

Sul Ross State University  
Vocal Ensemble/Musical Theatre Ensemble  
Music 2112  
2:00-3:15 TR  
Spring 2018  
Donald Callen Freed, Ph.D., Professor of Voice  
Mr. Benjamin Stringer, M.M., Accompanist and Instructor  
Office, FAB 200A: 837-8216  
[dfreed@sulross.edu](mailto:dfreed@sulross.edu)

Description

This group prepares and presents a major musical production for the Music and Theatre Programs. These will be the musical rehearsals for said production.

Objectives

Students will:

1. receive an introduction to musical theatre styles of music,
2. sing in a manner consistent with healthy use of the voice;
3. understand the repertory of musical theatre, particularly this show;
4. listen and sing cooperatively;
5. evaluate their singing experience;
6. understand basic aspects of music reading, as much as possible; and
7. participate in a cross-campus experience for majors and non-majors interested in musical theatre.

This Semester:

*Man of La Mancha* (Mitch Leigh et al.). A more detailed rehearsal schedule will be appended to this document. We will have a run-through at or near the first rehearsals. Then we will rehearse full ensembles, duets, and solos, gearing to full musical run-throughs by mid-April. All music should be memorized by **March 1**.

**Each Week:**

Rehearsal of solos, duets, ensembles, rhythms, vocal problems as assigned. We may split into sectionals for learning. Memorization, from day one, should be the goal, as should an increase in vocal and musical proficiency. A separate handout on practicing/memorizing will be provided. Have a phone with a recording app or personal recording device to assist in learning music.

Attendance and Attitude

Regular and punctual on-time attendance, mutual respect, and cooperative teamwork are expected of all members. This is essential because we work to form a cohesive, musical ensemble. The director may employ a variety of rehearsal techniques toward this end. Because the ensemble is comprised of excellent students, honor and respect of rehearsal times, the directors, and each other shall be the norm, the emphasis on cooperative learning and performance. **Grading is based primarily upon attendance and participation: 1 unexcused absence = A, 2 = B, 3 = C, 4 = D. If you are ill, please telephone or e-mail me IN ADVANCE. Other attendance matters must be discussed with the director IN ADVANCE.**

Rehearsals and Music

Scores will be provided, and will be checked out as soon as they are available. **Mark on them only in pencil. Have a pencil at every rehearsal.**

**SRSU Disability Services:**

**ADA (Americans with Disabilities Act)** Sul Ross State University is committed to equal access in compliance with the Americans with Disabilities Act of 1973. It is the student's responsibility to initiate a request for accessibility services. Students seeking accessibility services must contact Mary Schwartz-Grisham, M. Ed., LPC., in Counseling and Accessibility Services, Ferguson Hall, Room 112. The mailing address is P.O. Box C-122, Sul Ross State University, Alpine, Texas. Telephone: 432-837-8691. E-mail: [mschwartz@sulross.edu](mailto:mschwartz@sulross.edu) .