

ART 3304-001. FUSED & SLUMPED GLASS GENERAL SYLLABUS Spring 2017

PROFESSOR – Gregory Tegarden

OFFICE HOURS - FAB 010 - M-T-W-R 8:00-9:00 a.m. or by appointment

OFFICE PHONE NUMBER – 432-837-8405

STUDIO PHONE NUMBER – 432-837-8280

CELL PHONE NUMBER – 361-425-4013

EMAIL ADDRESS - gtegarden@sulross.edu (please put “Glass” in the subject line)

CLASS MEETING TIME – January 18th – May 9th 2017 Art Annex I/CSB 101

BREAK TIME – break at 3:15pm... 10 minutes

Final Critique – Tuesday May 9th at 3:00pm

COURSE DESCRIPTION

An introduction to Fused and Slumped Glass experienced through artistic means.

STUDENT LEARNING OUTCOMES:

1. Students will learn studio set up as it pertains to glass.
2. Students will learn studio safety as it pertains to glass.
3. Students will learn glass breaking such as straight breaks, curved breaks and circular breaks.
4. Students will learn kiln operation and maintenance.
5. Students will learn the processes of glass fusing and slumping.
6. Students will hopefully have a bunch-o-fun.

ART PROGRAM LEARNING OUTCOMES

PLO #1

Students will demonstrate expressive characteristics in the visualization of ideas by developing a body of art work within an area of specialization. This will be accomplished through production of original artworks, written appraisals, group discussions, and oral justification of their work.

PLO#2

Students will demonstrate formal competence in applying creative thinking and problem solving skills using the elements and principles of art & technical skills in two and three-dimensional design. This will be accomplished through production of original artworks, written appraisals, group discussions, and oral justification of their work.

PLO #3

Students will demonstrate their ability to manipulate a particular medium creating a personal and original artwork. This will be accomplished through production of original artworks, written appraisals, group discussions, and oral justification of their work.

PLO#4

Students will demonstrate proficiency in the use of written composition, language skills, and research methodology focused on historical and critical discourses, which will further the students proficiency in professional practices. This will be accomplished through production of original artworks, written appraisals, group discussions, and oral justification of their work.

TEXT

There is no text required for this class. All specific information will be presented verbally or in the form of handouts.

MATERIALS AND SUPPLIES:

All major materials, supplies and tools will be provided. Students will be responsible for the minor supplies needed in the class. These minor supplies will include the following: day

planner, **safety glasses, masking tape**, x-acto knife & blades (#16), newspaper, sketch book, **cork backed stainless steel or aluminum non-skid ruler, ultra fine point black sharpie marker, a cotton towel or rag**, spray bottle and probably a few other little things. Students will be held responsible for the care of provided tools. If a tool is damaged due to misuse or carelessness, it will become the responsibility of the student to replace the tool. For example, if a glass cutter is dropped on the ground, it is yours and you will have to buy a new one for the studio. Please help take care of the tools and supplies.

ASIDE: The Materials that are **bolded** must be checked off with instructor no later than the third day of class. Wednesday, January 25th.

LAB FEES

There is a \$250.00 lab fee for this glass class. All fees must be paid at the cashiers and a receipt given to the instructor by no later than Friday, January 27, 2017. The lab fees will cover glass and materials for assigned projects done in class only. In the event that time allows for extra projects, students will be responsible for purchasing glass through the university.

EVALUATION

This is a performance based studio art class. In addition to attendance and critiques final grades will be based on the observable attainment of skills and knowledge as exhibited in completed works. Any student missing a scheduled critique will have their final grade lowered one letter grade. The criteria for evaluating completed work shall include the ability to follow directions, creativity, exploration, quality and craftsmanship. Students will present a portfolio, which will consist of a body of finished work for grading, unfinished or unfired work will not be graded. Each assignment will be accessed on a scale of 0 to 100. Students will also be graded on "Studio Practices;" ability to work well with others in the studio atmosphere and studio maintenance (0 to 100). Studio maintenance will include: setting up and breaking down of glass area, cleaning up after your self, care and maintenance of tools & equipment, working with each other and the sharing of the space. All the grades will be added up and divided by the total number of assignments. Any damage to tools or equipment will become the liability of the student.

ATTENDANCE

The Slump glass class is a "hands on" studio based class and attendance is mandatory and students will be held responsible for being on time. Lack of attendance will affect final grades. One absence is equal to 50 minutes; missing one studio class day is the equivalent to 3 absences. Students missing 2 studio class days will be dropped a letter grade, on the third class missed student will drop 2 more letter grades (D) and on the fourth the student will be dropped from the course. The only exception will be participation in official University activities and the appearance of your name on the explained absence list. It will then be the responsibility of the student to make necessary arrangements with the professor.

STUDIO ACCESS

Students will have access to the studio, tools and glass during scheduled class hours and Friday through Sunday. Kilns can be accessed on a daily basis as long as the firing schedules are followed. If a scheduled firing is missed it will have to reschedule at a later date. More specific instructions will follow.

TENTATIVE GLASS PROJECTS

Studio safety...set up and break down

Glass breaking demo

Kiln programming demo

Pendants or ornaments

Fusing

Slumping

Plate in the Square

Plate in the round

Frit plate

Metal foil plate

Draping

Drop-out rings

Combing

*Kiln carving

*Slump Mold making

2 Final projects of student's choice (must be researched, documented and then approved by instructor)

*** Time permitting**

FINAL EXAM

The final for Slump Glass will be Tuesday, May 9th, 2017 at 3 p.m. in the Glass studio. The final will consist of a presentation and final critique of your finished body of work. Oh...And a potluck served in a fused/slumped dish of your making, which will start after the final crit.

DISABILITIES ACCOMMODATION

Qualified students with disabilities needing academic support or other accommodations to facilitate full participation in the programs, services and activities at Sul Ross State University should contact the Disability Services in Ferguson Hall room 112 or call 432-837-8203.

FINAL NOTES:

- **Absolutely no outside glass will be brought into the studio!!!**
- **Absolutely no earbuds on in the studio at any time.**
- **Cell phones must be set on soft vibrate and may not be answered in class.**

*** Syllabus and Calendar subject to change.**

CALENDAR/ASSINGMENTS
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WEEK 1 Introduction:

1/18 Syllabus review and SAFTEY

WEEK 2 Getting to know the glass studio

1/23 Demo Cutting, set up and break down. Glass breaking and Kiln programming. Start (5)Pendants or Ornaments.

1/25 Demo cold working (cleaning after firing) Studio work.

WEEK 3 Plates in the Square (3)

1/30 Studio work...Soft Crit. Pendants. Start Square Plates (9x9) Make 3

2/1 Studio work...

WEEK 4 Plates in the Square

2/6 Studio work...

2/8 Studio work...

WEEK 5 Plates in the Round (3)

2/13 Crit Square Plates... Demo Circles

2/15 Studio work...

WEEK 6 Plates in the Round (3)

2/20 Studio work...

2/22 Studio work...

WEEK 7 Weave Plates (2)

2/27 Crit. Round Plates...Demo the Weave

3/1 Studio work...

WEEK 8 Weave Plates (2)

3/6 Studio work...

3/8 Crit the Weeeeeves

WEEK 9 Spring Break! March 13th-17th.

WEEK 10 Raked Plates (2) I will be attending NCECA March 21-26

3/20 Demo... Raking plates

3/22 Studio work...I will be out of class this day

WEEK 11 Raking Plates (2)

3/27 Studio work.

3/29 Possibly start the Kiln Raking. Studio work...

WEEK 12 Raked Plates (2), and start Drop Ring Vases (2)

4/3 Kiln Raking. Studio work...

4/5 Kiln Raking. Studio work...

WEEK 13 Drop Ring Vases (2)

4/10 Crit, Raked and slumped Plates

4/12 Studio work...

WEEK 14 Drop Ring Vases (2)

4/17 Drop it like it's hot. Studio work...

4/19 Drop it like it's hot. Studio work...

WEEK 15 Final Projects (3). Revisit or Experiment with extra projects (research something new???)

4/24 Studio work...

4/26 Studio work...

WEEK 16 Final Projects (3).

5/1 Studio work...Clean!

5/3 Studio work...Clean!

5/9 Final Critique Tuesday, May 9th at 3:00PM

*Dates subject to change.