

Sul Ross State University  
English 2323  
British Literature II

Instructor: Dr. Ian Peddie  
Office: MAB 111  
Email: [ian.peddie@sulross.edu](mailto:ian.peddie@sulross.edu)  
Office Hours: M, W, 9-10:30 and by appt  
Phone: 432-837-8154

Meeting Times: T, Th 11:00-12:15, MAB 205

**Required Materials**

Greenblatt, Stephen, et al. *The Norton Anthology of British Literature*, Ninth Edition, Vols D, E, F.

**Related (free) resource you should use:** <http://www.wwnorton.com/college/english/nael9/>

**Course Description**

Survey of a variety of literary modes and genres from different cultures and time periods.

Student Learning Outcomes  
ENGLISH (UNDERGRADUATE)

Graduating students will demonstrate that they can

- Construct essays that demonstrate unity, organization, coherence, and development
- Analyze literary works by applying principles of literary criticism or theory
- Produce research papers that demonstrate the ability to locate a variety of acceptable sources, employ them effectively through quotations or paraphrases, integrate them smoothly into the writer's own prose, and document them correctly using MLA format
- Demonstrate creativity or originality of thought in written or multimedia projects
- Compare/contrast and analyze major works and periods within World, English, and American literature.
- Edit their writing to conform to the grammar and punctuation rules of standard written English

**Attendance**

Because this is a skills and discussion-based course, regular attendance and promptness are expected in this class. You may, however, miss three classes without penalty. After these absences, each class you miss will lower your final grade. I make no distinction between excused and unexcused absence (except for limited, university-approved situations). If you arrive more than ten minutes late, or leave early, you will be counted absent. According to university regulations, if you miss more than six classes, you will fail ENG 2323.

**Deadlines**

Submitting assignments on time means turning them in at the *beginning of class* on the day they are due. If you turn in late assignments, you will be penalized one half letter grade for every

class meeting late. Excuses for late work—including “computer problems” and “car trouble”—are always unacceptable. If you elect to use a free absence, your essays and other assignments are still due. I will grant extended deadlines only in the case of a *documented* personal illness, *documented* emergency, or *documented* conflicting university function. No exceptions! It is your responsibility to 1. Notify me before the class of your situation—either by e-mail or voice mail; 2. Have a friend deliver your work to me at class or at my office before 4:30 p.m. on the due date; OR 3. Set an alternative deadline with me; AND 4. Provide official documentation of your situation.

### **Participation**

Active and appropriate class participation in group and individual activities is one step toward getting the most out of this class. Active participation will help your course grade; lack of or inappropriate participation may hurt your course grade. **Additionally, please turn off all mobile phones and other similar devices before you enter the classroom. Anyone using a mobile phone will be asked to leave and will incur an absence.**

### **Quizzes/Reading Responses**

One ongoing part of this class will be weekly quizzes and reading responses. Think of them as a way to prepare for class discussion and to work through ideas for your essay/exams. All entries should be articulate and thoughtful. All quizzes and reading responses will be given in class and cannot be made up. I will drop your lowest three quiz scores.

### **Out-of-Class Essay Assignments**

You will write one out-of-class essays for this class. All essays must be typed or word processed, with standard (1) margins and font size (12 point).

### **Grading**

Quizzes/Responses	15%
Participation	15%
Presentation	10%
Paper One	20%
Mid-term exam	20%
Final exam	20%

### **Grade Distribution**

A = 90-100%  
B = 80-89%  
C = 70-79%  
D = 60-69%  
F = 0-59%

### **Plagiarism & Intellectual Honesty**

All writing and quiz responses must be your own work. The sole exception applies to external material (ideas and quotes) appropriately incorporated and cited. Plagiarism or other forms of cheating will not be tolerated, and will be severely punished. They will result in a “0” for the assignment and may lead to failure of the class and disciplinary action by the university.

### **ADA (Americans With Disabilities Act)**

Sul Ross State University is committed to equal access in compliance with the Americans With Disabilities Act of 1973. It is the student's responsibility to initiate a request for accessibility services. Students seeking accessibility services must contact Mary Schwartz, M. Ed., L.P.C., in Counseling and Accessibility Services, Ferguson Hall, Room 112. The mailing address is P.O. Box C-122, Sul Ross State University, Alpine, Texas 79832. Telephone: 432-837-8691. E-mail: mschwartz@sulross.edu .

### **Tentative Calendar**

Assigned readings should be completed **before** class. Please bring the appropriate text to each class meeting. Readings, assignments, and due dates are subject to change.

- 1/17 Course introduction
- 1/19 Assessment exercise
- 1/24 Introduction (3-28)
- 1/26 The Romantic Age: Revolution, Freedom, and Rights: "The Revolution Controversy and the 'Spirit of the Age'" (183-207).
- 1/31 The Slave Trade and the Literature of Abolition (88-112).
- 2/2 Robert Burns, "Song: For a' That and 'a' That" (181); Wordsworth, "To Toussaint l'Ouverture" and "September 1<sup>st</sup> 1802"
- 2/7 Mary Wollstonecraft, A Vindication of the Rights of Woman (208-211 and 232-239)
- 2/9 Shelley "The Mask of Anarchy" (779-790); "England in 1819" (790)
- 2/14 The Victorian Age: Poverty, Unrest, Social Criticism. Introduction 1017-1034.
- 2/16 Barrett Browning, "The Cry of the Children" (1124-1128); Tennyson, "The Charge of the Light Brigade" (1235)
- 2/21 Child's Employment Commission, Engels, Kingsley Dickens, Anonymous, Mayhew, Beasant, Chew (1588-1606)
- 2/23 Empire, War, and Society: Kipling, "Danny Deever," "The Widow at Windsor," "Recessional," "The White Man's Burden," "If" (1877-1883)
- 2/28 Twentieth Century: "Introduction" (1887-1896); Brooke, "The Soldier" (2019); Sassoon, all poems (2023-2028)
- 3/2 Owen, all work (2034-2042)
- 3/7 Mid-Term Exam

- 3/9 D.H. Lawrence, "Odour of Chrysanthemums" (2481-2496)
- 3/14 Spring Break: No Class
- 3/16 Spring Break: No Class
- 3/21 D.H. Lawrence, "The Horse Dealer's Daughter" (2496-2507)
- 3/23 Paper Due: peer review
- 3/28 Modernism. Eliot, "The Love Song of J. Alfred Prufrock" (2521-2525)
- 3/30 Eliot, "The Waste Land" (2529)
- 4/4 Eliot, "The Waste Land" (2529)
- 4/6 Auden, "Petition," "On This Island," "Lullaby," "Spain," "As I Walked Out One Evening," "Musee des Beaux Arts," "In Memory of W.B. Yeats," "The Unknown Citizen," "September 1, 1939" (2677-2691)
- 4/11 McKay, "Old England," "If We Must Die," (2721-2723); Wole Soyinka, "Telephone Conversation," (2735-2736); Ngugi Wa Thiong'o, "Decolonising the Mind," (2737-2740)
- 4/13 Grace Nichols, "The Fat Black Woman Goes Shopping," "Epilogue," "Wherever I Hang" (2751-2754); Hanif Kureishi, "You Will Always Be a Paki" (2754-2757)
- 4/18 Heaney, "Digging," "The Forge," "The Grauballe Man," "Punishment," "Casualty," "The Skunk," (2951-2960)
- 4/20 Presentations
- 4/25 Presentations
- 4/27 Presentations
- 5/2 Last Class day. Review
- 5/8 Final Exam: 10:15-12:15.

