

**SUL ROSS STATE UNIVERSITY
THEA 1120 Theater Practicum**

FALL 2016

M-F

Time by Arrangement

Scene shop, Studio Theatre, and Marshall
Auditorium

Bret Scott, Asst. Professor

Office: FAB 208

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Regular Office Hours:

TBD, walk-in basis

All others by appointment

COURSE DESCRIPTION: This class is structured as a introductory hands-on study of technical theater production techniques. The student will be assigned scenic projects in the areas of design, construction, and finish (paint/décor).

COURSE GOALS: The student should acquire a fundamental knowledge of the terminology, building techniques, equipment and aesthetic value associated with the construction and preparation of scenery, properties, lighting, sound, costuming, makeup and basic theatre management. Students will also acquire working knowledge of adhering to production schedules and overall theatre production management.

DAYS AND HOURS: By arrangement with Prof. Scott / Missy Embry. Projects will be assigned on an as-needed basis.

SHOP SAFETY POLICY: in the scene shop, we use power tools, sharp objects, and frequently work with large, heavy scenic elements. Safety is the FIRST priority, above deadline, aesthetics, and even comfort. GLOVES are mandatory and must be purchased by each and EVERY student. No exceptions. No open-toed shoes in the shop. Protective eye and ear-wear will be required when appropriate (respirators, too, if need be). FAILURE TO ABIDE BY SAFETY GUIDELINES IS A "THREE STRIKES" system. If you are noted for safety violations three times, you fail the class and will have to take it again. No mercy, no exceptions. Your health and personal safety demand this.

THEATRE PROGRAM STUDENT LEARNING OUTCOMES:

This course is designed to meet one or more of the student learning outcomes applied to all Theatre majors. The graduating theatre student will demonstrate:

1. A knowledge of the eras and contributions made throughout Theatre History and Musical Theatre History.

Additionally the graduating student with a concentration in Acting/Directing will demonstrate:

2. The ability to express themselves creatively through appropriate theatrical performance.
3. The ability to analyze script.
4. The ability to work creatively with actors and technicians in mounting a laboratory theatrical production.
5. The ability to apply standard requirements to all aspects of technical production.

Additionally the graduating student with a concentration in technical/design will demonstrate:

6. The ability to apply all approaches to theatrical design and rendering of the design.
7. The ability to address all technical aspects of a theatrical production.

SCOPE OF COURSE: Students will be graded on number of lab hours worked OR production duties achieved. If choosing to accrue shop hours, it is necessary that you locate and work with a theatre shop staff member. If choosing to crew a show, you must attend all technical rehearsals and performances.

LAB HOURS: A student will be required to work and log no less than 45 quality hours in the theatre construction areas to receive an A. All hours must be approved by Missy Embry, Dona Roman or Bret Scott as they are the costume shop and scene shop supervisors, and they will guide your work in these lab hours. **You will also have to work show strike.** Strike is when the production is broken down and stored. This happens immediately after the last performance is completed.

You will fill out a time sheet. The time sheet will be kept at either the Scene Shop or the Costume Shop. Your duties will include building sets or costumes, hanging lights, acquiring props or assisting with publicity. Your time sheet needs to be initialed daily.

PRODUCTION CREDIT: If a student chooses to work on a production, they must commit to a specific area of production and attend all technical rehearsals and performances. **Failure to do so will automatically convert your grade to an F.**

AREAS OF PRODUCTION: Assistant Stage Management, Assistant to the Director, Lightboard operator, Soundboard operator, Costumes, Make-up, Running Crew.

Front of House: *House Management, Concession Stand and Box Office management positions will require attendance only at actual performances (no technical rehearsals). As such, students selecting these positions will be required to work on both Spring productions.*

PRODUCTION DATES:

The Christians

Build/paint 8/29 - mid-October. Show closes Oct. 23

Maricela De La Luz Lights the World:

Build/paint Oct 10 - mid-November. Show closes end of November, date TBA.

Grading Scale:

For Production (crew) assignments

Your grade is a pass/fail (A or F). Attending all technical rehearsals and performances for the show you have committed to will result in an automatic A. **Failure to attend and perform duties for all rehearsals and performances will result in an automatic F, regardless of hours accrued.**

For non-production (build) assignments

When the semester is completed your quality hours will be added up and your grade will be based on the following factors: Minimum of 45 shop hours completed, good collaborative attitude, demonstrated ability to learn and willingness to work = A. Anything less = F.