


Instructor:  Ilda N. González
Office: MAB 100
Office hours: 4:00 – 5:00 p.m. Monday through Thursday and by appointment.



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SUMMER I, 2017

SPANISH 4307

SPANISH TRAVEL AND TRANS


Student Learning Objectives: Upon leaving the course, students should:

- SR** Obtain an understanding of the basic tropes and methods of Travel
- SR** Get extensive experience writing, editing, critiquing, and experimenting
- SR** Complete formal and informal assignments to enhance their writing techniques
- SR** Create a Writing Portfolio that organizes student's writings and experiences in South America
- SR** Gain a general understanding of how to approach writing about a country.

Graduating students will demonstrate that they can

- SR** Communicate orally in standard Spanish
- SR** Construct effective written discourse in Spanish using a broad range of language structures
- SR** Demonstrate knowledge of major authors in literary works from Spanish and Spanish American literature
- SR** Determine the connections between language and culture, including those within different Spanish-language cultures.

Course Design - Grades	
Travel Essays	55%
Final Writing Portfolio	45%

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ADA (Americans With Disabilities Act)


Sul Ross State University is committed to equal access in compliance with the Americans With Disabilities Act of 1973. It is the student's responsibility to initiate a request for accessibility services. Students seeking accessibility services must contact Mary Schwartz, M. Ed., L.P.C., in Counseling and Accessibility Services, Ferguson Hall, Room 112. The mailing address is P.O. Box C-122, Sul Ross State University, Alpine, Texas 79832. Telephone: 432-837-8203. E-mail: mschwartz@sulross.edu.

Blackboard and Instructional Technology

Assignments, class notes, homework tasks, and other material will be posted regularly on Blackboard. All drafts of major assignments will be submitted on Blackboard rather than as hard copies, although you may be asked to print drafts of major assignments

Distance Education Statement:

Students enrolled in distance education courses have equal access to the university's academic support services, library resources, and instructional technology support. For more information about accessing these resources, visit the SRSU website. Students should submit online assignments through Blackboard or SRSU email, which require secure login information to verify students' identities and to protect students' information. The procedures for filing a student complaint are included in the student handbook. Students enrolled in distance education courses at Sul Ross are expected to adhere to all policies pertaining to academic honesty and appropriate student conduct, as described in the student handbook. Students in web-based courses must maintain appropriate equipment and software, per the needs and requirements of the course, as outlined on the SRSU website.

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COURSE PLAN

Week	Working in a regular pattern	
1	Begin <i>Travel Experience</i> piece in preparation for <i>Final Portfolio</i> . – total view/expectations	
2	Write second <i>Travel Experience</i> piece – concentrating on the cultural and food aspects.	
3	Begin work on <i>Final Portfolio</i> .	
4	Continue work on <i>Final Portfolio</i> , incorporating the different aspects discussed in essays.	
5	Complete <i>Final Portfolio</i> . Due date – July 03.	