



# Sul Ross State University

## Course Syllabus

### SPAN 3318 – The History of Spanish Art Fall 2016

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**Instructor:** Dr. Ana Sylvia Acevedo

**E-Mail:** asa15xt@sulross.edu

Office Phone: (830) 758-5031

Office D-202

Office hour: Monday and Wednesday

1:00-5:00 or by appointment

**Time / Location:** Eagle Pass

Monday at 6:00-8:45

Room # D116

#### Course Description:

This course examines the great periods of Spanish art with its characteristic aesthetics, great masters, and principal architectural, sculptural, and pictorial works. The course begins with the rock art of the Paleolithic period and ends with two of the great painters of the twentieth century, Picasso and Dalí. Special attention will be given to Moorish art as well as the Romanesque, Gothic, and Baroque periods.

#### Course Text:

Abrantes, Fernandez, & Manzarbeitia. *Arte español para extranjeros, 5ª ed.*  
San Sebastian, Spain:Editorial Nerea. ISBN 8489569363

#### OBJECTIVES:

**The Expected Learning Outcome:** The students will

- Incorporate important and related vocabulary, forms and concepts significant to the history of Spanish art.
- Develop a working knowledge and an analytical understanding of specific works, artists, and artistic movements and the time and space to which they belong.
- Develop an understanding of how artistic expression is related to the concept of culture and how it is manifested through historical development.

#### Evaluation:

Attendance and participation	05%
Class presentations (2)	20%
Exams (3)	40%
Quizzes	15%
Research paper	20%

\*\*\* Please do not hesitate to see me during the semester about questions you may have regarding the material or any other relevant information. I will be very happy to provide you with whatever assistance you may need.

\*Written work will be evaluated for completeness, coherence, original insights, and appropriate level of Spanish.

**Grading**

A: 90 – 100

B: 80 – 89

C: 70 – 79

D: 60 – 69

F: 0 – 59

**POLICIES:**

The attendance policy as published in the Bulletin of Sul Ross-Rio Grande College will be adhered to in this course. All students are expected to be familiar with that policy. Make up examinations **will not** be given. If an exam is missed, the student will be responsible for the missed material on the next exam. In all cases this will be allowed only at the discretion of the instructor after prior notification is made by the student that s/he will miss the exam.

Each student will prepare a research paper on an artist, an artistic movement/style, or another appropriate topic in Spanish art history. **The topic must be approved by the instructor, but the student is responsible for identifying an appropriate research topic on his/her own.** Research papers must use the MLA style of bibliographical citation. The work must be your own, and plagiarism (the use of other people's work and words as if they were your own) will not be tolerated. The length of the paper is not as important as the quality of the research, but an appropriate length may be between 5 and 8 pages, double spaced. The research paper will be due on the date indicated on the course calendar. Late papers will receive a lateness penalty commensurate with the degree of lateness. All submissions will be made electronically using the "Assignments" function of the Blackboard web site.

**MOBILE PHONES MUST BE SWITCHED OFF AND OUT OF SIGHT WHILE CLASS IS IN PROGRESS.**

**NOTE:**

Students with any disability which would affect their performance in this course are encouraged to inform the instructor so that methods and materials may be altered in such a way as to insure the student an equal opportunity for success.