

THEA 2336:001 VOICE FOR THE THEATRE

Course Syllabus
Fall, 2016

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Office Hours: M-Th 4:00-5:00 p.m.
or by appointment
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TEXTS:

Kristen Linklater (2006). FREEING THE NATURAL VOICE : Imagery and Art in the Practice of Voice and Language. Drama Publishers. (REQUIRED)

DESCRIPTION:

A study of the vocal instrument, vocal use and vocal performance.

GOALS:

Gain knowledge and understanding of the vocal mechanism and breathing apparatus.
Learn to free sound and connect to emotional stimuli.
Incorporate use of dialects and accents into work.
Participate in oral performance presentations.

CLASS MEETINGS:

Attendance is required. Course is primarily graded on performance. Two (2) absences of any session will lower overall grade 9 pts., and each subsequent absence of session will lower grade an additional 5 pts. Nine (9) absences, of any kind, may result in a WF.

Assignments, not completed or turned in on time, will receive one half credit of grade up to two (2) days after the due date. Papers and assignments will not be accepted after two days. All written assignments must be typed. **Students are responsible for unattended classes.**

Students with disabilities needing academic assistance or other accommodations should contact Counseling and Prevention Services, Ferguson Hall 112, (432-837-8203).

UNIVERSITY RULES/REGULATIONS:

Rules and regulations regarding plagiarism, dishonesty, and other issues concerning classroom participation can be found in the University Rules and Regulations and Student Handbook.

EVALUATION:

Grades will be based on the following criteria:
30% of overall grade will be based on participation in classroom assignments.
20% will be based on completion of assignments in journal.
Mid-term and Final presentations will constitute remaining 50% of grade (25% each).

Course Outline

Date	Assignment
Week One	Syllabus, chapter 1 review and discovering natural voice.
Week Two	Discussion #1: chapters 2 & 3 (the spine, breathing and sound). Breath, sound, vibrations of sound.
Week Three	The channel for sound. The channel resonators.
Week Four	Discussion #2: chapters 6-8 and review of work. Releasing the voice from the body (workout: chapters 3-9).
Week Five	The middle of the voice. The nasal resonator Range. The skull resonator. Review of Resonators
Week Nine	Preparation for monologue Work monologue with resonators and scoring scripts
Week Ten	Work monologue with resonators Discussion #3: chapters 14-16 and review of work.
Week Eleven	Work monologue Work Monologues (chapter 17) Work Monologues (chapter 18) <i>-spring break-</i>
Week Twelve	Final Rehearsal and preparation for Mid-term
Week Thirteen	Monologues Performed Review of Shakespearan text Selection of characters and scripts
Week Fourteen	“Talking the Text” techniques
Week Fifteen	Create characters
Week Sixteen	Prepare for Final

Final: Tuesday, May 9 @ 12:30 p.m.

GRADES:

A=100%-90%

B=89%-80%

C=79%-70%

D=69%-60%

F=below 60%