phrasing and dynamics | Consistent use of expressive elements | Inconsistent use of expressive elements | Lacking expressive elements most of the time | No use of expressive elements |
| Preparation | 5 | 4 | 3 | 2 | 1 |
| | Prepared above and beyond level of assignment | Can play entire assignment with few mistakes | Can play entire assignment with average ability | Can play some of assignment | Unable to play assignment |
| Attitude | 5 | 4 | 3 | 2 | 1 |
| | Exceptional eagerness | Polite, courteous, eager to learn | Few excuses, ready to learn | Frequent negative comments, excuses | Uncooperative, disrespectful, unwilling to learn |

Course Schedule

This semester will feature an intensive progressive study of tone production, breathing, fundamentals, technique, etudes, exercises, and solo literature.

Daily Activities will include at least 3 of the following:

- Study of daily routines and warm-ups
- Scales and technical exercises
- Intonation studies and melodious etudes
- Solo literature
- Orchestral and Band excerpts
- Study of chamber and ensemble music
- Improvisation
- Sight-reading

Tentative Schedule

| Date | Topic | Assignment Due or Examination | Homework |
|--|---|-------------------------------|---|
| Week 1: 8/22-8/26 | Syllabus, Schedule Lesson 1 with Instructor | | Acquire required materials. Practice log. |
| Weds. 8/24, 5:30pm FAB 200 | Music Major Meeting | | |
| Fri. 8/26 4-5pm FAB 100 | Percussion Sectional (perc. Only) | | |

| | | | |
|--|--------------------------------------|--------------|--------|
| Sat. & Sun. 8/27-8/28 | Marching Band Camp (MB only) | See MB | See MB |
| Week 2: 8/29-9/2 | Lesson 2 | Practice Log | |
| Fri. 9/2, 4-5pm | WBP Studio Class 1 | | |
| Week 3: 9/6-9/9 | Lesson 3 | Practice Log | |
| Fri 9/9, 4-5pm | WBP Studio Class 2 | | |
| Week 4: 9/12-9/16 | Lesson 4 | Practice Log | |
| Thu. 9/15, 7:30pm Studio Theater | Faculty Recital | | |
| Fri. 9/16, 4-5pm FAB 100 | WBP Studio Class 3 | | |
| Sat. 9/17, 6pm | Home Football Game 1 (MB) | | |
| Week 5: 9/19-9/23 | Lesson 5 | Practice Log | |
| Weds. 9/21, 5:30pm FAB 200 | Music Major Studio Class 1 | | |
| Fri. 9/23, 4-5pm FAB 100 | Wind Ens. Sectional(s) | | |
| Week 6: 9/26-9/30 | Lesson 6 | Practice Log | |
| Thu. 9/29, 7:30pm | Dr. Thompson and Dr. Ford, recital | | |
| Fri. 9/30, 4-5pm FAB 100 | Wind Ens. Sectional(s) | | |
| Week 7: 10/3-10/7 | Lesson 7 | Practice Log | |
| Sat 10/1, all day | Marching Clinic and Exhibition | | |
| Thu. 10/6, 7:30pm | Concert Choir/Wind Ensemble Concert | | |
| Fri. 10/7, 4-5pm | Rescheduled MB rehearsal | | |
| Sat. 10/8 | Home Football Game 2/Homecoming (MB) | | |
| Week 8: 10/10-10/14 | Lesson 8 | Practice Log | |
| Fri. 10/14, 4-5pm FAB 100 | W, B, P Studio Class 4 | | |
| Sat. 10/15, 2pm | Home Football Game 3 (MB) | | |
| Week 9: 10/17- | Lesson 9 | Practice Log | |

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|--|---|--------------|--|
| 10/21 | | | |
| Weds. 10/19, 5:30pm | Music Major Studio Class 2 | | |
| Thurs. 10/20, 7:30pm | Dr. Freed Recital | | |
| Fri. 10/21, 4-5pm FAB 100 | W, B, P Studio Class 5 | | |
| Sun. 10/21, 4pm | Dr. Freed Recital Repeat in Marfa | | |
| Week 10: 10/24- 10/28 | Lesson 10 | Practice Log | |
| Fri. 10/28, 4-5pm | W, B, P Studio Class 6 | | |
| Sat. 10/29, 2pm | Home Football Game 4 (MB) | | |
| Week 11: 10/31- 11/4 | Lesson 11 | Practice Log | |
| Fri. 11/4, 4-5pm | W, B, P Studio Class 7 | | |
| Sat. 11/5, 6pm | Home Football Game 5 (MB) | | |
| Week 12: 11/7- 11/11 | Lesson 12 | Practice Log | |
| Fri. 11/11, 4-5pm | Wind Ens. Sectional | | |
| Week 13: 11/14- 11/18 | Lesson 13 | Practice Log | |
| Weds. 11/16, 5:30pm | Music Major Studio Class Recital Hearings | | |
| Fri. 11/18 | Wind Ens. Sectional | | |
| Week 14: 11/21 & 11/22 | Lesson 14 | Practice Log | |
| Week 15: 11/28- 11/30 | Lesson 15 | Practice Log | |
| Thurs. 12/1, Noon | Student Recital Dress Rehearsal | | |
| Thurs. 12/1, 7:30pm | Concert Choir/Wind Ensemble Concert | | |
| Sun 12/4, 7:30pm | Student Recital | | |
| Weds. 12/7 TBA | Juried Exams | | |
| Fri. 12/9, 7pm | Commencement | | |



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