

Sul Ross State University
Vocal Ensemble/Musical Theatre Ensemble
Music 1112, 4112 -04
2:00-3:15 TR
Spring 2017
Dr. Donald Callen Freed, Professor of Vocal Music
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Description

This group prepares and presents a major musical production. These will be the musical rehearsals for said production.

Objectives

Students will:

1. receive an introduction to musical theatre styles of music,
2. sing in a manner consistent with healthy use of the voice;
3. understand the repertory of musical theatre, particularly this show;
4. listen and sing cooperatively;
5. evaluate their singing experience;
6. understand basic aspects of music reading, as much as possible; and
7. participate in a cross-campus experience for majors and non-majors interested in musical theatre.

This Semester as a Prelude to Summer:

Cabaret (Kander/Ebb et al.). A more detailed rehearsal schedule will be appended to this document. We will have a run-through at or near the first rehearsals. Then we will rehearse full ensembles, duets, and solos, gearing to full musical run-throughs by mid-April. All music should be memorized by **March 2** in preparation for the summer show.

Each Week:

Rehearsal of solos, duets, ensembles, rhythms, vocal problems as assigned. We may split into sectionals for learning. Memorization, from day one, should be the goal, as should an increase in vocal and musical proficiency. A separate handout on practicing/memorizing will be provided.

Attendance and Attitude

Regular and punctual attendance, mutual respect, and cooperative teamwork are expected of all members. This is essential because we work to form a cohesive, musical ensemble. The director may employ a variety of rehearsal techniques toward this end. Because the ensemble is comprised of excellent students, honor and respect of rehearsal times, the director, and each other shall be the norm, the emphasis on cooperative learning and performance.

Grading is based primarily upon attendance and participation: 1 unexcused absence = A, 2 = B, 3 = C, 4 = D. If you are ill, please telephone or e-mail me IN ADVANCE. Other attendance matters must be discussed with the director IN ADVANCE.

Rehearsals and Music

Scores will be provided, and will be checked out as soon as they are available. **Mark on them only in pencil. Have a pencil at every rehearsal.**

It is Sul Ross State University policy to provide reasonable accommodations to students with disabilities. If you would like to request such accommodations because of a physical, mental, or learning disability, please contact the ADA coordinator for Program Accessibility; call 837-8203.

For students pursuing a major in music education, the following Texas State Board for Educator Certification applies:

Standard II. The music teacher sings and plays a musical instrument.

Standard I. The music teacher has a comprehensive visual and aural knowledge of musical perception and performance.