

Field Studies: New York -- FA 3303: 001

Course Syllabus
Spring, 2017

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or by appt.

DESCRIPTION:

A comprehensive study of the history and business of the Broadway theatre community. Study will include review of classic Broadway theatres, intensive review of productions slated to attend in New York, and an analysis of Off-Broadway new play production.

TEXTS:

The Untold Stories of Broadway, Volume I. Jennifer Ashley Tepper (2013). REFERENCE
From Option to Opening: A Guide to Producing Plays Off-Broadway. Donald C. Farber (2005).
REFERENCE

GOALS:

1. Gain knowledge and awareness of the history Broadway.
2. Understand production elements from all disciplines.
3. Obtain solid understanding of the five shows we will see in NYC.
4. Gain understanding of what it takes to produce a new play off-Broadway.
5. Critically analyze productions in New York and compare to non-Broadway and off-Broadway productions.

THEATRE PROGRAM LEARNING OBJECTIVES:

This course is designed to meet one or more of the program learning outcomes applied to all Theatre majors. The graduating theatre student will demonstrate:

1. A knowledge of the eras and contributions made throughout Theatre History and Musical Theatre History. Additionally the graduating student with a concentration in Acting/Directing will demonstrate:
2. The ability to express themselves creatively through appropriate theatrical performance.
3. The ability to analyze script.
4. The ability to work creatively with actors and technicians in mounting a laboratory theatrical production.
5. The ability to apply standard requirements to all aspects of technical production. Additionally the graduating student with a concentration in technical/design will demonstrate:
6. The ability to apply all approaches to theatrical design and rendering of the design.
7. The ability to address all technical aspects of a theatrical production.

CLASS MEETINGS:

Attendance is highly recommended. Lectures will contain information and other materials not available in the text. Weekly assignments will be given. Assignments not completed will not be accepted after one week. Students are responsible for unattended classes.

Qualified students with disabilities needing academic or other accommodations to ensure full participation in our programs, services and activities should contact the Disabilities Services Coordinator, Counseling and Prevention Services, (432) 837-8203.

UNIVERSITY RULES/REGULATIONS:

Rules and regulations regarding plagiarism, dishonesty, and other issues concerning classroom participation can be found in the University Rules and Regulations and Student Handbook.

EVALUATION:

Grades will be based on the following criteria:

40% of overall grade will be based on oral presentations (4 @ 10% each)

10% will be determined from class discussion and participation

40% will be based on attendance to all events scheduled in New York City.

10% will be based upon a post-trip paper.

COURSE SCHEDULE

- WK. 1 Introduction to course
Clarification of trip details and deadlines
- WK. 2 Research and review of current Broadway musicals and straight-plays
- WK. 3 History of Broadway
The early years: 1950-1969
- WK. 4 Innovation and Sondheim: 1970-79
- WK. 5 Transition years: 1980-1999
- WK. 6 Transition years: 1980-1999, Continued
- WK. 7 The millennial years: 2000 – present
- WK. 8 The millennial years: 2000 – present, Continued
- WK. 9 The millennial years: 2000 – present, Continued
- WK. 10 Review of: Broadway Musical TBD
- WK. 11 Review of: Broadway Musical TBD
- WK. 12 Review of: Broadway Straight-Play TBD
- WK. 13 Review of: New York City Ballet, Lincoln Center
- WK. 14 Overview of the history of Off-Broadway and new play production
- WK. 15 Off-Broadway, Continued
- WK. 16 Review of maps and itinerary:
Whitney Museum
Radio City Music Hall
Top of the Rock
Empire State Building
Broadway Theatres
Assignment of post-trip paper

FINAL: Trip to New York City: May 14-20. 2017

GRADE SCALE:

A=100%-90%

B=89%-80%

C=79%-70%

D=69%-60%

F=below 60%