

Sul Ross State University Rio Grande College
English 4320 International Literature
Fall 2016

Dr. Sally Roche

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Office: Medina Valley ISD Higher Learning Center Room 100C

This is a split web class. We will usually meet Thursdays at 4:30 except on the following dates: 9/8, 10/13, 10/18, and 11/10. I will travel to different sites to teach the course.

Dr. Roche's Office Hours and Locations

Castroville: Mondays and Wednesdays 9:00 – 12:00, 1:00 – 2:00

Also the following locations/times, all of which are *very subject to change*

Eagle Pass

Thursday 9/1 10:00-12:00

Thursday 10/6 10:00-12:00

Thursday 11/3 10:00-12:00

Thursday 12/8 10:00-12:00

Uvalde

Thursday 9/8 10:00-12:00

Thursday 10/13 10:00 – 12:00

Thursday 11/10 10:00 – 12:00

Del Rio

Thursday 8/25

Tuesday 8/30 (possibly; I may be out on jury duty)

Thursday 9/22

Thursday 11/17

Course Description

In this course we will read, write, and talk about international literature by authors from Ireland, Canada, the Caribbean, India, Pakistan, Africa, Australia, and New Zealand. We will focus on reading and enjoying those stories. We will also practice responding to reading using literary terminology.

English Program Student Learning Outcomes

The graduating student in English will demonstrate that he/she can

- construct essays that demonstrate clear topic/thesis, development, organization, and appropriate language
- select, evaluate, and synthesize primary and secondary sources and correctly document those sources
- demonstrate knowledge of a variety of literature, of elements of literature, and of literary genres necessary for success in teaching or in graduate school.

Course Outcomes

At the end of this course, students will demonstrate that they can

1. recognize works written by authors from Ireland, Canada, The Caribbean, India, Pakistan, Africa, Australia, and New Zealand (final exam)
2. explain how authors use literary elements to convey theme (discussions, papers, final exam)
3. develop thoughtful connections between the literature and works encountered in personal and academic reading literature (leading class discussion, discussions)
4. write effective analyses of works written by authors from Ireland, Canada, The Caribbean, India, Pakistan, Africa, Australia, and New Zealand (discussions, papers)

Required Text

An Anthology of Colonial and Postcolonial Short Fiction by Dean Baldwin and Patrick J. Quinn. Wadsworth Cengage, 2007. ISBN 978-0-618-31881-0

Grade Determination

Assignment	Date Due	Points Possible	SLO Measured
Discussions (Blackboard)	Wednesday 11:59 p.m.	20 each Total 200	2, 3, 4
In-class Discussion Leader	see sign-up	200	3,
Paper #1	9/30 11:59	200	2, 3, 4
Paper #2	11/4	200	2, 3, 4
Final (short answer & essay)	12/8	200	1, 2,
Total		1000	

Each assignment will be described in a handout; use the handout to plan, write, revise and edit your document.

Grading

- A: 90 – 100
- B: 80 – 89
- C: 70 – 79
- D: 60 – 69
- F: 0 - 59

Course Policies

Course Texts

In order to succeed in this course, you must read the course texts; not having texts does not constitute an excuse for not completing assignments.

SRSU Distance Education Policy: Students enrolled in distance education courses have equal access to the university's academic support services, such as Smarthinking, library resources, such as online databases, and instructional technology support. For more information about accessing these resources, visit the SRSU website. Students should correspond using Sul Ross email accounts and submit online assignments through Blackboard, which requires secure login information to verify students' identities and to protect students' information. The procedures for filing a student complaint are included in the student handbook. Students enrolled in distance education courses at Sul Ross are expected to adhere to all policies pertaining to academic honesty and appropriate student conduct, as described in the student handbook. Students in web-based courses must maintain appropriate equipment and software, according to the needs and requirements of the course, as outlined on the SRSU website.

Scholastic Honesty

All work submitted must be your own and must be written exclusively for this class; the use of sources must be appropriately, correctly, and consistently documented. Quotations, paraphrases, or summaries that are not documented and the use of papers written by others constitute plagiarism.

Three different acts are considered plagiarism:

- (1) failing to cite quotations and borrowed ideas,
- (2) failing to enclose borrowed language in quotation marks, and
- (3) failing to put summaries and paraphrases in your own words.

A grade of "F" for the course is earned if the work exhibits any of these kinds of scholastic dishonesty.

Turning in Papers/Assignments

All assignments must be submitted to Blackboard. If you encounter technical problems, please contact Sandy Bogus at sbogus@sulross.edu (432 837 8523). Also, changing the internet browser can help; Blackboard works best with Chrome. Do not email me your assignments; instead email me if Sandy Bogus and you cannot resolve technical issues preventing you from submitting your assignment.

Life Challenges and This Course

If life gets in the way, and you find yourself unable to submit discussions by the deadline, please email or call me as early as possible so that we can assess the situation and possibly make arrangements for you to complete the assignments. My priority is every student's success, but if I am not aware of a student's challenges, then I cannot help.

Late Submissions Not Permitted

All assignments must be submitted by the deadline. Discussion Board postings must be posted by 11:59 p.m. on Fridays and responses must be posted by 11:59 p.m. on Mondays so that we can have timely conversations about the weekly readings. The discussions will become unavailable after the deadlines, so if you miss a discussion, just move on to the next week's reading and writing.

ADA Statement

SRSU Rio Grande College is committed to equal access in compliance with the Americans with Disabilities Act of 1990 (ADA) and Section 504 of the Rehabilitation Act of 1973. The Disability Services Coordinator assists students with disabilities in gaining opportunities for full participation in programs, services and activities. The Disability Services Coordinator is the Director of Student Services 830-758-5006 in Eagle Pass, Texas.

Schedule (subject to change)

8/22 First class meeting

8/25 In-class reading and analysis of Henry Lawson's "The Drover's Wife" (742 ff); review of literary elements, resources, overview of course assignments

8/30 - 9/1 Murray Bail's "The Drover's Wife," Henry Lawson's "The Union Buries Its Dead," Russell Drysdale's *The Drover's Wife* (See Handouts and Links or our course's banner (picture))

9/6 – 9/8 No Class Meeting This Week James Joyce "Eveline," Liam O'Flaherty "Going into Exile," Frank O'Connor "Guests of the Nation," Mary Beckett "A Belfast Woman"

9/13 - 9/15 Raja Rao "The Cow of the Barricades," Krishan Chander "Peshawar Express," Attia Hosain "The First Party," and Mulk Raj Anand "The Cobbler and the Machine."

9/20 - 9/22 R. K. Narayan "A Horse and Two Goats," Ruth Praver Jhabvala "Miss Sahib," Anita Desai "Studies in the Park," Chitra Banerjee Divakaruni "Clothes," Salman Rushdie "The Courter,"

9/27 - 9/29 Jean Rhys "The Day They Burnt the Books," V.S. Naipaul "The Night Watchman's Occurrence Book," Jamaica Kincaid "Blackness," Paule Marshall "To Da-duh, in Memoriam"

10/4 - 10/6 Olive Senior "Do Angels Wear Brassiers?" Lawrence Scott "Ballad for the New World," John Stewart "The Old Men Used to Dance."

10/11 - 10/13 No Class Meeting This Week African stories t.b.a.

10/18 - 10/20 No Class Meeting This Week African stories t.b.a.

10/25 - 10/27 Canadian stories

11/1 - 11/3 Peter Cowan "The Tractor," Elizabeth Jolley "A Hedge of Rosemary," and Barry Hill "Lizards."

11/8 - 11/10 No Class Meeting This Week. Katherine Mansfield "How Pearl Button Was Kidnapped," Frank Sargeson, "The Making of a New Zealander," Douglas Stewart, "The Whare."

11/15 - 11/17 Witi Ihimaera "The Whale," Patricia Grace "Parade," and Shonagh Koea "Meat."

11/29 - 12/1

12/6 Final Exam