

**Sul Ross State University**  
**History of Music I-MUS 4311**  
**Fall 2016**

**Professor:** Mary-Elizabeth Thompson, D.M.A.

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**Office:** FAB 202

**Phone:** (432) 837-8130

**Class Meetings:** T/Th 12:30 p.m.-1:45 p.m., Briscoe Administration 304

**Office Hours:** Tuesday 2:00-3:00 p.m.; Wednesday 1:00-2:00 p.m.; Thursday 10:00-11:00 a.m., 2:00-3:00 p.m.; Friday 11:00 a.m.-12:00 p.m.

**Description**

This course is a survey of the history and literature of music, including in-depth study of composers, periods, styles, and musical development from antiquity to the present time. Prerequisite: permission of the instructor.

**Student Learning Outcomes for Music Majors:**

SLO 1: All students will demonstrate the ability to integrate appropriate musical expression into performance.

SLO 2: All students will demonstrate the ability to research and prepare appropriate program notes.

SLO 3: All students will demonstrate the ability to evaluate and critique a musical performance.

This course contributes to meeting these cumulative SLOs.

**Student Learning Outcomes (SLOs)**

After completing this course students should be able to:

- 1) use basic terminology to describe and identify music from the time periods covered (*Knowledge*)
- 2) trace the development of music from antiquity through the Baroque era with specific examples of works and composers (*Skills*)
- 3) understand musical styles that developed during this time period (*Attitudes or Dispositions*)
- 4) describe early instruments and their functions (*Knowledge*)
- 5) use critical thinking skills to listen and determine when a piece of music was likely written based on its musical elements and style (*Attitudes or Dispositions*)

**Major Assignments with Matched SLOs**

- Midterm and Final Exams will cover the use of basic terminology to describe and identify music from the time periods covered in addition to score identification and listening examples. (1,2,4,5)
- Each student will either be assigned or given a list of topics from which to choose for the research paper. The student will be expected to thoroughly research, cite, and write about their topic, using comparison and evaluative skills to draw conclusions from their research. (2,3,4,5)
- Approximately five to seven listening quizzes will be given during the semester in order to demonstrate the students' ability to listen to a piece of music and use their knowledge to correctly identify the type of piece it is and what composer might have written it. (3,5)

**Required Materials**

- Text: Concise History of Western Music  
Author: Barbara Russano Hanning  
ISBN 978-0-393-92066-6
- Concise History of Western Music digital access
- Blackboard access
- Notebook and pencil/pen

### **Class Attendance and Participation**

- Absences will be excused for medical emergencies or serious personal conflicts, but **prior approval or documentation is required.**
- Every three tardies of less than 15 minutes equals one absence.
- A tardy of more than 15 minutes will be recorded as one absence. (I still encourage you to come to class even if you are late. You will be less likely to miss information that way.)
- Please call or email *prior* to the start of class if you are going to be absent or tardy.
- Paying attention, asking relevant questions, giving constructive feedback when called upon will all be considered when determining the class participation grade. **With that in mind; the use of cell phones, pagers, beepers, iPods, iPads and any other personal electronic devices are strictly prohibited by students.** If you are found to be using any of these devices during class, I will **PERMANENTLY** take possession of the device and you will be asked to leave class for the day, counting it as an unexcused absence.
- **Six absences result in you being dropped from the course with a grade of "F" as per university policy.** Upon the 3<sup>rd</sup> unexcused absence you will be dropped one letter grade. Upon the 4<sup>th</sup> unexcused absence you will be dropped another letter grade. And upon the 5<sup>th</sup> unexcused absence you will be dropped yet another letter grade.

### **Grading Procedures**

***Your final grade will be determined by the following formula:***

1. Attendance and participation 10%
2. Midterm and Final Exams 40% (20% each)
3. Research Paper 30%
4. Listening Quizzes 10%
5. Homework Assignments 10%

**The instructor will provide detailed information and due dates for assignments and the research paper on a separate handout. The instructor will also announce listening quizzes in advance (dates for these are determined according to the rate at which the class is progressing through material).**

***--No late assignments will be accepted without a doctor's note or professor's prior approval.***

### **Professional Communication Policy**

- All communication with me should be done either in person, by office phone, or through email.
- You are expected to check your email on a **regular basis.**

### **Students with Disabilities**

- Sul Ross State University is committed to equal access in compliance with the Americans with Disabilities Act of 1973. It is the student's responsibility to initiate a request for accessibility services. Students seeking accessibility services must contact Mary Schwartz, M. Ed., L.P.C., in Counseling and Accessibility Services, Ferguson Hall, Room 112. The mailing address is P.O. Box C-122, Sul Ross State University, Alpine, Texas 79832. Telephone: 432-837-8691. E-mail: mschwartz@sulross.edu

### **Tentative Weekly Course Outline (Subject to change)**

1. Week of August 22

Syllabus and Introduction; Overview of the 14<sup>th</sup> c.; Music in Ancient Greece and Early Christian Rome

2. Week of August 29

Chant and Secular Song in the Middle Ages

3. Week of September 5

Polyphony Through the 13<sup>th</sup> c.

4. Week of September 12  
French and Italian Music in the 14<sup>th</sup> c.
5. Week of September 19  
The Age of the Renaissance Introduction; England, France, and Burgundy in the 15<sup>th</sup>c.; Music of Franco-Flemish Composers
6. Week of September 26  
Music of Franco-Flemish Composers; Secular Song and National Styles in the 16<sup>th</sup> c.
7. Week of October 3  
Secular Song and National Styles in the 16<sup>th</sup> c.; The Rise of Instrumental Music
8. Week of October 10  
The Rise of Instrumental Music; Sacred Music in the Era of the Reformation
9. Week of October 17  
**Midterm**; The Long 17<sup>th</sup> c. Introduction; Vocal Music of the Early Baroque and the Invention of Opera
10. Week of October 24  
Vocal Music of the Early Baroque and the Invention of Opera
11. Week of October 31  
Vocal Music for Chamber and Church in the Early Baroque; Instrumental Music in the 17<sup>th</sup> c.
12. Week of November 7  
Instrumental Music in the 17<sup>th</sup> c.; Opera and Vocal Music in the Late 17<sup>th</sup> c.
13. Week of November 14  
Opera and Vocal Music in the Late 17<sup>th</sup> c.; Baroque Music in the Early 18<sup>th</sup> c. (Vivaldi/Couperin/Rameau)
14. Week of November 21  
Handel Day! **Research Papers Due (11/22); Thursday-No class, Thanksgiving Break**
15. Week of November 28  
Bach Day!
16. Wednesday, December 7  
**Final Exam: 10:15 a.m.-12:15 p.m.**