



Sul Ross State University
Course Syllabus-Summer II –2017
Spanish 3310 - Reading in Spanish
Web Course

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By appointment

Course Description:

This course is a survey of Spanish Literature from the beginnings through the 18th century. Anthologized works representing the various genres and literary periods will be evaluated and discussed in both oral and written form.

Addition Description:

The main purpose of this course is to provide students with a panoramic view of the major writers and literary movements in Spain from its beginnings through the 19th. The students will gain an understanding of the major characteristics of Spain's literary movement, as well; they will discover why these movements emerged and how this phenomenon relates to other cultural and historical events of the time period.

Course Text:

Paredes-Méndez, Harpring, and Ballesteros (eds.) *Voces de España, 2ª ed.* Thomson-Heinle. ISBN #9781285053837

Expected Learning Outcomes: The students will

- Apply literal reading skills for understanding written materials, including stated main idea, topic sentence, and sequence of events, supporting details, and summarized information.
- Demonstrate advance understanding of the geographical features of Spain, and how regional geography influenced historical developments.
- Understand of the use of literary conventions, including author's point of view or purpose, the interpretation of figurative language, and the contribution of grammatical structures to the meaning of various passages.
- Apply vocabulary skills, including the use of context clues to define ambiguous words, identification of words to fit various contexts, and cultural and conceptual characteristics of literary language.
- Discuss literary works using the proper terminology and apply knowledge of idiomatic usage, including distinctions among the possible interpretations of words and phrases in different idiomatic contexts.

Program Learning Objectives:

The student graduating with a degree in Spanish will:

PLO 1: demonstrate advanced level proficiency in reading Spanish.

PLO 4: demonstrate awareness and understanding of the cultural characteristics of

the Spanish speaking world.

Assessment:

The expected learning outcome for this course will be assessed through a series of assessment tools.

In order for the student to demonstrate awareness and knowledge of distinctive cultures and subcultures, including but not limited to ethnicity, gender, class, political systems, religions, languages, or human geography. The student's success will be evaluated according to the following plan:

- 1. Discussion Board (20%).** A short analytical reflection (2). You will have to write from a critical perspective about one of the texts that belongs to a specific literary genre (narrative, poetry and drama). The goal of these exercises is to develop your critical abilities to analyze these texts and to put your ideas in writing. You will have the opportunity to express your ideas without being intimidated, but you must present evidence from the text. The reflections will be evaluated for 1) the quality of the analysis of the text, 2) the organization, and 3) the quality of the language and grammar with which you write these short assignments. - Discussion Board Posts [SL0 1, 2, 3, 5, 6] DB posts will be graded based on content and whether you have fully addressed the question/topic. Posts should be no less than 400-500 words, and must be thoughtful responses. (Avoid flattery and biased responses to other students' posts.)
- 2. Homework-Tarea (30)- Each week contains reading passages and questions about the passage.** The questions are about information that is stated or implied in the passage and about some of the specific words in the passages. It is important to analyze each question before you answer, because this exercise will prepare for the quiz (2) and the discussion board assignment (2). [SL0 1, 2, 3, 5, 6]
- 3. Chapter reading quizzes (20%)** There are two. Please check the **course calendar** for the specific week and **date. Weekly modules divide the course's assignments. See "Module" tab on Blackboard.** [SL0 1-6]
- 4. Final Academic Essay- Research paper from 4-8 pages (15%):** You will complete a final project in this course. This project should further your learning and will correspond with the topics/themes covered in the course combined with your personal research interest.
- 5. Final exam (15) %** [SL0 1-6]

*** Please do not hesitate to see me during the semester about questions you may have regarding the material or any other relevant information. I will be very happy to provide you with whatever assistance you may need.

*Written work will be evaluated for completeness, coherence, original insights, and appropriate level of Spanish.

Grading

A: 90 – 100

C: 70 – 79

F: 0 - 59

B: 80 – 89

D: 60 – 69

Format:

Since this course will be delivered over the Internet, there is no class meeting time as such.

All assignments, quizzes and the essay will take place via the Blackboard page:

<http://www.sulross.edu/bb>. Further instructions can be found on this page once you have logged in.

Other essential information on course procedures can be found in this syllabus. The student is responsible for all information contained in this syllabus, and that which is available on the course web site.

All written work, including homework assignments and quizzes, is to be done individually without assistance from or collaboration with others. The University's policy on Academic Honesty, as published in the Student Handbook, will be strictly adhered to in this course. An excerpt from this policy can be downloaded under "Course Information" on the main course page.

Online course Non-Participation Policy:

Policies in effect for on-campus, traditional classroom instruction courses also apply to students enrolled in distance education courses, including Web-based and ITV courses. The University allows a maximum of 20% absences in a course before an instructor may drop a student for excessive absences. **In Web courses**, this policy is interpreted as not participating for more than 3 weeks in a long semester or **1 week in a summer session**. Any student dropped for non-participation will receive an F in the course dropped. Inactivity may include the following:

- not logging on to the course
- not submitting assignments
- not participating in scheduled activities
- not communicating with the instructor by phone or email, and/or
- not following the instructor's participation guidelines stated in the syllabus

Distance Education Statement:

Students enrolled in distance education courses have equal access to the university's academic support services, library resources, and instructional technology support. For more information about accessing these resources, visit the SRSU website. Students should submit online assignments through Blackboard or SRSU email, which require secure login information to verify students' identities and to protect students' information.

The procedures for filing a student complaint are included in the student handbook. Students enrolled in distance education courses at Sul Ross are expected to adhere to all policies pertaining to academic honesty and appropriate student conduct, as described in the student handbook. Students in web-based courses must maintain appropriate equipment and software, according to the needs and requirements of the course, as outlined on the SRSU website.

General Instruction for SPN3310 on the web

NOTE:

Students with any disability which would affect their performance in this course are encouraged to inform the instructor so that methods and materials may be altered in such a way as to insure an equal opportunity for success.

If you have difficulties with this course and need to consult with me, please call my office phone above, or for faster response, send me a message through the Message Center in Blackboard.

Please Note:

If you do not have reliable access to a computer with an internet connection several days a week you should not take this class. If you do not have a computer at home, you may use the computers in one of the Rio Grande College computer labs. Please be advised that the RGC computer labs are only open Monday through Thursday from 8am to 9pm and Friday 8am to 5pm. As of this writing, there are no lab hours during the weekends at RGC. You may access the internet at the SWTJC labs, however.

- Now that you have successfully logged on to this course, please familiarize yourself with the information available on the system. Most everything you do will start by clicking on one of the buttons on the left side of the main course page. Feel free to experiment to familiarize yourself with the site. If you have trouble, click the “**Help**” button on the left side of the page.
- Every time you log on, check for new announcements by clicking on the “**Announcements**” button. This is how I will communicate general information to the class. I recommend logging on **everyday** just to be sure.
- Some of the course documents you will access in this course are in PDF format. The PDF format is used by Adobe Acrobat Reader which allows you to view and print out any document, independent of the word processing or image viewing software you are using. In order to view these documents, your computer must have Acrobat Reader installed on it. All the computers at SRSU-Rio Grande College already have this program installed. If you are using a computer at home that does not have the Acrobat Reader, you can download a free copy by going to <http://www.adobe.com/products/acrobat/readstep2.html> and following the instructions.

The basic format of this course is summarized here:

- Each week you will complete the reading for that week **ON YOUR OWN**. You can find the assignments for each week on the syllabus.
- The reading quizzes for this course will be given on Blackboard on the dates and times indicated on the syllabus. The exams will be available **only** at those times. Once you begin taking the exam, you will have a maximum amount of time to complete it. The time limit applies even if you log out and get back in, so don’t waste time off line. Be sure to use a reliable computer to avoid such problems as drop offs, freezes, etc. I suggest using the computers in one of the Rio Grande College computing labs. Finally, **don’t wait** until the last minute of the exam period to begin your exam.

NOTE:

ALL TECHNICAL QUESTIONS SHOULD BE DIRECTED TO ONE OF THE RGC TECHNICAL SUPPORT STAFF MEMBERS BELOW. THIS INCLUDES QUESTIONS ON HOW TO LOG ON TO BLACKBOARD, HOW TO OBTAIN AND USE A SUL ROSS EMAIL ACCOUNT, HOW TO USE EMAIL ATTACHMENTS, ETC.

Uvalde:

Mr. George Hernandez Phone: 830-279-3045 Email: gbernandez2@sulross.edu

Del Rio:

Mr. Francisco Rodriguez Phone: 830-7034818 Email: frrodriguez2@sulross.edu

Eagle Pass:

Mr. Juan Garza Phone 830-758-5010 Email: jgarza@sulross.edu

IF YOU CANNOT GET HELP FROM ONE OF OUR LOCAL TECHNICIANS, PLEASE CONTACT THE OFFICE OF INFORMATION TECHNOLOGY ON THE ALPINE CAMPUS USING ONE OF THE FOLLOWIING RESOURCES:

LoboTechnologyAssistanceCenter Support Staff

Phone: 432-837-8888 (ext. 8888/8765)

Online: [Lobo Technology Assistance Center \(LTAC\)](#)

For Service Requests: <https://techassist.sulross.edu>

Tentative Schedule

*** The Instructor reserves the right to modify the course schedule, projects, essays, or readings if it becomes necessary to enhance the learning environment. ***

Module	Topic	Reading	Assignment – Homework Due	Quiz / Blog
1 6 -7 July	<u>Read Course Syllabus</u> Inicios históricos de España Las Jarchas El cantar de Mío Cid	pp. 3-7 pp. 8-11 pp.12-21	Cuestionario (handout) Preguntas de análisis 1-3 p. 11 Cuestionario (handout) Due on 7/7 by 11:50	
2 10-16 July	<ul style="list-style-type: none"> • España imperial (1492-1700) • Romances (S. XV-XVI) • La Celestina (1499) 	pp. 57-64 pp. 65-69 pp. 70--87	Cuestionario Pregunta de análisis pp. 69 Preguntas de comprensión & preguntas de análisis pp. 88-89 Due on 7/13 by 11:50	Quiz # 1 - covers reading from wks. 1 & 2: will be available from 8 a.m-11:30 p.m. July 14-16
3 17-23 July	<u>Poesía</u> <ul style="list-style-type: none"> • Garcilaso de la Vega (1501-1536) • Fray Luis de León (1527-1591) • Santa Teresa de Jesús (1515-1582) • San Juan de la Cruz 	pp. 90-93 pp. 107-112 pp. 114-119 pp. 121	Cuestionario Pregunta de comprensión pp. 93 Preguntas de comprensión & preguntas de análisis pp. 112-113 Pregunta de comprensión capítulos 1 & 2 pp. 120 Pregunta de comprensión - Noche oscura del alma & Cantico espiritual pp. 124 Due on 7/21 by 11:50	Discussion Blog will be available from 8 a.m-11:30 p.m. July 21-23
4 24-30 July	<ul style="list-style-type: none"> • Miguel de Cervantes y Saavedra- El Celoso extremeño • Luis de Góngora y Argote • Francisco de Quevedo y Villegas 	pp. 138-164 pp. 171-17 pp. 178-182	Preguntas de análisis pp. 165 Preguntas de comprensión & preguntas de análisis pp. 176-177 Preguntas de comprensión & preguntas de análisis pp. Due on 7/28 by 11:50	Quiz # 2 - covers reading from wks. 3 & 4 will be available from 8 a.m-11:30 p.m. July 28-30
5 31 July - 6 August	<u>Il Los siglos XVIII y XIX</u> <u>El progreso hacia la modernidad</u> <ul style="list-style-type: none"> • El S. XVII • Fray Benito Jerónimo Feijoo • Toma De Iriarte y Feliz De Samaniego • Leandro Fernández de Moratín 	pp. 197-200 pp. 201-2007 pp. 215-220 pp. 222-276	Cuestionario Preguntas de comprensión & preguntas de análisis pp. 207-208 preguntas de análisis 1-5 pp. 221 Preguntas de comprensión & preguntas de análisis pp. 276 Due on 8/3 by 11:50	Discussion Blog will be available from 8 a.m-11:30 p.m. August 4-6
6 7-10 August	Última Semana <ul style="list-style-type: none"> • Trabajo Escrito • Examen Final 		Trabajo escrito el 9 de agosto antes de las 11:50 p.m	Examen Final will be available August 10 from 8:00 a.m. to 5:00 p.m.