

Sul Ross State University

MUS 1113-007: Guitar Ensemble

Steven Bennack
Office FAB 100 A
Spring 2017
(432) 837-8215

Time: T/R 2:00-3:15
FAB 100
Office Hours: Posted
on FAB 100 Door

Text: No text is required. The instructor provides materials from his own collection.

Supplies: The student is expected to keep his assignments and handouts in order in a 3-ring binder or some type of folder or notebook. The student is expected to supply his own instrument, cords, etc. A specific type of guitar (classical/electric/steel-string acoustic) is not required.

Student Learning Outcomes for Music Majors:

SLO 1: All students will demonstrate the ability to integrate appropriate musical expression into performance.

SLO 2: All students will demonstrate the ability to research and prepare appropriate program notes.

SLO 3: All students will demonstrate the ability to evaluate and critique a musical performance.

Course Description: In this course students will read, rehearse and perform pieces in styles ranging from rock, jazz to classical with public performance as the ultimate goal. A student enrolling in this course should have the ability to read music in treble clef staff notation on the guitar but chord charts and tablature will sometimes be used also. The music selections used in the class will be somewhat contingent on the ability and experience of the individual students.

Student Learning Objectives: The following are some of the student learning objectives:

Increased skill in reading staff notation, chord charts and tablature

To maintain good rhythm, tempo and keeping track of form whether in individual or ensemble playing

To be aware of dynamics in ensemble playing and soloing

To expand knowledge of chord and scale fingerings

To analyze and become more aware of the function of chord progressions, keys and form

MUSIC MAJORS ARE EXPECTED TO ATTEND ALL STUDENT CONCERTS, VOICE RECITALS, FACULTY RECITALS, MONTHLY STUDIO CLASSES AND ARTIST SERIES CONCERTS.

Class Attendance: The instructor may, at his discretion, drop a student from a course when the student has a total of nine absences... an absence is defined as non-attendance in fifty minutes of class ... An absence because of participation in an official University activity is considered to be an authorized absence. An instructor is not obligated to recommend a **W** for a class if excessive absences have occurred. Please refer to pages 79-82 of the 2016-2017 University Catalog for a detailed explanation of the class attendance policy.

Grading:

50%- Learning and performing parts	A= 90-100
30%- Attendance	B= 80-89+
10%- Keeping track of sheet music	C= 70-79+
10%- Tardiness	D= 60-69+
	F= 59 or below

Tardiness: Students who arrive after the instructor has taken roll will be considered tardy. Students who are habitually tardy may, at the instructor's discretion, be asked to explain/perform the previous class assignment.

FINAL EXAM: Performance of the music learned in public concert constitutes the final exam.

A.D.A. Statement: Sul Ross State University is committed to equal access in compliance with the Americans With Disabilities Act of 1973. It is the student's responsibility to initiate a request for accessibility services. Students seeking accessibility services must contact Mary Schwartze, M. Ed., L.P.C. in Counseling and Accessibility Services, Ferguson Hall, Room 112. The mailing address is P.O. Box C-122, Sul Ross State University, Alpine, Texas 79832. Telephone: 432-837-8691. Email: mschwartz@sulross.edu.

The Six-Drop Rule:

A student is allowed to drop no more than 6 courses. Please refer to pages 80-82 of the University Catalog for a detailed explanation.

Important dates for Spring 2017:

- Jan. 20- Last day for late registration and schedule changes
- Feb. 10- Last day to apply for May graduation without a late fee.
- Mar. 11-19- Spring Break. No classes.
- Apr. 7- Last day to withdraw from the University or to drop courses with a grade of W." Drops must be processed and in the Registrar's Office by 4 p.m.
- Apr. 14- Good Friday. No classes.

