

English 3311 W11 Children's and Adolescent Literature

Dennie Johnson

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Office Hours: Monday	8:00-10:00 / 1:00-2:00 / 4:00-6:00
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Wednesday	8:00-10:00 / 1:00-2:00 / 4:00-6:00
Thursday	8:00-9:30 / 2:00-3:00
Or by appointment	

Course Description

In English 3311 you will interpret and evaluate literature written for children and adolescents in various genres, including myths and legends, fantasy, realism, biography, poetry, and picture storybooks. The course is a reading and writing intensive course.

English Program Outcomes

The graduating student in English will demonstrate that he/she can:

1. Construct essays that demonstrate clear topic/thesis, development, organization, and appropriate language;
2. Produce research projects that employ and integrate a variety of academic sources which are correctly documented;
3. Recognize major authors, works, and historical and cultural contexts of world, English, and American literature;
4. Analyze literary works to develop ideas relevant to culture and relationships in personal and civic experiences;
5. Deliver effective oral presentations.

Course Outcomes

In this course, students should acquire and demonstrate the following:

- ability to define children's and adolescent literature (written responses, research paper and exams)
- knowledge of the history of children's and adolescent literature (exams)
- understanding of the different genres of children's and adolescent literature (exams and written responses)
- cultural literacy, specifically an appreciation of the value of traditional literature including Greek and Roman mythology, the Bible, American Indian mythology and legends, European folk tales, and modern fantasy (quizzes and exam, written responses)
- critical literacy, specifically evaluating picture storybooks, poetry, and novels for adolescents (the picturebook evaluation and written responses)
- college-level writing skills

Required Texts and Reading (online resources and/or handouts in Blackboard)

- Aesop's Fables
- Bible Stories
- Grimm Brothers' Fairy Tales
- Hans Christian Andersen Fairy Tales

Required Texts (available at <http://www.sulrossbookstore.com/CourseMaterials.aspx> and other online stores/libraries; you may use paper or digital versions such as Kindle). It is entirely appropriate for the student to acquire required texts at a retail or wholesale outlet that best fits their budget.

Audible Texts

If don't have more than an hour a day to read, consider audio versions of the books. Your county library may have some of these titles in audio. A more expensive but very convenient option is Audible.com at

<http://www.audible.com/> The audible books are more expensive; however, a 30-day free trial is available. You can download books to your smart phone, a Kindle, a tablet, a laptop.

The Books:

Blume, Judy. *Are you there God? It's me, Margaret*. New York: Atheneum Books for Young Readers, 2014. Print. ISBN: 9781481409933

Cisneros, Sandra. *The house on Mango Street*. New York: Vintage Books, 1991. Print. ISBN: 9780679734772

Collins, Suzanne. *The Hunger Games*. New York, New York: Scholastic Press, 2008. Print. ISBN: 9780439023528

Dahl, Roald, and Quentin Blake. *The BFG*. New York: Puffin Books, 2007. Print. ISBN: 9780142410387

Kipling, Rudyard. *The jungle books, and, Just so stories*. Toronto New York: Bantam, 1986. Print. ISBN: 9780553211993

Lewis, C. S., and Pauline Baynes. *The lion, the witch, and the wardrobe*. New York: Harper Trophy, 2000. Print. ISBN: 9780064409421

Lowry, Lois. *Number the stars*. Boston: Houghton Mifflin Co, 1989. Print. ISBN: 9780547577098

Paterson, Katherine, and Donna Diamond. *Bridge to Terabithia*. New York: HarperTrophy, 2003. Print. ISBN: 9780060734015

Rowling, J. K., and Mary GrandPré. *Harry Potter and the Half-Blood Prince*. New York, NY: Arthur A. Levine Books, an imprint of Scholastic Inc, 2005. Print. ISBN: 9780439785969

Sendak, Maurice, and Maurice Sendak. *Where the wild things are*. New York: Harper & Row, 1963. Print. ISBN: 9780064431781

Silverstein, Shel. *Where the sidewalk ends : the poems & drawings of Shel Silverstein*. New York: HarperCollins, 2004. Print. ISBN:9780060572341

Spiegelman, Art. *Maus II : a survivor's tale : and here my troubles began*. New York: Pantheon Books, 1991. Print. ISBN: 9780394747231

Viorst, Judith, and Ray Cruz. *Alexander and the terrible, horrible, no good, very bad day*. New York: Aladdin Books, 1987. Print. ISBN: 9780689711732

Grade Determination

Assignment	Due	Points Possible
Discussion Participation	(Weekly)	400
Three Literary Projects		300
Fairy Tale Project & Analysis	9/18	
Poetry Performance Project & Analysis	10/9	
Picture Book Project & Analysis	11/6	
Literature Analysis (Final Course Essay)	12/4	200
Final Exam (cumulative)		100

Each assignment will be described in a handout; use the handout to plan, create, craft, write, revise and edit your project and its associated essay.

Grading

- A: 90 – 100
- B: 80 – 89
- C: 70 – 79
- D: 60 – 69
- F: 0 - 59

Discussion Participation

Web-based courses pose challenges to classroom discussion of course materials. Web-based courses can also be an opportunity to grow intellectually and increase the quality of one's writing skill sets. Each week your Instructor will begin a discussion thread in Blackboard and the student should respond with a well-crafted and thoughtful response to the question or topic that is introduced. An appropriate response will be one that is relatively devoid of mechanical errors and employs the use of critical thinking. If the topic is associated with the readings, examples from the text should be used and should be accompanied by the proper parenthetical citation and Works Cited documentation. Further, the student's response should be a minimum of 200 words in length.

To ensure that the class discussions have depth and an appropriate and meaningful impact on the course, the student should read all responses to the thread and respond to a minimum of three (3) separate student responses to the original thread. This should be accomplished each week. These responses should be at a minimum of 100 words and equally thoughtful.

The student is reminded, just as in the normal classroom environment, an appropriate level of decorum, respect, and safety should be maintained. Focus your comments toward the topic or position and not the writer, in other words, stay on task. This is a perfect opportunity to share and test your ideas about the topic.

Course Texts

In order to succeed in this course, you must read the course texts; not having texts does not constitute an excuse for not completing assignments.

Late Papers/Assignments

To pass the class you must successfully complete and turn in to me each assignment by the due date. If you fail to turn in any assignments, even one, you may earn an F for the course.

Grade Changes

Please discuss your grades with me during the semester. Once the semester is over and I have entered grades into the system, however, I will not consider grade changes unless I, myself, miscalculated. Please do not ask for extra credit or chances to revise after the fifteenth week of class because I will refuse such appeals. You should know that you have the right to appeal your grade. According to the *Sul Ross Rio Grande College Student Handbook*, "if you disagree with a grade you received, you should discuss it with the instructor of the course. If you are not satisfied with results of that discussion, make an appointment to discuss it with the Chair of the Department..

ADA Statement

SRSU Rio Grande College is committed to equal access in compliance with the Americans with Disabilities Act of 1990 (ADA) and Section 504 of the Rehabilitation Act of 1973. The Disability Services Coordinator assists students with disabilities in gaining opportunities for full participation in programs, services and activities. The Disability Services Coordinator is the Director of Student Services 830-758-5006 in Eagle Pass, Texas.

Schedule

Week	Topic	Reading	Assignment Due
1 22-26 August	Course Introduction/ Historical and Traditional Children's Literature	Aesop's Fables	Discussion Board 1 Response to the topic (200 words) 3 Responses to classmate posts (100 words each)
2 29-04 September	Behavior Literature/ Traditional Religious Literature for Children	Bible Stories	Discussion Board 1 Response to the topic (200 words) 3 Responses to classmate posts (100 words each)
3 05-11 September	The Fairy Tale	Grimm Fairy Tales Hans Christian Anderson Fairy Tales <i>Where the Sidewalk ends</i>	Discussion Board 1 Response to the topic (200 words) 3 Responses to classmate posts (100 words each)
4 12-18 September	Literature Analysis: <i>Where the Sidewalk ends</i>	<i>Alexander and the terrible, horrible, no good, very bad day</i>	Discussion Board 1 Response to the topic (200 words) 3 Responses to classmate posts (100 words each) Fairy Tale Project & Analysis
5 19-25 September	Literature Analysis: <i>Alexander and the terrible, horrible, no good, very bad day</i>	<i>The BFG</i>	Discussion Board 1 Response to the topic (200 words) 3 Responses to classmate posts (100 words each)
6 26-02 October	Literature Analysis: <i>The BFG</i>	<i>The Jungle Book</i>	Discussion Board 1 Response to the topic (200 words) 3 Responses to classmate posts (100 words each)
7 03-09 October	Literature Analysis: <i>The Jungle Book</i>	<i>Where the Wild Things are/ Maus II : a survivor's tale : and here my troubles began</i>	Discussion Board 1 Response to the topic (200 words) 3 Responses to classmate posts (100 words each) Poetry Project & Analysis
8 10-16 October	Literature Analysis: <i>Where the Wild Things are/ Maus II : a survivor's tale : and here my troubles began Number the Stars</i>	<i>Number the Stars</i>	Discussion Board 1 Response to the topic (200 words) 3 Responses to classmate posts (100 words each)
9	Literature Analysis: <i>Number the Stars</i>	<i>The house on Mango</i>	Discussion Board

17-23 October		<i>Street</i>	1 Response to the topic (200 words) 3 Responses to classmate posts (100 words each)
10 24-30 October	Literature Analysis: <i>The house on Mango Street</i>	<i>Bridge to Terabithia</i>	Discussion Board 1 Response to the topic (200 words) 3 Responses to classmate posts (100 words each)
11 31-06 November	Literature Analysis: <i>Bridge to Terabithia</i>	<i>The Lion, The Witch, and the Wardrobe</i>	Discussion Board 1 Response to the topic (200 words) 3 Responses to classmate posts (100 words each) Picture Book Project & Analysis
12 07-13 November	Literature Analysis: <i>The Lion, The Witch, and the Wardrobe</i>	<i>Harry Potter and the Half-Blood Prince</i>	Discussion Board 1 Response to the topic (200 words) 3 Responses to classmate posts (100 words each)
13 14-20 November	Literature Analysis: <i>Harry Potter and the Half-Blood Prince</i>	<i>The Hunger Games</i>	Discussion Board 1 Response to the topic (200 words) 3 Responses to classmate posts (100 words each)
14 21-27 November	Literature Analysis: <i>The Hunger Games</i>	Instructor Selections	Discussion Board 1 Response to the topic (200 words) 3 Responses to classmate posts (100 words each)
15 28-04 December	Digital Literature/ Course Review		Literary Analysis Due
16 05-11 December			Final