

Sul Ross State University
Department of Fine Art & Communication
Art & Architecture of the Western World II
Spring 2017

Instructor: Valerie Breuvar
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Office hours: Mondays 3 pm – 6 pm, Room FAB06
Class time & location: Mondays 6:00-9:00 pm, MAB 200.

Course Summary:

Art and Architecture of the Western World II is a survey course that covers painting, sculpture, architecture and other art forms in Europe from the Gothic period through Impressionism. Following a chronological order, the course will study the cultural and historical contexts, the artistic breakthroughs and main artists that marked the key periods and movements from the XIIth to the XIXth centuries.

This course will include primarily lectures and power point presentations, as well as student presentations and critical discussion thereof.

Course reading

Gombrich, Ernst H. *The Story of Art*. London: Phaidon, 1995 (16th ed.)

Ernst Gombrich is one of the most celebrated art historians of the XXth century. His *Story of Art*—probably the biggest art history book success ever—is both thoroughly researched and beautifully written. Originally published in 1950, it has been revised multiple times until the author's death in 2001. A pleasure to read, it is also an excellent source to refer to over and over again. If you have one art history book in your library, it should be this one!

Student Learning Outcomes

1. Demonstrate a general knowledge of all major western art historical periods of the past.
 - A. Display the ability to meet Texas Art History objectives: (TASA standards)
 - i. An ability to identify geographic centers, time periods and stylistic characteristics of major art movements.
 - ii. An ability to recognize individual styles of major artists and an understanding of the technical procedures for work in a variety of media.
 - iii. An understanding of the impact of individuals, historical events and religious and philosophical concepts on art making in various periods.
 - B. Demonstrate proficiency in discipline-specific writing.
 - i. An ability to follow the correct writing style manual and utilize art historical terminology
 - ii. Write a good thesis statement and follow it with a defined argument and closing statement.

Course Objectives

- to gain a knowledge and understanding of the major periods, movements, artists, and ideas of the period covered by the course;
- to demonstrate an understanding of the relationship between art production and the specific historical, social, economic, ideological, or cultural situations and events of the period covered by the course;
- to understand and use appropriate art historical terminology
- to be able to identify the style, period, technique of artworks from the period covered by the course
- to demonstrate an ability to process and reconcile all of the above through writing skills and scientific methods that can also be applicable to other fields

Grading scale

General attendance and participation, 26 points (2 points per week x 13 weeks)

Weekly tests 24 points (2 points per test x 12 weeks)

Presentation to class, 10 points

Mid-term Exam, 15 points

Final Exam, 25 points

90-100%	A (Excellent)
80-89%	B (Good)
70-79%	C (Fair)
60-69%	D (Poor)
59% or lower	F (Failure)

Class assignments

All assignments are expected to be carefully written and/or presented.

General attendance and participation – 26 points:

Attendance and a showing up to class with a willingness to learn is a requirement. Your participation will be graded throughout the semester based on your attendance (1 point per class), attention and interest in the material presented, assiduity and note-taking, amount and relevancy of your participation and questions, overall attitude and behavior during class (1 point per class).

Weekly tests – 24 points:

Every week we will start the class by taking a quick test in the form of a paragraph-long essay. The instructor will ask one question related to the material studied during the previous week's class. Students will have 10 minutes to answer the question and turn in their paper to the instructor. Each paper will be graded 2 points: 1 point for the format & style of the paper (looking at how concise, structured, and articulated your answer is), 1 point if the answer is correct.

Mid-term and final exams – 15 and 25 points:

The exams could be of different forms. They could be an essay on a specific question, a formal analysis, or a comparative analysis of 2 artworks. Each assignment should be about 1,000 words long, include an opening and closing statements and multi-part and structured argumentation.

Presentation to the class – 10 points:

Each student will prepare a presentation on a work or body of work and present it to the class at a set date according to schedule. Presentations need to be carefully crafted, about 20 minutes long and include slides accompanied by your oral presentation to the class. You should also prepare a printed outline and bibliography, and provide it to students and instructor. After each presentation there will be a 10 minute period for questions and comments from students and instructor.

A chance to receive up to an extra 5 points to your overall grade

A group visit of the Chinati Foundation in Marfa (for more info visit: chinati.org) will be organized during the week of February 20 (specific date tbd). Students attendance is strongly recommended during this visit, and each student who attends the visit will receive a possible extra 5 points to his/her overall grade.

Course Policies

- Students are expected to be ready to learn, have a respectful and positive attitude toward the class and each other, be attentive and inquisitive. Attendance and participation are key, and thoughtful questions and comments are therefore strongly encouraged. Should your behavior or attitude be deemed inappropriate, you may be asked to drop this class at instructor's discretion.
- Students are expected to take notes during class, either on a laptop or notepad.
- Students are expected to arrive a few minutes before the beginning of each class. Repeated tardiness will be penalized.
- There will be a 20 minutes break in the middle of the class. Students are expected back in class promptly after 20 minutes.
- Drinks and snacks are allowed in class and should be consumed with discretion. Food other than snacks are not allowed during class (use the class break for more consistent food consumption).
- Absences will be excused only for major personal reasons that need to be discussed with the instructor in advance. Each unexcused absences will result in a 2 point drop in your grade. No more than 3 absences (excused or unexcused) will be permitted.
- For every absence, whether excused or unexcused, student will be expected to catch up on the missed class and obtain notes from a fellow students and/or independently research the subjects discussed.
- All electronic devices should be made silent during the class, and stored in your handbag. Use of electronic devices should be limited to emergency use only and outside the classroom.
- Each student will be required to prepare and present one 20 minutes presentation to the class (subject and schedule to be decided during first or second class), Each presentation will be followed by a 10-15 minutes questions and comments session and group discussion.

Sul Ross State University is committed to equal access in compliance with the Americans with Disabilities Act of 1973. It is the student's responsibility to initiate a request for accessibility services. Students seeking accessibility services must contact Mary Schwartze. in Counseling and Accessibility Services, Ferguson Hall, Room 112. The mailing address is PO Box C-122, Sul Ross

State University, Alpine, TX 79832. Telephone 432-837-8203. E-mail: mschwartz@sulross.edu

Class schedule

Week 1 – January 23

Presentation & syllabus review
Gothic & Late Gothic

Week 2 – January 30: Early Italian Renaissance

Cimabue / Giotto

Week 3 – February 6: Italian Quattrocento

Masaccio / Fra Angelico / Piero della Francesca / Bellini / Mantegna / Brunelleschi / Botticelli

Suggested presentation:

Mantegna, *The San Zeno Altarpiece*, 1457-60, Verona, Italy

The life and work of Filippo Lippi

The life and work of Andrea della Robbia (sculptor, ceramicist)

Week 4 – February 13: The Renaissance Man: Leonardo Da Vinci

Suggested presentation:

Andy Warhol, *The Last Supper*, 1984 (on view at Ayn Foundation in Marfa)

Week 5 – February 20: Italian Cinquecento & Mannerism

Michelangelo / Raphael / Titian / Tintoretto

Suggested presentation:

The life and art of Giuseppe Arcimboldo

Week 6 – February 27: Spanish & Northern Europe Renaissance (1450-1550)

El Greco / Durer / Brueghel / Bosch / Van Eyck / Early Renaissance French castles

Suggested presentation:

Chateau de Chambord, France (history, architecture, furniture & art)

Week 7 – March 6

mid-term exam

Week 8 - March 13

Spring break – no class

Week 9 – March 20 – Baroque In Southern Europe (1600-1750)

Carracci / Caravaggio / Bernini / Tiepolo / Velasquez

Suggested presentation:

Diego Velasquez, *Portrait of Innocent X*, 1650

The life and art of Artemisia Gentileschi

Week 10 – March 27 – Baroque in France & Northern Europe

Rubens / Rembrandt / Vermeer / Poussin / Chateau de Versailles / Rococo

Suggested presentation:

The life and art of Jan Steen

Week 11 – April 3 – Neo-classicism (1750-1850)

David / Ingres

Suggested presentation:

Jacques-Louis David, *Marat Assassinated*, 1793
The life and architecture of Sir John Soane

Week 12 – April 10 – Romanticism (1780-1850)
Friedrich / Gericault / Delacroix / Turner / Goya
Suggested presentation:
The life and art of Ivan Aivazovsky (Russia)

Week 13 – April 17 - Realism (1850-1900)
Corot / Courbet / Millet / Whistler
Suggested presentation:
The life and art of Jules Bastien-Lepage (France, started Naturalist movement that led to Impressionism)
The life and art of Ilya Repin (Russia)
The Ashcan School (art movement, American Realism)

Week 14 – April 24 – Impressionism (1865-1885)
Monet / Manet / Renoir / Degas / Cassatt / Pissarro / Rodin
Suggested presentation:
The life and art of Berthe Morisot
Auguste Rodin, *The Gates of Hell*, 1880 on

Week 15 – May 1 – Post-Impressionism & beyond
Seurat / Van Gogh / Cezanne / Gauguin / Fauvism & Die Brucke
Suggested presentation:
Vincent Van Gogh, *Bedroom at Arles*, 1888
The life and art of Henri de Toulouse-Lautrec

Week 16 – May 8
Final exam