

Sul Ross State University
Brass Applied Lessons Syllabus (Individual Instruction)
MUS 1111, MUS 1211, MUS 3111, MUS 3211
Sections 008-013: Trumpet, French Horn, Trombone, Euphonium, Tuba, & Percussion
Spring 2017

Professor: Jeffrey J. Meyer, D.M.A.

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Office Hours: M/W 10:00-10:30 & 3-4, T/Th 10:30-11:00

Course Description

The study of an individual brass instrument and its corresponding repertoire, etude, scale, and tone studies as well as performance and musicality.

Student Learning Outcomes for Music Majors:

SLO 1: All students will demonstrate the ability to integrate appropriate musical expression into performance.

SLO 2: All students will demonstrate the ability to research and prepare appropriate program notes.

SLO 3: All students will demonstrate the ability to evaluate and critique a musical performance.

This course contributes to addressing these cumulative SLO's.

Student Learning Outcomes (SLOs)

After completing this course students should be able to:

- 1) develop their highest possible level of instrumental performance and musicianship both as a soloist and member of an ensemble. *(Skills)*
- 2) demonstrate through study and performance major works from the repertoire. These include concertos, sonatas, solo works, as well as orchestral repertoire and etudes. *(Skills)*
- 3) prepare a foundation of technique through various studies in tone, articulation, and scale exercises. *(Skills)*
- 4) reflect on their own progress and performances and then apply those observations to develop new practice techniques and solutions for those issues in the future. *(Attitudes or Dispositions)*

Lesson Policies

- Notice must be received by phone or email **24 hours** in advance of a missed lesson. Lessons missed or cancelled by the student are forfeited regardless of reason and will not be rescheduled EXCEPT FOR extreme illness, a musical performance, or an actual emergency. Any unexcused absence could greatly affect the outcome of your final grade. Please be pro-active and take care of your health and well-being.
- All lessons missed by your instructor will be rescheduled.
- Studio classes in the Wind Department will be scheduled and a list of dates handed out at the beginning of the semester. **Attendance is required in Winds/Percussion studio class AND Music Department studio classes for all music majors and minors taking applied brass lessons.** Each student is required to performance in at least one of each of these classes during the semester.
- Please knock and enter when it is your lesson time, even if you hear someone playing.
- You are expected to purchase, borrow from the library, or in some way obtain the music assigned by your instructor within **ONE WEEK** of it being assigned to you, no exceptions!

Practice

Study of an instrument requires self-discipline and time management. Regular and consistent practice is expected of all students. A **minimum** of 1 hour per day, consisting of 20 minutes of tone and technique exercises and 40 minutes of work on repertoire should be the minimum for all majors. Music minors and non-majors should practice a minimum of 30 minutes per day, 10 minutes on exercises and 20 on repertoire. The development of positive muscle memory and musicality requires consistent practice and thought over time; there is no way around this and no way to cram just before a performance to make up for the lack of it.

Recital Attendance

All applied brass music majors and minors are **required** to:

1. Attend all degree performances by members of the brass studio
2. Attend all brass guest artist and faculty performances
3. Perform on the Brass Studio Recital

All brass music majors are **expected** to attend all other student concerts, recitals, and faculty and guest artist series concerts.

A list of these performances and the dates will be distributed at the beginning of the semester. Failure to support your classmates and meet the required recital attendance will result in your grade being lowered by **one letter**.

If you have a conflict with a required performance that is job related, you must submit the name of your employer with a telephone number to your instructor for verification. For church-related conflicts, submit the name and phone number of your pastor. For illness - a doctor's note.

Required Equipment

- A well-maintained instrument
- Assigned music; scale, etude, and tone books
- A metronome and a tuner
- Notebook

All students must have a notebook or 3-ring binder and are required to bring it to weekly lessons and to studio classes. The instructor will record weekly lesson assignments in this and the student will bring this to studio classes for taking notes and collecting handouts. **Also, students are required to record daily practice sessions (time practiced and material covered) to turn in to the instructor at each lesson.**

Rehearsing with Accompanist

Students performing pieces with piano accompaniment will be responsible for scheduling rehearsals with Dr. Ford. To appropriately rehearse the material, students should expect to meet with Dr. Ford **at least two or three times before an upcoming performance**. At least ONE of those rehearsals should be scheduled so that the instructor can be there as well. You are responsible for coordinating these rehearsals with Dr. Ford and Dr. Meyer.

Juries

All music majors and minors will play a jury examination at the end of each semester until his or her graduation requirements are fulfilled. The repertoire for a jury will be determined with the instructor and will include scales and contrasting solo works.

Grading

- Each student will receive **one "pass"** for a lesson during the semester, in which for any reason (bad day, sickness, headache, etc.) they can use their pass and it will not affect their lesson grade for the semester.
- **Each lesson** will be graded A, B, C, D, or F. This grade will be determined based on your continuous improvement progress, your level of preparedness at each lesson, and your commitment to practicing (yes, it shows!). Each lesson begins with an A and from there, the student's grade will drop half a letter per unprepared assignment (for example, 1 unprepared etude would result in an A- for that lesson; an unprepared etude, unprepared scale, and unprepared portion of a solo at a single lesson would result in a B-.)
- These grades will be averaged together at the end of the semester and combined with your jury grade and your attendance at required recitals to tally the final grade for the course.
- Your jury grade is the music faculty's **average** grade and will be combined with your average grade from lessons during the semester. Your jury grade will count for 1/3 of the total grade for the semester, your lesson grade 2/3.

Professionalism

Students found to be using any electronic device while attending any performance will have their grade lowered by **one letter**.

Students are expected to conduct themselves in a mature and professional manner and are expected to fully support and respect each member of the studio. Remember that you are representing Sul Ross State University, the brass studio, and yourself always. All your actions define your professionalism and have an impact on how you are perceived by your colleagues and professors now and into the future.

Students with Disabilities

Sul Ross State University is committed to equal access in compliance with the Americans with Disabilities Act of 1973. It is the student's responsibility to initiate a request for accessibility services. Students seeking accessibility services must contact Mary Schwartz, M. Ed., L.P.C., in Counseling and Accessibility Services, Ferguson Hall, Room 112. The mailing address is P.O. Box C-122, Sul Ross State University, Alpine, Texas 79832. Telephone: 432-837-8691. E-mail: mschwartz@sulross.edu

Spring 2017 Winds/Percussion Studio Class Calendar

Subject to change

***Fridays from 4:00 p.m.-5:00 p.m. in FAB 100**

1/20: Wind Ensemble Percussion Sectionals/Parts Assignment

1/27: Student Performances

2/3: Summer Festivals/Student Performances

2/10: (TMEA, *for reference*) Student Performances

2/17: Careers/Resumes/Press Materials

2/24: Wind Ensemble Sectionals

3/3: Wind Ensemble Sectionals

3/10: Student Performances/Brass Recital Listening

3/17: **No class, Spring Break**

3/24: Wind Ensemble Percussion Sectional/Parts Assignment

3/31: Auditioning and adjudication

4/7: Mock Auditions

4/14: **No class, Good Friday**

4/21: Wind Ensemble Sectionals

4/28: Wind Ensemble Sectionals

Other important dates:

1/28: Big Bend Brass Bash (with Prof. Nancy Taylor, trumpet, UTEP)

3/7 Brass Studio Recital (Marshall Auditorium)

3/9 Concert Choir/Wind Ensemble (Marshall Auditorium)

3/25-4/9 Cabaret (Marshall Auditorium)

4/8 Conducting Symposium

4/20 Dr. Meyer's recital (Marshall Auditorium)

5/4 Concert Choir/Wind Ensemble Concert (Marshall Auditorium)

5/7 Big Bend Community Band Concert (Marshall Auditorium)
Student Recital (Studio Theater)

5/10 Juried Examinations

5/12 Commencement