



English 3317-W01 World Literature

Summer Session 2 2017

Dr. Sarah Roche

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Course Description

In English 3317 students will read a selection of short stories, two longer novellas, and poetry produced by writers across the globe. The course will begin with twentieth-century works and then move to nineteenth-century realism and symbolism. The course requires students to read the assigned works and write about how the stories and poems address questions about meaning in human existence. Students will participate in weekly discussions, write an essay, and complete a final exam.

Course Text

The Norton Anthology of World Literature, Shorter Second Edition. Volume 2. Paperback; March 2009; ISBN: 978-0-393-93303-1

Course Objectives

At the end of this course, students should be able to

- Recognize works written by international authors (discussions and exams)
- Analyze how authors use literary elements to convey theme (essay)
- Develop thoughtful connections between the literature and works encountered in personal and academic reading literature (discussions)
- Produce effective essays that observe academic conventions and are free of distracting errors.

How You Earn Your Grade

Assignment	Due date	Percent of Course Grade
Tests (4)	7/17, 7/24, 7/31, 8/9	400
Discussion Board Posts (4)	7/9, 7/16, 7/23, 7/30	400
Essay	Monday, August 3	200

Course Policies

DISTANCE EDUCATION STATEMENT: Students enrolled in distance education courses have equal access to the university's academic support services, library resources, and instructional technology support. For more information about accessing these resources, visit the SRSU website. Students should submit online assignments through Blackboard or SRSU email, which require secure login information to verify students' identities and to protect students' information. The procedures for filing a student complaint are included in the student handbook. Students enrolled in distance education courses at Sul Ross are expected to adhere to all policies pertaining to academic honesty and appropriate student conduct, as described in the student handbook. Students in web-based courses must maintain appropriate equipment and software, according to the needs and requirements of the course, as outlined on the SRSU website.

Procedures and Policies for Blackboard Courses

Course assignments must be produced in **Microsoft Word documents whose file names end in .doc** or .docx. If you have questions about Blackboard, contact Sandy Bogus at 432-837-8523 or sbogus@sulross.edu or Rusty Klein at rklein@sulross.edu or 432 837 8595.

Late papers will not be accepted, unless you notify me three days before the assignment deadline by a memo email explaining your situation and requesting an extension. The email memo must be professional, revised and edited.

Scholastic Honesty

All work submitted must be your own and must be written exclusively for this class; the use of sources must be appropriately, correctly, and consistently documented. Quotations, paraphrases, or summaries that are not documented and the use of papers written by others constitute plagiarism. According to the *Rio Grande College Student Handbook*, "The University expects all students to engage in all academic pursuits in a manner that is beyond reproach and to maintain complete honesty and integrity in the academic experiences both in and out of their classroom. The University may initiate disciplinary proceedings against a student accused of any form of academic dishonesty, including but not limited to, cheating on an examination or other academic work, plagiarism, collusion, and the abuse of resource materials" (p. 39). In English 3317, the penalty for plagiarism is a grade of F for the course.

Late Papers/Assignments

Everyone must turn in papers on time. If you fail to turn in any assignments, even one, you may earn an F for the course. Late papers may lose ten points.

Schedule of Readings (Use Table of Contents to find readings)

First Week: 7/6 -7/9 Discussion Board post deadline is Sunday 7/9 (write it earlier if you want to save Sunday for rest)

Leslie Marmon Silko's "Yellow Woman"

Nawal El Saadawi's "In Camera"

Gabriel Garcia Marquez's "Death Constant Beyond Love"

Week 2: 7/10 – 7/16 Discussion Board post for the following readings is due Sunday, 7/16.

Camus *The Guest*

Lu Xun "Diary of a Mad Man"

Naguib Mahfouz *Zaabalawi*

Jorge Luis Borges, "The Garden of Forking Paths"

Anton Chekhov "The Cherry Orchard"

Week 3: 7/17 – 7/23 Discussion Board post for the following readings is due Sunday, 7/23. Test on Week 1 & Week 2 readings is Mon July 17

Joseph Conrad *Heart of Darkness*

Week 4: 7/24 – 7/30 Discussion Board post for the following readings is due Sunday, 7/30. Test on Week 3 readings is Monday, 7/24

Leo Tolstoy *The Death of Ivan Ilyich*

Week 5: 7/31 – 8/6 Essay is due Thursday, August 3. Test on Tolstoy's *The Death of Ivan Ilyich* is Monday 7/31

Gustave Flaubert "A Simple Heart"

Charles Baudelaire's poems

Arthur Rimbaud's poems

Rainer Maria Rilke's poems

Test 4 is August 9