

SUL ROSS STATE UNIVERSITY
HISTORY OF MUSIC II–MUS 4312
SPRING 2017

Professor: Donald Callen Freed, Ph.D.
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Office: FAB 200A
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Class Meetings: T/Th 11:00 p.m.-12:15 p.m., FAB 200
Office Hours: MWF 9:30-10:30 a.m.; others by appointment

Description

This course is a survey of the history and literature of music, including in-depth study of composers, periods, styles, and musical development from the Classical Period to the present time. Prerequisite: permission of the instructor.

Student Learning Outcomes for Music Majors:

- SLO 1: All students will demonstrate the ability to integrate appropriate musical expression into performance.
SLO 2: All students will demonstrate the ability to research and prepare appropriate program notes.
SLO 3: All students will demonstrate the ability to evaluate and critique a musical performance.

This course contributes to meeting these cumulative SLOs.

Student Learning Outcomes (SLOs)

After completing this course students should be able to:

- 1) use basic terminology to describe and identify music from the time periods covered (*Knowledge*)
- 2) trace the development of music from the Classical through the Baroque era with specific examples of works and composers (*Skills*)
- 3) understand musical styles that developed during this time period (*Attitudes or Dispositions*)
- 4) describe the improvement of instruments and their functions (*Knowledge*)
- 5) use critical thinking skills to listen and determine when a piece of music was likely written based on its musical elements and style (*Attitudes or Dispositions*)

Major Assignments with Matched SLOs

- Midterm and Final Exams will cover the use of basic terminology to describe and identify music from the time periods covered in addition to score identification and listening examples. (1,2,4,5)
- Each student will either be assigned or given a list of topics from which to choose for the research paper. The student will be expected to thoroughly research, cite, and write about their topic, using comparison and evaluative skills to draw conclusions from their research. (2,3,4,5)
- Approximately five to seven listening quizzes will be given during the semester in order to demonstrate the students' ability to listen to a piece of music and use their knowledge to correctly identify the type of piece it is and what composer might have written it. (3,5)

Required Materials

- Text: Concise History of Western Music
Author: Barbara Russano Hanning
ISBN 978-0-393-92066-6
- Concise History of Western Music digital access
- Blackboard access
- Notebook and pencil/pen

Class Attendance and Participation

- Absences will be excused for medical emergencies or serious personal conflicts, but **prior approval or documentation is required.**
- Every three tardies of less than 15 minutes equals one absence.
- A tardy of more than 15 minutes will be recorded as one absence. (I still encourage you to come to class even if you are late. You will be less likely to miss information that way.)
- Please call or email *prior* to the start of class if you are going to be absent or tardy.
- Paying attention, asking relevant questions, giving constructive feedback when called upon will all be considered when determining the class participation grade. **With that in mind; the use of cell phones, pagers, beepers, iPods, iPads and any other personal electronic devices are strictly prohibited by students.** If you are found to be using any of these devices during class, I will **PERMANENTLY** take possession of the device and you will be asked to leave class for the day, counting it as an unexcused absence.
- **Six absences result in you being dropped from the course with a grade of "F" as per university policy.** Upon the 3rd unexcused absence you will be dropped one letter grade. Upon the 4th unexcused absence you will be dropped another letter grade. And upon the 5th unexcused absence you will be dropped yet another letter grade. Be here. Be on time. Half of life is showing up on time.

Grading Procedures

Your final grade will be determined by the following formula:

1. Attendance and participation 10%
2. Midterm and Final Exams 40% (20% each)
3. Research Paper 30% **Important Dates: 1. Topic Approval, February 23; 2. Paper due, April 20**
4. Listening Quizzes 10%
5. Homework Assignments 10%

The instructor will provide detailed information and due dates for assignments and the research paper on a separate handout. The instructor will also announce listening quizzes in advance (dates for these are determined according to the rate at which the class is progressing through material).

--No late assignments will be accepted without a doctor's note or professor's prior approval.

Professional Communication Policy

- All communication with me should be done either in person, by office phone, or through email.
- You are expected to check your email on a **regular basis.**

Students with Disabilities

- Sul Ross State University is committed to equal access in compliance with the Americans with Disabilities Act of 1973. It is the student's responsibility to initiate a request for accessibility services. Students seeking accessibility services must contact Mary Schwartz, M. Ed., L.P.C., in Counseling and Accessibility Services, Ferguson Hall, Room 112. The mailing address is P.O. Box C-122, Sul Ross State University, Alpine, Texas 79832. Telephone: 432-837-8691. E-mail: mschwartz@sulross.edu

Tentative Weekly Course Outline (Subject to change)

1. Week of January 17
Syllabus and Introduction; Overview of the 18th c.; Early Classic Opera and Vocal Music
 2. Week of January 23
Early Classic Instrumental Music
- Listening Quiz 1 (tentative)

3. Week of January 30
Late 18th Century: Haydn and Mozart

4. Week of February 6
Ludwig van Beethoven

Listening Quiz 2 (tentative)

5. Week of February 13
Introduction to the Romantic Period; The Early Romantics

6. Week of February 20
19th Century Opera and Music Drama

Listening Quiz 3 (tentative)

7. Week of February 27
The Later Romantics

8. Week of March 6
Music in the Late 19th Century: Nationalism, Romanticism and Beyond

MIDTERM; Listening Quiz 4 as part thereof (tentative)

SPRING BREAK

9. Week of March 20
Intro to the 20th Century

10. Week of March 27
Classical Modernism

Listening Quiz 5 (tentative)

11. Week of April 3
Vernacular Music in America

12. Week of April 10
Radical Modernism

13. Week of April 17
Music Between the Two World Wars; **Research Papers Due (4/20)**

14. Week of April 24
The Changing World of Postwar Music

15. Week of May 1
Into the 21st Century

16. **Monday, May 8, 10:15 a.m. - 12:15 p.m.**
FINAL EXAM: INCLUDES Listening Quiz 6 (tentative)