



Sul Ross State University

Course Syllabus-Summer II –2017

SPAN 4311 – Reading in Spanish American Literature II

Instructor: Dr. Ana Sylvia Acevedo

E-Mail: asa15xt@sulross.edu

Office Phone: (830) 758-5031

Office D-202

Office hour: Monday and Wednesday

1:00-5:00 or by appointment

Course Description:

This course is the second half of a survey course in Spanish American Literature. It will present selections by writers who are representative of their time and literary styles, beginning in the 19th century and continuing to the present. The student will be responsible for reading selections and discussion them in written form.

Course Text:

Chang-Rodriguez, R. and Filer, M. (eds.) *Voces de hispanoamérica, 4th ed.*
Boston: Cengage Learning. ISBN: 9781111837921

OBJECTIVES:

The Expected Learning Outcomes: The students will

- Apply literal reading skills for understanding written materials, including stated main idea, topic sentence, and sequence of events, supporting details, and summarized information.
- Apply interpretive reading skills for understanding written materials, including implied the main idea or theme, cause-effect relationships, outcomes, and conclusions.
- Understand the use of literary conventions, including author's point of view or purpose, the interpretation of figurative language, and the contribution of grammatical structures to the meaning of various passages.
- Apply vocabulary skills, including the use of context clues to define ambiguous words, identification of words to fit various contexts, and cultural and conceptual characteristics of literary language.
- Apply knowledge of idiomatic usage, including distinctions among the possible interpretations of words and phrases in different idiomatic contexts.

Humanities Statement:

Students graduating from Sul Ross State University should be able to think critically and demonstrate an understanding of the possibility of multiple interpretations, cultural contexts, and values.

Evaluation:

Assessment:

The expected learning outcome for this course will be assessed through a series of assessment tools. In order for the student to demonstrate awareness and knowledge of distinctive cultures and subcultures, including but not limited to ethnicity, gender, class, political systems, religions, languages, or human geography. The student's success will be evaluated according to the following plan:

- 1. Discussion Board (20%).** A short analytical reflection (3). You will have to write from a critical perspective about one of the texts that belongs to a specific literary genre (narrative, poetry and drama). The goal of these exercises is to develop your critical abilities to analyze these texts and to put your ideas in writing. You will have the opportunity to express your ideas without being intimidated, but you must present evidence from the text. The reflections will be evaluated for 1) the quality of the analysis of the text, 2) the organization, and 3) the quality of the language and grammar with which you write these short assignments. - Discussion Board Posts [SL0 1, 2, 3, 5, 6] DB posts will be graded based on content and whether you have fully addressed the question/topic. Posts should be no less than 300-500 words, and must be thoughtful responses. (Avoid flattery and biased responses to other students' posts.)
- 2. Homework-Tarea (30)- Each week contains reading passages and questions about the passage.** The questions are about information that is stated or implied in the passage and about some of the specific words in the passages. It is important to analyze each question before you answer, because this exercise will prepare for the quiz (2) and the discussion board assignment (2). [SL0 1, 2, 3, 5, 6]
- 3. Chapter reading quizzes (20%)** There are two. Please check the **course calendar** for the specific week and **date. Weekly modules divide the course's assignments.** See "Module" tab on Blackboard. [SL0 1-6]
- 4. Final Academic Essay- Research paper from 5 to 8 pages (15%):** You will complete a final project in this course. This project should further your learning and will correspond with the topics/themes covered in the course combined with your personal research interest. [SL0 1-6] Each student will prepare a research paper and the topic must be approved by the instructor, but the student is responsible for identifying an appropriate research topic on his/her own. Research papers must use the MLA style of bibliographical citation. The work must be your own, and plagiarism (the use of other people's work and words as if they were your own) will not be tolerated. The length of the paper is not as important as the quality of the research, but an appropriate length may be between 5 and 8 pages, double spaced. The research paper will be due on the date indicated on the course calendar. Late papers will receive a lateness penalty commensurate with the degree of lateness. All submissions will be made electronically using the "Module 6" tab on Blackboard.
- 5. Final exam (15%)** [SL0 1, 2, 3, 5, 6]

*** Please do not hesitate to see me during the semester about questions you may have regarding the material or any other relevant information. I will be very happy to provide you with whatever assistance you may need.

*Written work will be evaluated for completeness, coherence, original insights, and appropriate level of Spanish.

Grading

A: 90 – 100 B: 80 – 89 C: 70 – 79 D: 60 – 69 F: 0 – 59

Format:

Since this course will be delivered over the Internet, there is no class meeting time as such.

All assignments, quizzes and the essay will take place via the Blackboard page:

<http://www.sulross.edu/bb>. Further instructions can be found on this page once you have logged in.

Other essential information on course procedures can be found in this syllabus. The student is responsible for all information contained in this syllabus, and that which is available on the course web site.

All written work, including homework assignments and quizzes, is to be done individually without assistance from or collaboration with others. The University's policy on Academic Honesty, as published in the Student Handbook, will be strictly adhered to in this course. An excerpt from this policy can be downloaded under "Course Information" on the main course page.

Online course Non-Participation Policy:

Policies in effect for on-campus, traditional classroom instruction courses also apply to students enrolled in distance education courses, including Web-based and ITV courses. The University allows a maximum of 20% absences in a course before an instructor may drop a student for excessive absences. **In Web courses**, this policy is interpreted as not participating for more than 3 weeks in a long semester or **1 week in a summer session**. Any student dropped for non- participation will receive an F in the course dropped. Inactivity may include the following:

- not logging on to the course
- not submitting assignments
- not participating in scheduled activities
- not communicating with the instructor by phone or email, and/or
- not following the instructor's participation guidelines stated in the syllabus

Distance Education Statement:

Students enrolled in distance education courses have equal access to the university's academic support services, library resources, and instructional technology support. For more information about accessing these resources, visit the SRSU website. Students should submit online assignments through Blackboard or SRSU email, which require secure login information to verify students' identities and to protect students' information.

The procedures for filing a student complaint are included in the student handbook. Students enrolled in distance education courses at Sul Ross are expected to adhere to all policies pertaining to academic honesty and appropriate student conduct, as described in the student handbook. Students in web-based courses must maintain appropriate equipment and software, according to the needs and requirements of the course, as outlined on the SRSU website.

General Instruction for SPN4311 on the web

NOTE:

Students with any disability which would affect their performance in this course are encouraged to inform the instructor so that methods and materials may be altered in such a way as to insure an equal opportunity for success.

If you have difficulties with this course and need to consult with me, please call my office phone above, or for faster response, send me a message through the Message Center in Blackboard.

Please Note:

If you do not have reliable access to a computer with an internet connection several days a week you should not take this class. If you do not have a computer at home, you may use the computers in one of

the Rio Grande College computer labs. Please be advised that the RGC computer labs are only open Monday through Thursday from 8am to 9pm and Friday 8am to 5pm. As of this writing, there are no lab hours during the weekends at RGC. You may access the internet at the SWTJC labs, however.

- Now that you have successfully logged on to this course, please familiarize yourself with the information available on the system. Most everything you do will start by clicking on one of the buttons on the left side of the main course page. Feel free to experiment to familiarize yourself with the site. If you have trouble, click the “**Help**” button on the left side of the page.
- Every time you log on, check for new announcements by clicking on the “**Announcements**” button. This is how I will communicate general information to the class. I recommend logging on **everyday** just to be sure.
- Some of the course documents you will access in this course are in PDF format. The PDF format is used by Adobe Acrobat Reader that allows you to view and print out any document, independent of the word processing or image viewing software you are using. In order to view these documents, your computer must have Acrobat Reader installed on it. All the computers at SRSU-Rio Grande College already have this program installed. If you are using a computer at home that does not have the Acrobat Reader, you can download a free copy by going to <http://www.adobe.com/products/acrobat/readstep2.html> and following the instructions.

The basic format of this course is summarized here:

- Each week you will complete the reading for that week **ON YOUR OWN**. You can find the assignments for each week on the syllabus.
- The reading quizzes for this course will be given on Blackboard on the dates and times indicated on the syllabus. The exams will be available **only** at those times. Once you begin taking the exam, you will have a maximum amount of time to complete it. The time limit applies even if you log out and get back in, so don’t waste time off line. Be sure to use a reliable computer to avoid such problems as drop offs, freezes, etc. I suggest using the computers in one of the Rio Grande College computing labs. Finally, **don’t wait** until the last minute of the exam period to begin your exam.

NOTE:

ALL TECHNICAL QUESTIONS SHOULD BE DIRECTED TO ONE OF THE RGC TECHNICAL SUPPORT STAFF MEMBERS BELOW. THIS INCLUDES QUESTIONS ON HOW TO LOG ON TO BLACKBOARD, HOW TO OBTAIN AND USE A SUL ROSS EMAIL ACCOUNT, HOW TO USE EMAIL ATTACHMENTS, ETC.

Uvalde:

Mr. George Hernandez Phone: 830-279- Email:

Del Rio:

Mr. Francisco Rodriguez Phone: 830-7034818 Email:

Eagle Pass:

Mr. Juan Garza Phone 830-758-5010 Email: jgarza@sulross.edu

IF YOU CANNOT GET HELP FROM ONE OF OUR LOCAL TECHNICIANS, PLEASE CONTACT THE OFFICE OF INFORMATION TECHNOLOGY ON THE ALPINE CAMPUS USING ONE OF THE FOLLOWING RESOURCES:

LoboTechnologyAssistanceCenter Support Staff

Phone: 432-837-8888 (ext. 8888/8765)

Online: [Lobo Technology Assistance Center \(LTAC\)](#)

POLICIES:

The attendance policy as published in the Bulletin of Sul Ross-Rio Grande College will be adhered to in this course. All students are expected to be familiar with that policy. Make up examinations **will not** be given. If an exam is missed, the student will be responsible for the missed material on the next exam. In all cases this will be allowed only at the discretion of the instructor after prior notification is made by the student that s/he will miss the exam.

MOBILE PHONES MUST BE SWITCHED OFF AND OUT OF SIGHT WHILE CLASS IS IN PROGRESS.

NOTE:

Students with any disability which would affect their performance in this course are encouraged to inform the instructor so that methods and materials may be altered in such a way as to insure the student an equal opportunity for success.

Tentative Schedule

*** The Instructor reserves the right to modify the course schedule, projects, essays, or readings if it becomes necessary to enhance the learning environment. ***

Module	Topic	Reading	Assignment – Homework Due	Quiz / Blog
1 6-7 July	<ul style="list-style-type: none"> • <u>Read Course Syllabus</u> • <u>Continuidad y ruptura: hacia una nueva expresión</u> • Horacion Quiroga "Más allá" • Alfonso Reyes "última Tule " (1942) 	pp. 284-296 pp. 297-302 pp. 318-321	Preguntas generales & de análisis pp. 302 & 322 Due on 7/7 by 11:50 p.m	Critical reflection Blog 1 due by 11:50 July 9
2 10-16 July	<ul style="list-style-type: none"> • Delmira Agustini • Gabriela Mistral • Alfonsina Storni • Vicente Huidobro 	pp. 312-316 pp. 319-329 pp. 331-334 pp. 343-349	Preguntas generales & de análisis pp. 317, 322, 330, 335 Due on 7/13 by 11:50 p.m	Quiz covers modules 1 and 2 7/14-16 by 11:50
3 17-23 July	<ul style="list-style-type: none"> • Jorge Luis Borges "Ficciones" (1944) • Miguel Ángel Asturias "Leyendas de Guatemala" (1930) • Alejo Carpentier "Guerra del tiempo" • Juan Rulfo "El llano en llamas" (1953) 	pp. 358-359, 362-363 pp. 368-369, 370-374 pp. 384-385, 386-94 pp. 406-407, 408-411	Preguntas generales & de análisis pp. 367, 375, 395, 411 Due on 7/20 by 11:50 p.m	Critical reflection Blog 2 due by 11:50 July 23
4 24-30 July	<ul style="list-style-type: none"> • Consolidación y expansión (1960-1975) • Julio Cortazar "Final del Juego" (1964) • Octavio Paz <i>El laberinto de la soledad</i> (1959) • Rosario Castellano El uso de la palabra • Carlos Fuentes Los días enmascarado (1954) 	pp.414-421 pp. 422-423, 424-425 pp. 427-428, 429-440 pp. 457-59, 461-464 pp. 466-467, 468-474	(Handout) Due on 7/27 by 11:50 p.m	Quiz covers modules 3 and 4 7/28-30 by 11:50

<p>5 31 July - 6 August</p>	<ul style="list-style-type: none"> • Elana Poniatowska De noche vienes (1979) • Mario Vargas Llosas La verdad de las mentiras (2002) • Luis Rafel Sanchez No llores por nosotros, Puerto Rico (1997) • Luisa Valenzuela Donde viven las águilas (1983) • Isabel Allende Cuentos de Eva Luna (1990) Clarisa 	<p>pp. 484-489</p> <p>pp. 491-493, 494-505</p> <p>pp. 521-523, 524-529</p> <p>pp. 532-536</p> <p>pp. 561-571</p>	<p>Preguntas generales & de análisis pp. 489, 505, 530, 537 y 572</p> <p>Due on 7/13 by 11:50 p.m</p>	<p>Critical reflection Blog 3 due by 11:50 August 6</p>
<p>6 7-10 August</p>	<p>Trabajo Escrito Examen Final</p>			