

Sul Ross State University – Rio Grande College

ENGLISH 3311 Children's and Adolescent Literature

SPRING 2017

Tuesdays 6:00 pm – 8:45 pm

Instructor: Ileana Garcia-Williams, M.ED, English

Email: imt14kp@sulross.edu This email is for questions concerning the content of the course and academic issues. Please be sure to tell me who you are and what class you are referencing in your email.

Office hours: By appointment

Phone : 830-279-9748

COURSE DESCRIPTION

Students will examine, evaluate, and discuss various genres of literature written for children and adolescents. This course explores the historical origins and derivations of traditional and culturally diverse works including fiction and non-fiction, folklore, fantasy, historical and contemporary realistic fiction, biography, memoir, poetry, and verse. This is a reading and writing intensive course. I reserve the right to make changes and modifications to this syllabus as necessary.

English Program Outcomes

The student will demonstrate that he or she can:

- Appreciate, recognize, and define appropriate criteria for evaluating and selecting literature for children and adolescents
- Recognize and design appropriately diverse learning opportunities that address themes and texts with multicultural sensitivity and cultural understanding
- Distinguish the importance of diverse media in literature and recognize how elements of visual arts help guide students in creating meaning
- Impress upon students the how literature contributes and influences the evolutions of societies globally
- Convey the impact of various forms of literature on the cultural, societal, and individual development of students

Required Texts

L. Galda, L. Liang, B. Cullinan. *Literature and the Child*. Cengage Learning, 2017.

Additional Content Reading:

Applegate, Katherine. *The One and Only Ivan*. HarperCollins Children's Books, 2013.

DiCamillo, Kate. *Flora & Ulysses: The Illuminated Adventures*. Candlewick, 2015.

Henkes, Kevin. *The Year of Billy Meyer*. Greenwillow Books, 2015.

Silverstein, Shel. *Where the Sidewalk Ends*.

Yelchin, Eugene. *Breaking Stalin's Nose*. Square Fish, 2013.

Grading Scale

A	90 – 100%
B	80 – 89%
C	70 – 79%
D	60 – 69%
F	59% and below

Grade Changes

Be sure to monitor your grades throughout the semester. No grade changes shall be made except in the event of instructor miscalculation. You have the right to appeal your grade. Please see the SRSU Handbook which outlines the procedures for the appeal of a grade.

ADA Statement

Sul Ross State University is committed to equal access in compliance with the Americans with Disabilities Act of 1990 (ADA) and Section 504 of the Rehabilitation Act of 1973. The Disability Services Coordinator assists students with disabilities in gaining opportunities for full participation in programs, services, and activities. If you require accessibility services please contact the Director of Student Services at 830-758-5006.

Attendance

Students are expected to be in class and on time for the scheduled instruction. Missed classes, regardless of the reason(s), may result in a grade deduction or failure of the course.

In the event that I must be absent, I will notify you as soon as possible. Please check your blackboard and Sul Ross email daily for any such announcements.

Academic Ethics, Scholastic Integrity, and Plagiarism

Students are expected to maintain the scholastic integrity of SRSU by avoiding any involvement in collusion, abuse of resources, copying, and plagiarism. Use of computer applications (i.e., google translate) in lieu of your original work will be penalized. Such acts by students may result in failure of the course.

For a comprehensive statement concerning the policies and expectations of academic honesty, please see page 2 of the Sul Ross Student Handbook under Student Conduct and Discipline.

Technology

While 3311 is a face-to-face class, you will turn the majority of your assignments in to blackboard and / or email. Assignments outside of blackboard are to be submitted to rgcenglish3311@gmail.com.

****Please make use of the computer center on your campus. Home Internet outages, service disruptions, and inadequate equipment are NOT acceptable reasons for late or missing assignments.**

In the instance of a University-wide Internet disruption, I will make appropriate accommodations for daily assignments, quizzes, and exams.

Distance Education Statement

Students enrolled in distance education courses have equal access to the university's academic support services such as Smartthinking, library resources, such as online databases, and instructional support. For more information about these resources, visit www.sulross.edu. Students enrolled in distance courses are expected to adhere to all policies pertaining to academic honesty and appropriate student conduct as described in the student handbook. Students are responsible for maintaining appropriate equipment and software according to the needs of the course. See the SRSU website for more details.

CHAPTER ASSIGNMENTS

NOTE: This is a general outline for the organization of this course and is subject to change.

Please note that the assignments are organized **by the week** although we will meet on Tuesdays of each week. Assignments are due on the FRIDAY of the week assigned. Submit your written responses to rgcenglish3311@gmail.com by 5:00 pm.

DO NOT SEND ATTACHMENTS.

Your response should be in the body of your email. ENSURE THAT YOU HAVE IDENTIFIED YOURSELF! If you do not tell me your name and class, I cannot respond to your questions or concerns.

January 16 – 20

Jan 17 – First class meeting 6:45 pm, RGC Uvalde campus, B109. Introductions, Syllabus, Course expectations, procedures, final project outline, online assignment procedures

January 25 – 27

Chapter 1 Children's and Adolescent Literature

January 30 – February 3

Chapter 2 Literature in the Lives of Young Readers

February 6 – 10

Chapter 3 Picturebooks as Visual Arts

February 13 – 17

Chapter 4 Picturebooks Across the Genres

February 20 – 24

Chapter 5 Nonfiction

February 27 – March 3

Chapter 6 Folklore

March 6 – 10

MID TERM EXAM Chapters 1 -6

March 13 – 17

SPRING BREAK Read, read, read!

March 20- 24	Chapter 7	Fantastic Literature: Fantasy and Science Fiction
March 27 – 31	Chapter 8	Contemporary Realistic Fiction
April 3 – 7	Chapter 9	Historical Fiction
April 10 – 14	Chapter 10	Biography and Memoir
April 10 – 14	Chapter 11	Poetry and Verse
April 17 – 21	Chapter 12	Children’s Literature in the Classroom
April 24 – 28		Special Project presentations, reading assessments
May 1 – May 5		Special Project presentations
May 8 – 12		FINAL EXAMS