

Semester: SPRING 2017

Course: Instrumental Ensemble (Pit Orchestra) – MUS 1113 008 (22625)

This course meets TTh 4-5:30p.m. in FAB 100 (Band Hall).

Instructor: Jeffrey J. Meyer, D.M.A.

Office: FAB 103, **E-mail:** jeffrey.meyer@sulross.edu, **Phone** (432) 837-8018

Cellphone (emergencies only) (785) 840-6077

Office Hours: M/W 10:00-10:30 & 3-4, T/Th 10:30-11:00

Course Description: The Instrumental Ensemble (Pit Orchestra) studies and performs the orchestral accompaniment to *Cabaret*, directed by Prof. Dona Roman.

Materials:

Students are responsible to provide their own instruments and accessories, or to arrange this with the director. Students must return all borrowed materials and equipment prior to the end of the semester or will have a hold on their records and will be financially responsible for replacing any materials not checked-in.

Student Learning Outcomes for Music Majors:

SLO 1: All students will demonstrate the ability to integrate appropriate musical expression into performance.

SLO 2: All students will demonstrate the ability to research and prepare appropriate program notes.

SLO 3: All students will demonstrate the ability to evaluate and critique a musical performance.

Student Learning Outcomes for the Course (SLOs):

Upon completion of this course, students will be able to:

1. Demonstrate improved ensemble playing ability. (*knowledge, skill, and disposition*)
2. Demonstrate improved sight-reading ability appropriate to individual skill level. (*skill and disposition*)
3. Demonstrate *knowledge* of appropriate historical and musical style appropriate to literature studied.
4. Discuss one or more new style(s) of music, one or more new composer(s), and one or more new pedagogical technique(s) covered during the semester. (*knowledge and disposition*)

Major Assignments with Matched SLOs:

- Students must practice their ensemble parts individually in preparation for rehearsals 1., 2., 3.
- Students are required to meet with their sections to practice deficient portions of the music 1., 3.

- Students are expected to listen to this music and music by these composers and important artists at home. 1., 2., 3., 4.
- Students will perform this repertoire in front of a live audience. 1., 3.

ADA (Americans With Disabilities Act):

Sul Ross State University is committed to equal access in compliance with the Americans With Disabilities Act of 1973. It is the student's responsibility to initiate a request for accessibility services. Students seeking accessibility services must contact Mary Schwartze, M.Ed., L.P.C. in Counseling and Accessibility Services, Ferguson Hall, Room 112. The mailing address is P.O. Box C-122, Sul Ross State University, Alpine, Texas 79832. Telephone: 432-837-8203. E-mail: mschwartze@sulross.edu.

Rehearsal Policies:

1. Students are expected to attend each rehearsal and to arrive on time. Excessive absences and late arrivals impact the ability of the ensemble to rehearse effectively and may negatively impact the student grade.
2. Students are expected to have all necessary materials at each rehearsal. This includes all instruments, music, accessories, and a working pencil.
3. If you must miss rehearsal, please inform the director no less than 36 hours in advance so your absence can be planned for.

Attendance Policy:

Since we have relatively few class meetings, and a great amount of material to cover, attendance is required. Extenuating circumstances should be discussed with the instructor prior to an absence, or as soon as possible following. Work conflicts are treated as unexcused absences and are not tolerated. Unexcused absences will be treated as follows:

1st Absence: Warning

2nd Absence: Lowering of earned grade by one full letter

3rd Absence: Lowering of earned grade by two full letters

4th Absence: Lowering of earned grade to an F

5th Absence: Expulsion from class

No absence will be excused without written authorization. If you are receiving a Band Excellence Scholarship, unexcused or excessive excused absences may impact the amount you receive.

Tardy Policy

Being late to class is disruptive to other students, the teacher, and the learning process. If you enter after the start of class, you are tardy. The start of class is defined as the point at which the teacher begins teaching. Your first tardy is free. After that, every two tardies will be counted as one unexcused absence, and will fall

under the attendance policy in effecting your grade. If you are tardy for what you believe is an excusable reason, please speak with me in person after class.

Written authorization may be required. Excessive tardiness may affect scholarship recipients.

Cell Phone Policy

Class time is limited and use of cell phones causes unneeded distraction to the learning process. Therefore, cell phone use during class is strictly prohibited, and repeated violation of this policy will have an effect on your grade. The following are the grade repercussions for violation of this policy:

1st Offense – Warning

2nd Offense – Lowering of earned grade by one full letter

3rd Offense – Lowering of earned grade by two full letters

4th Offense – Lowering of earned grade to an F

5th Offense – Expulsion from class

Professional Communication Policy

All communication with me should be done via e-mail or my office phone number, both of which are listed at the top of the syllabus, or in person. You will be expected to check your e-mail on a regular basis for communications from me. Facebook is not an acceptable form of professional communication.

Concert Dress:

Performance dress will be: *TBA*.

Grading

Grades are not given, they are EARNED. Students will have the opportunity to earn points in the following areas:

Daily Participation Grade (contract return, preparation & participation) 50%

Performances (Prompt arrival at call time, have all necessary materials and music, proper dress) 50%

Letter grades will be based on the following percentages:

90-100 = A = Excellent

80-89 = B = Good

70-79 = C = Average

60-69 = D = Poor

Below 60 = F = Failure

I = Incomplete

Tentative Schedule and Topics to be covered:

Daily Activities will include at least 3 of the following:

- Study of daily routines and warm-ups

- Scales and technical exercises
- Balance, blend, and intonation studies
- Rehearsal of literature for performance
- Listening to literature to be performed or other standard repertoire, accompanied by a discussion
- Study of chamber music
- Improvisation
- Sight-reading
- Study of marching techniques and fundamentals (marching band only)
- Discussion of performance practice issues

Calendar (Subject to Change):

Date	Event
Tues. 1/17	Syllabus, Listening
Thurs. 1/19	Read-through
Tues. 1/24	Rehearsal 1
Thurs.. 1/26	Rehearsal 2
Sat. 1/28	Big Bend Brass Bash
Tues. 1/31	Rehearsal 3
Thurs. 2/2	Rehearsal 4
Tues. 2/7	Rehearsal 5
Thurs. 2/9 (TMEA – <i>reference</i>)	Rehearsal 6
Tues. 2/14	Rehearsal 7
Thurs. 2/16	Rehearsal 8
Tues. 2/21	Rehearsal 9
Thurs. 2/23	Rehearsal 10
Tues. 2/28	Rehearsal 11
Thurs. 3/2	Rehearsal 12
Tues.. 3/7	Rehearsal 13
Thurs. 3/9	No Pit Orchestra Rehearsal 7:30 P.M. Concert Choir/Wind Ensemble Concert (Marshall Auditorium)
SPRING BREAK	SPRING BREAK
Sun. 3/19	Tech Week, reh. TBA
Mon. 3/20	Tech Week, reh. TBA
Tues. 3/21	Tech Week, reh. TBA
Weds. 3/22	Tech Week, reh. TBA
Thurs. 3/23	Tech Week, reh. TBA
Fri. 3/24	Tech Week, reh. TBA
Sat. 3/25	Opening Night, call time TBA
Sun. 3/26	Afternoon Performance, call time TBA

Tues. 3/28	Rehearsal only if needed
Thurs. 3/30	Rehearsal only if needed
Sat. 3/31	Evening Performance, call time TBA
Sun. 4/1	Evening Performance, call time TBA
Sun. 4/2	Afternoon Performance, call time TBA
Tues. 4/4	Rehearsal only if needed
Thurs. 4/6	Rehearsal only if needed
Fri. 4/7	Evening Performance, call time TBA
Sat. 4/8	Conducting Workshop Evening Performance, call time TBA
Sun. 4/9	Afternoon Performance, call time TBA