

# Sul Ross State University

## SYLLABUS

**MUS 5319 003: Music Theory Pedagogy**

**Fall, 2016**

**Dr. Karrin Ford**

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**Office hours: MWF 11:00-12:00; TT 1:00-2:00; or by appointment**

### **Course Description:**

This course is designed to prepare students for the teaching of undergraduate music theory. Representative texts and writings in the field will be studied, with particular emphasis on acquisition of recent learning theories. Strategies for incorporating key components of an undergraduate theory course will be examined, including aspects of harmony, voice leading, counterpoint, figured bass, rhythm, computer-assisted instruction, post-tonal theory, and keyboard skills.

### **Required Text:**

Rogers, Michael R. *Teaching Approaches in Music Theory: An Overview of Pedagogical Philosophies*. 2<sup>nd</sup> edition. Carbondale: Southern Illinois Press, 2004.

### **Student Learning Objectives:**

At the end of this course, the student will be able to:

1. Identify the components of an undergraduate music theory sequence
2. Develop an understanding of learning styles
3. Acquire a knowledge of different approaches to the study of written theory
4. Discuss the relative merits of different teaching strategies associated with each component of an undergraduate theory sequence
5. Identify principal textbooks for a music theory sequence and discuss the teaching strategies and philosophies upon which they are based
6. Develop the conceptual and practical knowledge to design a syllabus for a 4-semester music theory sequence

**Grading:**

The final grade for this course will be based on teaching internships and tutoring (30%), 3 short papers (30%), annotated bibliographies of relevant materials (20%), and assigned reading summaries (20%).

Summaries of assigned readings should be kept and collected in chronological order in a notebook. The complete notebook will be submitted for evaluation at the end of the course.

**Academic Integrity:**

Sul Ross State University expects students to engage in educational pursuits with honesty and integrity both in and out of the classroom. Academic dishonesty will not be tolerated in any form, and violations will be considered in light of the policies stated in the *Sul Ross State University Student Handbook*. Academic dishonesty cases shall be considered initially by the faculty member involved and reviewed subsequently by the academic department chair and dean of the college.

**Disability:**

Sul Ross State University is committed to providing equal access for all students, in compliance with the Americans with Disabilities Act of 1973. Students seeking accessibility services for this course should contact the ADA Coordinator for Program Accessibility, Mary Schwartz, M.Ed., L.P.C., in Counseling and Accessibility Services, Ferguson Hall 112. The mailing address is P.O. Box C-122, Sul Ross State University, Alpine, Texas 79832, or call (432) 837-8691 for more information about specific services available at Sul Ross State University.