Sul Ross State University
Secondary Music Methods-MUS 4215
Spring 2017

Professor: Mary-Elizabeth Thompson, D.M.A.
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Office: FAB 202
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Class Meetings: M/W 2:00 p.m.-3:15 p.m., Briscoe Administrative 304
Office Hours: Monday 1:00-2:00 p.m.; Tuesday/Thursday 12:00-12:30 p.m.; Wednesday 10:00-11:00 a.m., 3:15-4:00 p.m.; Friday-by appointment

Description
This course will survey and put into practice major elements of implementing and maintaining a successful secondary instrumental/orchestral/vocal music program. Topics covered include but are not limited to: pedagogical methods of rehearsing; score study and analysis; age-appropriate method books and repertoire; giving effective feedback; developing assessment tools; creating an instrumental program budget; classroom management and discipline; and state and national standards. Prerequisite: Junior standing and/or consent of the instructor.

Student Learning Outcomes for Music Majors:
SLO 1: All students will demonstrate the ability to integrate appropriate musical expression into performance.
SLO 2: All students will demonstrate the ability to research and prepare appropriate program notes.
SLO 3: All students will demonstrate the ability to evaluate and critique a musical performance.

This course contributes to meeting these cumulative SLOs.

Student Learning Outcomes (SLOs)
After completing this course, students should be able to:

1) Plan for teaching/rehearsing by self-teaching the score and identifying concepts and issues within a piece of intermediate instrumental music. *(Skills)*
2) Rehearse a studied piece in a variety of ways in order to address rehearsal and conducting technique, specific instrument issues, and pedagogical knowledge of how students learn. *(Skills, Attitudes or dispositions)*
3) Complete an in-depth analysis of an assigned piece of instrumental music. *(Attitudes or dispositions)*
4) Consider identified and researched issues of teacher/conductor effectiveness while evaluating self, peer, and in-field teaching. *(Knowledge, Attitudes or dispositions)*
5) Develop appropriate and applicable assessment tools for evaluation of instrumental music progress and achievement. *(Skills, Attitudes or dispositions)*
6) Complete an overview study of both instrumental method books and Grade 1-6 pieces of instrumental music. *(Knowledge, Skills, Attitudes or Dispositions)*
7) Design a mock budget for a middle or high school instrumental program. *(Knowledge, Skills)*

Major Assignments with Matched SLOs

- Each student will develop and execute a lesson plan for three different areas of instrumental instruction. The students will be evaluated on their lessons plan, rehearsal technique, and on written peer and self-evaluations. *(1,2,4,5)*
- Students will be assigned a score study project in which they will thoroughly complete an in-depth study of a piece of instrumental music. They will also be expected to complete a repertoire project throughout the course of the semester that overviews multiple instrumental pieces of varying grade levels. *(2,3,6)*
- Students will complete a survey of current instrumental method books and will present their findings to their peers in an effort to expose everyone to the maximum number of method books available and to discuss the pros and cons of each. *(1,7)*

- Each student will develop a mock budget for a middle or high school instrumental program. *(7)*

Required Materials

- Score for score analysis project (will be assigned by instructor)
- A baton
- Primary and secondary instruments (*see course calendar for days when these are required*)
- Reference materials from other classes (*conducting, string/percussion/woodwind/brass methods, etc.*)
- Blackboard access
- 3 ring binder with paper for notes
- Pencil, pen, colored pencils/fine-tipped markers, large eraser

Class Attendance and Participation

- Absences will be excused for medical emergencies or serious personal conflicts, but **prior approval or documentation is required.**
- Every three tardies of less than 15 minutes equals **one absence**.
- **A tardy of more than 15 minutes will be recorded as one absence**. (I still encourage you to come to come to class even if you are late. You will be less likely to miss information that way.)
- Please call or email *prior* to the start of class if you are going to be absent or tardy.
- Paying attention, asking relevant questions, giving constructive feedback when called upon will all be considered when determining the class participation grade. **With that in mind; the use of cell phones, pagers, beepers, iPods, iPads and any other personal electronic devices are strictly prohibited by students.** If you are found to be using any of these devices during class, I will **PERMANENTLY** take possession of the device and you will be asked to leave class for the day, counting it as an unexcused absence.
- ***Six absences result in you being dropped from the course with a grade of "F" as per university policy.*** Upon the **3rd** unexcused absence you will be dropped one letter grade. Upon the **4th** unexcused absence you will be dropped another letter grade. And upon the **5th** unexcused absence you will be dropped yet another letter grade. **Note: this attendance policy will be strictly adhered to with **no exceptions** for this course. This is possibly the most important class you will take prior to student teaching and your attendance is imperative.*

Grading Procedures

Your final grade will be determined by the following formula:

1. Lesson plan for rehearsals: 30 points (10 each rehearsal)
2. Lab rehearsals
    a. Rehearsal: 30 points (10 each rehearsal)
    b. Evaluation, peer and self: 30 points (5 points each for peer/self, 10 each rehearsal)
3. Homework/Reading Quizzes: 15 points
4. Score Project:
    a) Part I: 25 points
    b) Part II: 25 points
5. Method Book Project: 30 points
6. Repertoire Project: 40 points
7. Budget Project: 50 points
8. Course Notebook: 25 points

Grading Point Scale

A: 250-300 points
B: 249-200 points
C: 199-150 points
D: 149-100 points
F: 99-0 points

The instructor will provide detailed information and due dates for assignments on a separate handout.

--No late assignments will be accepted without a doctor's note or professor's prior approval.
--Attendance at lab classes (see Course Outline) is mandatory! There is no make-up for a missed lab.

Professional Communication Policy

- All communication with me should be done either in person, by office phone, or through email.
- You are expected to check your email and Blackboard **DAILY** for updates and information for this course.

Students with Disabilities

Sul Ross State University is committed to equal access in compliance with the Americans with Disabilities Act of 1973. It is the student's responsibility to initiate a request for accessibility services. Students seeking accessibility services must contact Mary Schwartze, M. Ed., L.P.C., in Counseling and Accessibility Services, Ferguson Hall, Room 112. The mailing address is P.O. Box C-122, Sul Ross State University, Alpine, Texas 79832. Telephone: 432-837-8691. E-mail: mschwartze@sulross.edu

Tentative Weekly Course Outline (Subject to change)

1. Week of January 16
Syllabus and Introduction, What This Class Is and Is Not

2. Week of January 23
Fundamentals of Effective Teaching I-Score Study; Fundamentals of Effective Teaching II-Lesson Planning/Sequencing

3. Week of January 30
Rehearsals and Warm-Ups; Giving Feedback

4. Week of February 6 **(TMEA)**
Lab I-*FAB 200 (Attendance mandatory); Brief History of Music Education; ***Attend at least one session relevant to this course at TMEA**

5. Week of February 13
Finding age-appropriate literature I-Method Books; Classroom Management and Discipline, Set-Up

6. Week of February 20
State and national standards; Assessment

7. Week of February 27
Assessment; Vocal/Choral Pedagogy; **Score Study Project Part I Due**

8. Week of March 6
Method Book Project Presentations

9. Week of March 13
Spring Break, No classes

10. Week of March 20
Finding age-appropriate literature II-Repertoire; Modeling Rehearsals

11. Week of March 27
Lab II; **Lab III-*FAB 200 (Attendance mandatory)**

12. Week of April 3
Budget; Fundraising/Band Boosters/Trip Planning

13. Week of April 10
Silent Rehearsals

14. Week of April 17
Lab IV/V-*FAB 200 (Attendance Mandatory)

15. Week of April 24
Other music teaching options; Non-traditional ensembles; **Repertoire Project Due**

16. Week of May 1
Ethical considerations and professionalism; **Score Study Project Part II Due**

17. Tuesday, May 9
Final Exam: 3:00-5:00 p.m. *Budget Project Due; Course Notebook Due