

Semester: FALL 2016 (8/22 – 12/7)

Course: Fundamentals of Conducting – MUS 3313 001 (11688)

This course meets TTh 11:00am-12:15pm. in FAB 200 (Choir Room)

Instructor: Jeffrey J. Meyer, D.M.A.

Office: FAB 103, **E-mail:** jeffrey.meyer@sulross.edu, **Phone** (432) 837-8018

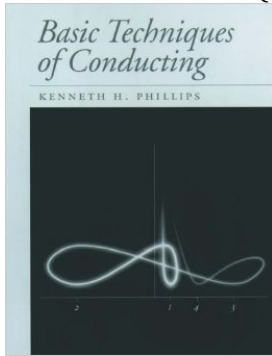
Cellphone (emergencies only) (785) 840-6077

Office Hours: MW 10-10:30am, 5:30-6pm; TTh 10:30-11am, 12:15-12:45pm, and 5:30-6pm

Required Text and Materials:

Phillips, Kenneth H. Basic Techniques of Conducting.

Oxford: New York (1997).



One conducting baton, preferably 14" (12" and 16" are acceptable).

Students are required to bring their applied instruments.

Course Description: This course is designed to cover the fundamentals of conducting technique including beat patterns, baton technique, cuing, sub-division, fermatas, preparatory beats, releases, and expressive gestures for dynamics, phrasing, terminology, and multi-staff systems.

Student Learning Outcomes for Music Majors:

SLO 1: All students will demonstrate the ability to integrate appropriate musical expression into performance.

SLO 2: All students will demonstrate the ability to research and prepare appropriate program notes.

SLO 3: All students will demonstrate the ability to evaluate and critique a musical performance.

Student Learning Outcomes for the course (SLOs):

Upon completion of this course, students will be able to:

1. Perform the independent physical movements of conducting techniques including symmetrical and asymmetrical meters, cuing, and dynamics. (*knowledge and skill*)
2. Perform, as conductor, multiple pieces of music while conveying succinct musical ideas through gesture. (*knowledge, skill, and disposition*)
3. Study scores effectively and efficiently to aid the rehearsal process. (*knowledge, skill and disposition*)
4. Identify numerous musical terms and techniques used by composers and conductors. (*knowledge*)
5. Seek out resources to answer questions and problems beyond their knowledge. (*skill and disposition*)

Major Assignments with Matched SLOs:

Conduct in-class daily – 1., 2.

Terms, Marking, and Transposition Quizzes – 3., 4.

Self-evaluation of conducting videotapes – 3., 4., 5.

Conducting midterm and final exam performances – 1., 2., 3., 4.

ADA (Americans With Disabilities Act):

Sul Ross State University is committed to equal access in compliance with the Americans With Disabilities Act of 1973. It is the student's responsibility to initiate a request for accessibility services. Students seeking accessibility services must contact Mary Schwartze, M.Ed., L.P.C. in Counseling and Accessibility Services, Ferguson Hall, Room 112. The mailing address is P.O. Box C-122, Sul Ross State University, Alpine, Texas 79832. Telephone: 432-837-8203. E-mail: mschwartze@sulross.edu.

Class Policies

1. Students are expected to attend each class and to arrive on time. Excessive absences or late arrival may hinder student progress and negatively impact the student grade; instructor will not wait for all to be present. Inform instructor of any known absences beforehand.
2. Students should complete readings prior to arrival at class, and have questions ready to discuss. Classes will start with questions, and proceed to lecture of the assigned topic. Written assignments will be due the next class day.
3. Any assignments are due at the beginning of class.
4. There is no such thing as a silly question...really.

Attendance Policy:

Since we have relatively few class meetings, and a great amount of material to cover, attendance is required. Extenuating circumstances should be discussed with the instructor prior to an absence, or as soon as possible following. Work conflicts are

treated as unexcused absences and are not tolerated. Unexcused absences will be treated as follows:

1st Absence: Warning

2nd Absence: Lowering of earned grade by one full letter

3rd Absence: Lowering of earned grade by two full letters

4th Absence: Lowering of earned grade to an F

5th Absence: Expulsion from class

No absence will be excused without written authorization.

Tardy Policy

Being late to class is disruptive to other students, the teacher, and the learning process. If you enter after the start of class, you are tardy. The start of class is defined as the point at which the teacher begins teaching. Your first tardy is free. After that, every two tardies will be counted as one unexcused absence, and will fall under the attendance policy in effecting your grade. If you are tardy for what you believe is an excusable reason, please speak with me in person after class.

Written authorization may be required.

Cell Phone Policy

Class time is limited and use of cell phones causes unneeded distraction to the learning process. Therefore, cell phone use during class is strictly prohibited, and repeated violation of this policy will have an effect on your grade. The following are the grade repercussions for violation of this policy:

1st Offense – Warning

2nd Offense – Lowering of earned grade by one full letter

3rd Offense – Lowering of earned grade by two full letters

4th Offense – Lowering of earned grade to an F

5th Offense – Expulsion from class

Professional Communication Policy

All communication with me should be done via e-mail or my office phone number, both of which are listed at the top of the syllabus, or in person. You will be expected to check your e-mail on a regular basis for communications from me. Facebook is not an acceptable form of professional communication.

Grading

Grades are not given, they are EARNED. Students will have the opportunity to earn points in the following areas:

20% Daily Participation Grade

20% Quizzes & Homework

20% Videotaping Evaluation Forms

20% Midterm

20% Final

Letter grades will be based on the following percentages:

90-100 = A = Excellent

80-89 = B = Good

70-79 = C = Average

60-69 = D = Poor

Below 60 = F = Failure

I = Incomplete

Tentative Schedule and Topics to be covered:

Date	Topic	Assignment Due or Examination	Homework
Tues. 8/23	Syllabus, Lesson 1 The Study of Conducting, Class Organization, Course Requirements		Acquire text and other materials. Review the class syllabus. Read Lessons 1 & 2.
Thurs. 8/25	Conductor: Carlos Kleiber Lesson 2: Posture and Position, Preparatory Gesture, Using the Metronome	Acquire text and other materials. Review the class syllabus. Read Lessons 1 & 2.	Study Using the Metronome for a quiz. Practice and observe yourself in the mirror. Read Lesson 3.
Tues. 8/30	Lesson 3: The Four Pattern, Elements of the Pattern, Internal and Final Releases	Using the Metronome Quiz. Practice and observe yourself in the mirror. Read Lesson 3.	Continue to practice. Review and conduct 3.1 and 3.2. Practice <i>Chester</i> and <i>Austrian Hymn</i> . Read Lesson 4.
Thurs. 9/1	Conductor: Leonard Bernstein Score: Mozart Divertimento Lesson 4: The Four Pattern, Varying the Articulation, Tempo Terminology	Continue to practice. Review and conduct 3.1 and 3.2. Practice <i>Chester</i> and <i>Austrian Hymn</i> . Read Lesson 4.	Study tempo terminology for a quiz in the next class. Continue to practice. Practice <i>Chester</i> and <i>Austrian Hymn</i> . Read Lesson 5.

Tues. 9/6	Lesson 5: Videotaping #1	Tempo and Terminology Quiz. Continue to practice. Practice <i>Chester</i> and <i>Austrian Hymn</i> . Read Lesson 5.	View Videotaping 1 and complete evaluation. Continue to practice. Read Lesson 6.
Thurs. 9/8	Conductor: Pierre Boulez Score study: Mozart Wind Serenades Lesson 6: The Three Pattern, The Two Pattern, The Daily Dozen, Terminology for Dynamics	Evaluation 1 due. Continue to practice. Read Lesson 6.	Study Terminology for Dynamics for a quiz in the next class. Practice <i>My Country</i> , <i>'Tis of Thee</i> and "Ode to Joy." Read Lesson 7.
Tues. 9/13	Lesson 7: Selecting a Baton, Dynamic Changes	Terminology for Dynamics quiz. Practice <i>My Country</i> , <i>'Tis of Thee</i> and "Ode to Joy." Read Lesson 7.	Secure a baton for next class. Practice the daily dozens and musical selections. Practice the dynamics exercises in 7.1 and 7.2. Read Lesson 8.
Thurs. 9/15	Conductor: Claudio Abbado Score study: Haydn 104 Lesson 8: Baton Grip, Character Terminology	Secure a baton for next class. Practice the daily dozens and musical selections. Practice the dynamics exercises in 7.1 and 7.2. Read Lesson 8.	Study Character Terminology for a quiz in the next class. Practice with the baton. Read Lesson 9.
Tues. 9/20	Lesson 9: Videotaping #2	Character Terminology Quiz. Practice.	View Videotaping 2 and complete evaluation 2. Practice. Read Chapter 10
Thurs. 9/22	Conductor: Marin Alsop. Score study: later Mozart symphony	Evaluation 2 due. Practice. Read Chapter 10.	Study Accent, Articulation, and Connecting Terms for a quiz in the

	Lesson 10: The One Pattern, Midterm Preparation, Release on One, Accent, Articulation, and Connecting Terms		next class. Continue to practice. Practice <i>Sing We and Chant It</i> and “Chorale St. Antonii” for the midterm conducting exam. Read Lesson 11.
Tues. 9/27	Lesson 11: Release on Beat 2, Entrance on a Pickup Note, Midterm Preparation	Accent, Articulation, and Connecting Terms quiz. Continue to practice. Practice <i>Sing We and Chant It</i> and “Chorale St. Antonii” for the midterm conducting exam. Read Lesson 11.	Practice <i>Sing We and Chant It</i> and “Chorale St. Antonii” for the midterm. Review and practice conducting <i>Erlaube mir</i> and “Praise Ye the Lord of Hosts.”
Thurs. 9/29	Conductor: Frederick Fennell Score: Beethoven Egmont Overture Lesson 12 Videotaping #3	Practice <i>Sing We and Chant It</i> and “Chorale St. Antonii” for the midterm. Review and practice conducting <i>Erlaube mir</i> and “Praise Ye the Lord of Hosts.”	View Videotaping 3 and complete Evaluation Form 3. Practice .
Tues. 10/4	Lesson 13: Videotaping 4	Evaluation 3 Due.	View Videotaping 4 and complete evaluation 4. Practice.
Thurs. 10/6	Lesson 14: Midterm Conducting Exam, Part 1	Midterm, part 1. Evaluation 4 Due.	Practice in preparation for Midterm part 2.
Tues. 10/11	Lesson 15: Midterm Conducting Exam, Part 2	Midterm, part 2. Practice.	View your video and complete the midterm evaluation form. Read Lesson 16.
Thurs. 10/13	Conductor: Daniel Barenboim Score: Beethoven	Midterm Evaluation Form Due. Read Lesson	Practice. View the video of your conducting

	Violin Concerto Lesson 16: Functions of the Left Hand, The Circle Drill	16.	midterm. Write a two-paragraph summary of strengths and areas of improvement. Read Lesson 17.
Tues. 10/18	Lesson 17: Left Hand Sustaining Gestures, Coordinating Two Hands	Two-paragraph summary due.	Practice. Read Lesson 18.
Thurs. 10/20	Conductor: George Solti Score: Mozart Requiem Lesson 18: Left Hand Strengthening Techniques, Repeat Markings	Practice.	Practice. Study repeat markings for a quiz.
Tues. 10/25	Lesson 19: Videotaping 5	Repeat Markings Quiz.	View Videotaping 5 and complete evaluation form. Practice. Read Lesson 20.
Thurs. 10/27	Conductor: Lorin Maazel Score: Bach Magnificat Lesson 20: Sub- division, Cues, Alto and Tenor Clefs	Evaluation 5 Due.	Study materials on alto and tenor clef for a quiz. Practice. Read Lesson 21.
Tues. 11/1	Lesson 21: Composer's Intent, Listener's Response	Clef Quiz.	Practice. Read Lesson 22.
Thurs. 11/3	Conductor: Diane Wittry Score: Mozart Opera excerpts Lesson 22: Entrances on Incomplete Beats, Instrumental		Study instrumental transpositions for a quiz. Practice. Read Lesson 23.

	Transpositions: C and B-flat		
Tues. 11/8	Lesson 23: Videotaping 6	Instrumental transposition quiz. Videotaping 6.	View tape and complete evaluation form. Read Lesson 24.
Thurs. 11/10	Conductor: Gustavo Dudamel Score: Brahms Symphony 1 Lesson 24: Fermatas, Compound Meters: Six, Nine, Twelve, Instrumental Transpositions: F, E-flat, A	Evaluation 6 due.	Review transpositions for quiz next class. Practice. Read Lesson 25.
Tues. 11/15	Lesson 25: Asymmetric Meters: Conducting in Five and Seven, Changing Meters	Instrumental transposition quiz	Practice. Read Lesson 26.
Thurs. 11/17	Conductor: Simon Rattle Score: Dvorak 8 Lesson 26: Videotaping 7	Videotaping 7.	Complete evaluation form. Practice and read Lesson 27.
Tues. 11/22	Lesson 27: Accents, Tempo Alterations, Section Cues	Evaluation 7 due.	Review for a final quiz on terminology, markings, and transpositions. Practice. Read Lesson 28
Thurs. 11/24	THANKSGIVING	THANKSGIVING	THANKSGIVING
Tues. 11/29	Lessons 28 & 29: Conducting Synthesis 1 & 2, Coda	Final terms, markings, trans. Quiz.	Practice and review for final exam.
Mon. 12/5, 10am-12pm	Final Exam: Lesson 30: Videotaping 8	Final Exam, Videotaping 8	Enjoy your break!