

# Theatre Practicum Spring 2017

THEA 2121

Instructor: Stuart Standly

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Office Hours  
T-Th 8am-10am / 2pm-4pm  
or Appointment

**COURSE DESCRIPTION:** An opportunity to participate in technical theatre production either building or utilizing scenery, properties, lighting, sound, costuming, makeup and basic theatre management.

**COURSE GOALS:** The student should acquire a fundamental knowledge of the terminology, building techniques, equipment and aesthetic value associated with the construction and preparation of scenery, properties, lighting, sound, costuming, makeup and basic theatre management. Students will also acquire working knowledge of adhering to production schedules and overall theatre production management.

**DAYS AND HOURS:** During the first (1st) day of class you will need to submit your phone number and local address. (See attached form.) If you choose to build sets or costumes, you will find a semester schedule, outside the Department office, for the scene shop and the costume shop beginning next week. The scene shop supervisor is Bret Scott. The costume shop supervisor is Dona Roman. Stuart Standly is the front of house (FOH) supervisor.

**SHOP SAFETY POLICY:** in the scene shop, we use power tools, sharp objects, and frequently work with large, heavy scenic elements. Safety is the **FIRST** priority, above deadline, aesthetics, and even comfort. **GLOVES** are mandatory and must be purchased by each and **EVERY** student. No exceptions. No open-toed shoes in the shop. Protective eye and ear-wear will be required when appropriate (respirators, too, if need be). **FAILURE TO ABIDE BY SAFETY GUIDELINES IS A "THREE STRIKES"** system. If you are noted for safety violations three times, you fail the class and will have to take it again. No mercy, no exceptions. Your health and personal safety demand this.

**THEATRE STUDENT LEARNING OBJECTIVES:** This course is designed to meet one or more of the program learning outcomes applied to all Theatre majors. The graduating theatre student will demonstrate:

1. A knowledge of the eras and contributions made throughout Theatre History and Musical Theatre History.

Additionally, the graduating student with a concentration in Acting/Directing will demonstrate:

2. The ability to express themselves creatively through appropriate theatrical performance.
3. The ability to analyze script.
4. The ability to work creatively with actors and technicians in mounting a laboratory theatrical production.
5. The ability to apply standard requirements to all aspects of technical production.

Additionally, the graduating student with a concentration in technical/design will demonstrate:

6. The ability to apply all approaches to theatrical design and rendering of the design.
7. The ability to address all technical aspects of a theatrical production.

**SCOPE OF COURSE:** Students will be graded on number of lab hours worked OR production duties achieved. If choosing to accrue shop hours, it is necessary that you locate and work with a theatre shop staff member. If choosing to crew a show, you must attend all technical rehearsals and performances.

**LAB HOURS:** A student will be required to work and log no less than 45 quality hours in the theatre construction areas to receive an A. All hours must be approved by Dona Roman, Bret Scott, or Stuart Standly as they are the costume shop, scene shop, and front of house supervisors, respectively, and they will guide your work in these lab hours. Bret, Dona or Stuart will initial your time worked daily. You will also have to work show strike. Strike is when the production is broken down and stored. This happens immediately after the last performance is completed. You will fill out a time sheet. The time sheet will be kept at either the Scene Shop, the Costume Shop, or the Front of House office. Your duties will include building sets or costumes, hanging lights, acquiring props or assisting with advertising and publicity. Your time sheet needs to be initialed daily.

**PRODUCTION CREDIT:** If a student chooses to work on a production, they must commit to a specific area of production and attend all technical rehearsals and performances. Failure to do so will automatically convert your grade to an F.

**AREAS OF PRODUCTION:** Assistant Stage Management, Assistant to the Director, Light-board operator, Sound-board operator, Costumes, Make-up, Running Crew.

Front of House: House Management, Concession Stand and Box Office management positions will require attendance only at actual performances (no technical rehearsals). As such, students selecting these positions will be required to work all productions.

**PRODUCTION DATES:**

**GRADING SCALE:**

For Production (crew) assignments your grade is a pass/fail (A or F). Attending all technical rehearsals and performances for the show you have committed to will result in an automatic A. Failure to attend and perform duties for all rehearsals and performances will result in an automatic F, regardless of hours accrued.

For non-production (build) assignments, when the semester is completed your quality hours will be added up and your grade will be based on the following factors:

Minimum of 45 shop hours completed, good collaborative attitude, demonstrated ability to learn and willingness to work = A. Anything less = F.

**ADA NEEDS**

It is Sul Ross State University policy to provide reasonable accommodations to students with disabilities. If a student would like to request such accommodations because of a physical, mental, or learning disability, please contact the ADA Coordinator in the Ferguson Hall, room 112 or call (432) 837-8691. Please relate all requests for special accommodations to the instructor by the third class period.

## **Theatre Practicum Spring 2017**

### **Contact Information**

Name \_\_\_\_\_

Local Address \_\_\_\_\_

Phone Number \_\_\_\_\_

Cell Number \_\_\_\_\_

Email Address \_\_\_\_\_

### **Areas where you have some working knowledge**

(circle all that apply)

Advertising/Publicity

Office Management

Concessions

I have read the course syllabus and understanding the criteria for grading.

Your Signature: \_\_\_\_\_ Date: \_\_\_\_\_