

Theatre 1310:W01 Introduction to the Theatre: (11739; Fall, 2016) Web-based Course

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“Our lives begin to end the day we become silent about the things that matter.”

Martin Luther King, Jr.

I. Instructional Materials:

- A) Required Textbook: *The Creative Spirit: An Introduction to Theatre* by Stephanie Arnold, 6th Edition, 2015. Students **must** have access to a copy of this textbook in order to successfully complete this class.
- B) Blackboard Lectures/Demonstrations/Presentations/Discussions
- C) Supplemental Reading Materials
- D) Outside Research
- E) SRSU Theatre Program productions

II. Course Overview:

This course is designed to aid the student in the appreciation and understanding of theatre: the origins of theatre; the various aspects of theatre, theatre personnel, and facilities; and the development of genres in theatre throughout history.

Also the student will be able to discern the important theatre genres/styles, works, and theatre artists.

Additionally, the student will utilize acquired knowledge to analyze and critically assess a Sul Ross theatrical production or alternate theatrical work.

All assignments, including quizzes and tests, will be administered exclusively through Blackboard.

III. Course Primary Learning Objectives:

By the end of this course the student should be able to

- Critically understand the origins, progression, genres, and the development of theatre;
- Discern the basic responsibilities and roles of theatre personnel;
- Effectively analyze the basic elements of theatrical design; and
- Communicate successfully written critical assessments of theatrical performances and printed works.

IV. Student Learning Outcomes:

The successful student will be able to demonstrate:

1. knowledge of the various theatrical genres, styles, and works made throughout Theatre History; (knowledge)
2. the ability to analyze scripts; (attitudes or dispositions)
3. the ability to analyze all technical aspects of a theatrical production; (attitudes or dispositions)
4. describe the theatre process and compose a functional definition for the theatre event; (skills)
5. name the basic responsibilities and roles of the playwright, director, actor and designer in the theatre production; (knowledge)
6. have a basic understanding of the difference between tragedy, comedy, melodrama, farce, epic and absurdist theatre and be able to apply them to productions; (knowledge and skills)
7. describe the uniqueness of the theatre art; (attitudes or dispositions)
8. understand and describe the elements necessary to bring about a unified production; (attitudes or dispositions)
9. identify a variety of theatre spaces; (knowledge)
10. know the names and works associated with key figures (playwrights, directors, designers, performers) in the theatre; (knowledge) and
11. demonstrate their understanding of acting, directing, playwriting or design in the areas of set, sound, or make-up. (attitudes or dispositions)

V. Course Requirements:

- A. Three examinations, including the final exam, will be given. The tests will cover material from the text, Blackboard lectures, demonstrations, reading and viewing materials, student presentations, and SRSU theatrical productions. All examinations will be given in Blackboard 9.
- B. Quizzes will be given during the term. All quizzes will be given in Blackboard 9.
- C. A written analytical/discussion paper on the fall SRSU theatrical productions will be required. The student will be required to critique *The Christians* and *Maricela de la Luz Lights the World* (or alternate on-line productions) and to submit/post a two page, typewritten assessment of each play using specific critical parameters. **All critiques are due the week following the close of each play. If a student is unable to attend either or both SRSU productions, the student must complete the alternate critical assessment assignment(s).**
- D. The student will be required to post weekly comments (minimum of 200 words) upon the various theatrical topics discussed during the term. Also weekly he/she will be responsible for posting a response (minimum of 50 words) to at least one other classmate's posts.
- E. The student will be responsible for additional written assignments, which may include other critical assessments. .
- F. Participation in all class activities, discussions, demonstrations, etc. is required.
- G. Students must demonstrate appropriate online behavior. If possible, all written work must be typed, spell and grammar checked. Inappropriate online behavior, excessive misspellings, and incorrect grammar may affect the student's grade for that assignment.

VI. Criteria for Grade Evaluation:

- A. Each student will be graded upon the basis of the assignment's guidelines and the completeness and effectiveness of the presentation/assignment.
- B. Breakdown of grading percentages is as follows:
 1. Discussion Board Posts and Responses 26%
 2. Assignments 10%
 3. Examinations (3 @ 11%) 33%
 4. Quizzes (Lowest quiz score will be dropped) 25%
 5. SRSU Play critiques (2 @ 3%) 6%
- C. Grading will be on a 100 points system as follows:
93-100+ = A 84-92 = B 75-83= C 66-74 = D Below 66 = F
- D. All assignments, including Blackboard posts, responses, presentations, examinations and quizzes **must be completed by the designated day and time**. The acceptance of late work is at the sole discretion of the instructor and make be subject to a late penalty of up to 50 points per week.
- E. Since the final grade is dependent upon the total number of accumulated points, it is important that all work be completed and turned in.
- F. Extra credit: (0-100 points) Extra credit may be given for participation/involvement in any of this term's SRSU theatrical productions. Points will be awarded on the basis of the quality and the level of participation. Extra credit will not be given if the student is enrolled in Theatre Production Workshop or any of the Theatre Workshop courses, unless the requirements for that class have already been fulfilled.

VII. Special Needs:

It is Sul Ross State University policy to provide reasonable accommodations to students with disabilities. If you would like to request such accommodation because of a physical, mental, or learning disability, please contact the ADA Coordinator for Program Accessibility, who is located in FH 112 or call 432-837-8203. All requests for special accommodations must be related in writing to the professor prior to the second week of classes.

VIII. Final Examination Schedule: Final exam must be completed in Blackboard **before midnight (CST) on Tuesday, December 6.**

IX. Academic Honesty: "The University expects all students to engage in all academic pursuits in a manner that is beyond reproach and to maintain complete honesty and integrity in the academic experiences both in and out of their classroom. The University may initiate disciplinary proceedings against a student accused of any form of academic dishonesty, including but not limited to, cheating on an examination or other academic work, plagiarism, collusion, and the abuse of resource materials." --Excerpt from the Student Handbook

X. Syllabus: A copy of this syllabus will appear on the Department of Fine Arts and Communication's web page.

XI. Tentative Semester Class Schedule: (Assignments may be altered at the discretion of the instructor)

Week of August 22		Read Syllabus and complete Blackboard assignment: Introduction to Course and Semester Goals; Read Part I: Chapter 1 (pp. 1-23); post assessment/response to prompt and respond to peers' posts
Week of August 29		Read Part I: Chapter 2 (pp. 24-44); post assessment/response to prompt and respond to peers' posts; complete Quiz 1 (Chapters 1 & 2)
Week of September 5		Read Part II: Chapter 3 (pp. 45-109); post assessment/response to prompt and respond to peers' posts
Week of September 12		Read Part II: Chapter 4 (pp. 110-133); post assessment/response to prompt and respond to peers' posts; complete Quiz 2 (Chapters 3 & 4)
Week of September 19		Read Part II: Chapter 5 (pp. 134-161); post assessment/response to prompt and respond to peers' posts; complete Test 1 (Chapters 1-5)
Week of September 26		Read Part II: Chapter 6 (pp. 162-192); post assessment/response to prompt and respond to peers' posts; watch <i>Greater Tuna</i> and post Critical Assessment of Zoot Suit
Week of October 3		Read Part III: Chapter 7 (pp. 193-208); post assessment/response to prompt and respond to peers' posts
Week of October 10		Read Part III: Chapter 8 (pp. 209-260); post assessment/response to prompt and respond to peers' posts; Quiz 3 (Chapters 6 -8)
Week of October 17	<u>Midterm</u>	Read Part III: Chapter 9 (pp. 261-284); post assessment/response to prompt and respond to peers' posts
Week of October 24		Read Part III: Chapter 10 (pp. 285-348); post assessment/response to prompt and respond to peers' posts; Quiz 4 (Chapters 9 & 10)
Week of October 31		Read Part III: Chapter 11 (pp. 349-372); post assessment/response to prompt and respond to peers' posts; complete Test 2 (Chapters 6-11) ; post Critical Analysis of The Christians
Week of November 7		Read Part IV: Chapter 12 (pp. 373-387); post assessment/response to prompt and respond to peers' posts
Week of November 14		Read Part IV: Chapter 13 (pp. 388-448); post assessment/response to prompt and respond to peers' posts; Quiz 5 (Chapters 12 & 13)
Week of November 21		Read Part IV: Chapter 14 (pp. 449-475)
Week of November 28		Post Chapter 14 assessment/response to prompt and respond to peers' posts; post Critical Analysis of Maricela de la Luz Lights the World
Tuesday, December 6		Complete Test #3 (Chapters 12-14) must be completed by midnight (CST) . All missing work and extra credit must be submitted by midnight.

SRSU Theatrical Production & Special Events Schedule:

August 23 & 24	6 pm	Studio Theatre (FAB 105)	Open Auditions for <i>Maricela de la Luz Lights the World</i>
	6 pm	TV Theatre (FAB 205)	Open Auditions for <i>The Christians</i>
October 21-22, 28-29	8:15 pm	Studio Theatre (FAB 105)	Performances of <i>The Christians</i>
October 23 & 30	2 pm	Studio Theatre (FAB 105)	Matinees of <i>The Christians</i>
November 13, 14, 20, 21	7 pm	Marshall Auditorium (MAB)	Performances of <i>Maricela de la Luz Lights the World</i>
November 15 & 22	2 pm	Marshall Auditorium (MAB)	Matinees of <i>Maricela de la Luz Lights the World</i>