

**Sul Ross State University Rio Grande College
English 3311 Children's and Adolescent Literature
Fall 2016**

Dr. Sarah Roche

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Office: Medina Valley ISD Higher Learning Center Room 100C

Office Hours: Monday – Thursday 9:00 – 3:00 and by appointment

Course Description

In English 3311 you will interpret and evaluate literature written for children and adolescents in various genres, including myths and legends, fantasy, realism, biography, poetry, and picture storybooks. The course is a reading and writing intensive course.

English Program Student Learning Outcomes

The graduating student in English will demonstrate that he/she can:

- construct essays that demonstrate clear topic/thesis, development, organization, and appropriate language
- select, evaluate, and synthesize primary and secondary sources and correctly document those sources
- demonstrate knowledge of a variety of literature, of elements of literature, and of literary genres necessary for success in teaching or in graduate school.

Student Learning Outcomes

In this course, students should acquire and demonstrate the following:

1. ability to define children's and adolescent literature (daily writing, exam)
2. knowledge of the history of children's and adolescent literature (daily writing, exam)
3. understanding of the different genres of children's and adolescent literature (exam and daily writing)
4. cultural literacy, specifically an appreciation of the value of traditional literature including Greek and Roman mythology, the Bible, American Indian mythology and legends, European folk tales, and modern fantasy (daily writing, exam)
5. critical literacy, specifically evaluating picture storybooks, poetry, and novels for adolescents (essay analyses)
6. college-level writing skills (essay analyses)

Required Texts Available on Blackboard

- Greek myths
- Bible Stories
- Grimm Brothers' Fairy Tales
- Andersen, Hans Christian. Fairy Tales

Required Books

Applegate, Katherine. *The One and Only Ivan*. HarperCollins Children's Books, 2013, reprint 2015. ISBN-10: 0061992275 ISBN-13: 978-0061992278

DiCamillo, Kate. *Flora and Ulysses: The Illuminated Adventures*. Candlewick; Reprint edition (March 10, 2015) ISBN-10: 0763676713

ISBN-13: 978-0763676711

Gallegos, Yuliana. Georgina Baeza (Translator). *Mi sueño de América / My American Dream*. Pinata Books; Bilingual edition (March 1, 2009). ISBN-10: 1558855343
ISBN-13: 978-1558855342

Henkes, Kevin. *The Year of Billy Miller*. Greenwillow Books; Reprint edition (May 26, 2015). ISBN-10: 0062268147
ISBN-13: 978-0062268143

Osborne, Mary Pope. *Hour of the Olympics (Magic Tree House #16)* Random House Books for Young Readers. 1998. ISBN-10-0 679890629

Osborne, Mary Pope. *Magic Tree House Fact Tracker #10: Ancient Greece and the Olympics: A Non Fiction Companion to Magic Tree House #16: Hour of the Olympics*. Random House Books for Young Readers. 2004. ISBN-10-0 375823786

Prelutsky, Jack, ed. *The Random House Book of Poetry for Children: A Treasury of 572 Poems for Today's Child*. New York: Random House, 1983. (ISBN 0-394868099 Paperback)

Sheinkin, Steve. *Bomb: The Race to Build--and Steal--the World's Most Dangerous Weapon*. Scholastic; 1st Printing edition (2012) ISBN-10: 0545595975
ISBN-13: 978-0545595971

White, E.B. *Charlotte's Web*. HarperCollins; Early edition (April 10, 2012). ISBN-10: 0739477072
ISBN-13: 978-0739477076

Yelchin, Eugene. *Breaking Stalin's Nose*. Square Fish (October 15, 2013). ISBN-10: 1250034108
ISBN-13: 978-1250034106

Grade Determination

| Assignment | Points Possible | Date Due | SLO Measured |
|-------------------------------|-----------------|-------------|---------------|
| Daily Writing/Quizzes | 200 | Thursdays | 1, 2, 3, 4, 6 |
| Poetry Performance & Analysis | 200 | See sign-up | 5, 6 |
| Picture Book Analysis | 200 | 9/30 | 5, 6 |
| Literature Analysis | 200 | 11/4 | 5, 6 |
| Final Exam (cumulative) | 200 | 12/8 | 1, 2, 3, 4, |

Each assignment will be described in a handout posted to the Assignments area in Blackboard; use the handout to plan, write, revise and edit your document.

Grading

- A: 90 – 100
- B: 80 – 89
- C: 70 – 79
- D: 60 – 69
- F: 0 - 59

Course Texts

In order to succeed in this course, you must read the course texts; not having texts does not constitute an excuse for not completing assignments.

Late Papers/Assignments

To pass the class you must successfully complete and turn in to me each assignment by the due date. If you fail to turn in any assignments, even one, you may earn an F for the course.

Grade Changes

Please discuss your grades with me during the semester. Once the semester is over and I have entered grades into the system, however, I will not consider grade changes unless I, myself, miscalculated. Please do not ask for extra credit or chances to revise after the fifteenth week of class because I will refuse such appeals. You should know that you have the right to appeal your grade. According to the *Sul Ross Rio Grande College Student Handbook*, "if you disagree with a grade you received, you should discuss it with the instructor of the course. If you are not satisfied with results of that discussion, make an appointment to discuss it with the Chair of the Department [in this case, Dr. Roche]" (17).

ADA Statement

SRSU Rio Grande College is committed to equal access in compliance with the Americans with Disabilities Act of 1990 (ADA) and Section 504 of the Rehabilitation Act of 1973. The Disability Services Coordinator assists students with disabilities in gaining opportunities for full participation in programs, services and activities. The Disability Services Coordinator is the Director of Student Services 830-758-5006 in Eagle Pass, Texas.

Schedule

Week 1 Traditional Literature and Poetry

Read Greek Myths and Legends and be prepared to write next class

Week 2: 8/29 – 9/2 Old Testament Literature, folktales, and fairy tales and Poetry

Read Old Testament stories and Grimms' folk tales (find these in Week 2 folder) and be prepared for quiz or writing in class:

In class discussion of poetry

Week 3: 9/5 – 9/9 Fairy tales

Read Hans Christian Andersen's fairy tales (in Week 3 folder) and be prepared for quiz or writing in class:

 "The Little Mermaid"

 "The Ugly Duckling"

 "The Little Match Seller"

Week 4: 9/12 - 9/16 Modern and Contemporary Fantasy

Read *Charlotte's Web* and Mary Pope Osborne's *Hour of Olympics* be prepared for quiz or writing in class.

Week 5: 9/19 – 9/23 Modern and Contemporary Fantasy

Read *Flora and Ulysses* and be prepared for quiz or writing in class

Week 6: 9/26 – 9/30 **Picture Book Analysis due 9/30 by 11:59 p.m.**

Read *The One and Only Ivan* and be prepared for quiz or writing in class.

Week 7: 10/3 – 10/7

Read *The One and Only Ivan* and be prepared for quiz or writing in class.

Week 8: 10/10 – 10/14 **Realism**

Read *The Year of Billy Miller* and be prepared for quiz or writing in class.

Week 9: 10/17 – 10/21 **Historical Realism**

Read *Breaking Stalin's Nose* and be prepared for quiz or writing in class.

Week 10: 10/24 – 10/28 **Non Fiction**

Read *Mi sueño de América / My American Dream* and be prepared for quiz or writing in class; start reading *Bomb: The Race to Build—and Steal—the World's Most Dangerous Weapon*

Week 11: 10/31 – 11/4 **Literary Analysis due 11/4 by 11:59 p.m.**

Read *Bomb: The Race to Build—and Steal—the World's Most Dangerous Weapon* and be prepared for quiz or writing in class.

Week 12: 11/7 – 11/11 **Non Fiction**

Finish *Bomb: The Race to Build—and Steal—the World's Most Dangerous Weapon* and read Magic Treehouse Fact Tracker #10.

Week 13: 11/14 – 11/18 **Digital Literature and Review**

Exam Week

Thursday, December 8