

Sul Ross State University
Teaching Music History & Appreciation-MUS 5319
Fall 2016

Professor: Mary-Elizabeth Thompson, D.M.A.

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Office: FAB 202

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Class Meetings: Wednesdays 11:00 a.m.-12:00 p.m., FAB 202

Office Hours: Tuesday 2:00-3:00 p.m.; Wednesday 1:00-2:00 p.m.; Thursday 10:00-11:00 a.m., 2:00-3:00 p.m.; Friday 11:00 a.m.-12:00 p.m.

Description

This course addresses the preparation and implementation of lessons plans and designing a syllabus and course calendar for undergraduate level music history and appreciation courses. The student will be expected to observe as well as prepare and deliver lectures in the MUS 4311 and FA 1302 courses and offer review sessions for the midterms and finals of those courses. The student will assist the instructor with grading exams and assignments for these courses. Additionally, the student will undertake a research project centered on a topic related to teaching music history and appreciation, to be decided by the instructor.

Student Learning Outcomes (SLOs)

After completing this course students should be able to:

- 1) design syllabi and course calendars for undergraduate music history and appreciation courses.
(*Skills*)
- 2) design and deliver review sessions for students in preparation for midterm and final exams.
(*Skills*)
- 3) prepare and deliver lectures with the appropriate terminology and skill level expected in undergraduate music history and appreciation courses. (*Knowledge and Skills*)
- 4) create a rubric and grade exams and assignments based on that rubric (*Knowledge and Skills*)
- 5) self-critique lectures delivered to discover improvements and changes for the future.
(*Attitudes or Dispositions*)
- 6) research, cite, and write about a research topic using comparison and evaluative skills to draw conclusions from research. (*Attitudes or Dispositions*)

Major Assignments with Matched SLOs

- The syllabus and course calendar project covers the basic set up and information required of syllabi for undergraduate music history and appreciation courses. (*1*)
- Midterm and Final Exam review sessions must cover the use of basic terminology to describe and identify music from the time periods covered in classes, in addition to score identification and listening examples. (*2,3,4*)
- Lectures will be created with help from the instructor. The delivery of lectures will be video recorded for the review of the student in order to strategize about changes for the future. (*3,5*)
- Grading will be assigned periodically for the student to complete. The student will create at least one assignment of their own in conjunction with one of their lectures for which they will prepare a rubric and then grade. (*3,4*)
- The student will be expected to thoroughly research, cite, and write about a topic predetermined with the instructor, using comparison and evaluative skills to draw conclusions from their research. (*6*)

Required Materials

- Text: Concise History of Western Music
Author: Barbara Russano Hanning
ISBN 978-0-393-92066-6
- Concise History of Western Music digital access

- Text: The Enjoyment of Music, Twelfth Shorter Edition
Authors: Kristine Forney, Andrew Dell'Antonio, Joseph Machlis
ISBN: 978-0-393-93638-4
- The Enjoyment of Music digital access
- Blackboard access
- Notebook and pencil/pen

Class Attendance and Participation

- The instructor and student will determine a weekly meeting time for which the student will be expected to attend regularly.
- The instructor and student will determine the classes for which the student will be expected to attend for observation and/or lecture delivery at the beginning of the semester.
- The student will be responsible for deciding the dates for midterm and final review sessions at the beginning of the semester based on their schedule and the availability for the majority of students in MUS 4311 and FA 1302.
- Absences will be excused for medical emergencies or serious personal conflicts, but **prior approval or documentation is required.**
- Please call or email *prior* to the start of class if you are going to be absent or tardy.
- This course is designed so that the student serves as a Teaching Assistant to the instructor. The student is expected to interact with students and present their assigned material to students in a professional manner.
- ***Six absences result in you being dropped from the course with a grade of "F" as per university policy.*** Upon the 3rd unexcused absence you will be dropped one letter grade. Upon the 4th unexcused absence you will be dropped another letter grade. And upon the 5th unexcused absence you will be dropped yet another letter grade.

Grading Procedures

Your final grade will be determined by the following formula:

1. Syllabus and Course Calendar project 15%
2. Midterm and Final Exam review sessions 20%
3. Creation and delivery of lectures 20%
4. Grading assistance and rubric creation 15%
5. Research Project 30%

The instructor will provide detailed information and due dates for assignments and projects on a separate handout.

--No late assignments will be accepted without a doctor's note or professor's prior approval.

Professional Communication Policy

- All communication with me should be done either in person, by office phone, or through email.
- You are expected to check your email on a **regular basis.**

Students with Disabilities

- Sul Ross State University is committed to equal access in compliance with the Americans with Disabilities Act of 1973. It is the student's responsibility to initiate a request for accessibility services. Students seeking accessibility services must contact Mary Schwartz, M. Ed., L.P.C., in Counseling and Accessibility Services, Ferguson Hall, Room 112. The mailing address is P.O. Box C-122, Sul Ross State University, Alpine, Texas 79832. Telephone: 432-837-8691. E-mail: mschwartz@sulross.edu

Tentative Course Outline (Subject to change)

1. Week of August 22

Syllabus and Introduction

2. Week of August 29

Creating a syllabus and course calendar

3. Week of September 5

Review of mock syllabus and course calendar; discuss Research Project

4. Week of September 12

Creation and delivery of lectures

5. Week of September 19

Prepare and **deliver Lecture 1/2** (date TBD with instructor)

6. Week of September 26

Review Lecture 1/2 together; prepare Lecture 3

7. Week of October 3

Discuss Lecture 3; **deliver Lecture 3 in History of Music I and lead discussion on *L'Orfeo* in Music Appreciation on Thurs., Oct. 6**

8. Week of October 10

Prepare and deliver Midterm Review Sessions (dates TBD)/Research Project progress

9. Week of October 17 (Midterm 18 or 20) (possibly gone 20)

Proctor/grade Midterm Exams; prepare Lecture 4/5

10. Week of October 24

Discuss Lecture 4/5; **deliver Lecture 4/5 on Tues., Oct. 25**

11. Week of October 31

Prepare Lecture 6/7; **deliver Lecture 6/7 on Thurs., Nov. 3**

12. Week of November 7

Review Lecture 6/7 together/Research Project progress/Rubric creation

13. Week of November 14

Research Project progress/Rubric creation

14. Week of November 21

Research Project Due Nov. 23; Thanksgiving Break

15. Week of November 28

Prepare and deliver Finals Review Sessions (dates TBD)

16. Week of December 5

Proctor/grade Final Exams:

Music Appreciation (FA 1302)-Monday, Dec. 5, 10:15 a.m.-12:15 p.m.

History of Music (MUS 4311)-Wednesday, Dec. 7, 10:15 a.m.-12:15 p.m.