

THEA 2304:001 ORAL INTERPRETATION

Course Syllabus
Fall, 2016

Instructor: Dona Roman
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Office Hours: MW 11:00-12:00
TR 3:30-5:00 or by appointment
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TEXT:

Teri Gamble and Michael Gamble (1994). LITERATURE ALIVE! The Art of Oral Interpretation. (REQUIRED)

DESCRIPTION:

A study of the performance instrument, vocal use, analysis of text, and vocal performance.

Goals for the course: Student Learning Outcomes

The goal of this class is to gain a basic understanding of the principles of directing.

- To achieve knowledge of staging, analysis, director/actor communication, the balance between truth and technique, and the performance process itself.
- To improve student's organizational and communication abilities.
- Understanding and developing strategies for solving problems and making decisions, considering alternative courses of action, developing criteria for evaluating outcomes, and analyzing results.

CLASS MEETINGS:

Attendance is required. Course is primarily graded on performance. Two (2) absences of any session will lower overall grade 9 pts., and each subsequent absence of session will lower grade an additional 5 pts. Nine (9) absences, of any kind, may result in a WF.

Assignments, not completed or turned in on time, will receive one half credit of grade up to two (2) days after the due date. Papers and assignments will not be accepted after two days. All written assignments must be typed. **Students are responsible for unattended classes.**

Students with disabilities needing academic assistance or other accommodations should contact Counseling and Prevention Services, Ferguson Hall 112, (432-837-8203).

UNIVERSITY RULES/REGULATIONS:

Rules and regulations regarding plagiarism, dishonesty, and other issues concerning classroom participation can be found in the University Rules and Regulations and Student Handbook.

EVALUATION:

Grades will be based on the following criteria:

30% of overall grade will be based on participation in classroom assignments and warm-ups.

30% will be based on completion of assignments outside of class.

Mid-term and Final presentations will constitute 40% of grade (20% each).

Course Outline

Date	Assignment
Week 1-2	Awakening and Contacting Your Body
Week 2-3	Discovery and Developing Your Voice
Week 4	Training our Sense Memory for Oral Interpretation
Week 5-6	The Interpretation of Descriptive Prose
Week 7-8	The Interpretation of Narrative Prose Midterm Assignment: Narrative Prose
Week 9-10	The Interpretation of Drama
Week 11-13	The Interpretation of Poetry
Week 14	Performing Literature for Children
Week 15-16	Ensemble Approaches to Interpretation
Final:	Wednesday, December 7 @ 10:15 a.m. Reader's Theatre Productions

GRADES:

A=100%-90%

B=89%-80%

C=79%-70%

D=69%-60%

F=below 60%