

## **Rasha Aljararwa**

Professor of English  
Sul Ross State University  
Rasha.aljararwa@sulross.edu

### **EDUCATION**

Ph.D. in Literature, The University of Texas at Dallas, May 2024  
M.A. in English. Yarmouk University, July 2012  
B.A. in English Language and Literature, Yarmouk University, January 2010

### **TEACHING EXPERIENCE**

Professor of English, Sul Ross State University, May 2024 - present  
Adjunct English Professor, Collin College, Spring 2024  
Instructor of Record, University of Texas at Dallas, August 2018 – May 2024,  
Research Assistant, Yarmouk University, 2010-2012

### **CERTIFICATIONS**

Certificate in Inclusive Instruction for Equitable Learning and Fostering a Culture of Belonging,  
Association of College and University Educators (2023)  
Graduate Teaching Certification, The University of Texas at Dallas, 2020  
Online Teaching Certification, The University of Texas at Dallas, 2020

### **ACADEMIC AWARDS**

Sigma Tau Delta—Southwestern Region Scholarship (2023)  
Mabel H. Bremer Travel Award (for presentation of research) (2023)  
The Scientific Research Support Fund Scholarship, Jordan (2010-2012).  
Ministry of Higher Education Scholarship, Jordan (2006-2010).  
Honoree: Dean's List—Yarmouk University – Fall 2006, Spring/Fall 2007, Fall/Spring 2008,  
Spring/Fall 2009, and Fall 2010.

### **PUBLICATIONS**

#### **Articles**

“The Power of Silence: Understanding Women’s Resistance in Woolf’s *To The Lighthouse*.”  
Virginia Woolf Miscellany, no. 100, Spring/Summer 2023 2023, pp. 56–59.

#### **Books**

*Translating Abu Jaber’s “Arabian Jazz” from English into Arabic with Reference to Major Stylistic Features*, Noor Publishing, December 2016.

#### **Book Reviews**

“Fencing with the King”. Book Review. *Al-'Arabiyya Journal of the American Association of Teachers of Arabic*, Volume 55-56 (December 2023)

## **Forthcoming**

“(Re)negotiating Empire: A Postcolonial Reading of the Narrative Refugee Experience in Laila Lalami’s *Hope and Other Dangerous Pursuits*”, *Journal of Global Postcolonial Studies*: University of Florida press (anticipated 2024)

## **CONFERENCE PRESENTATIONS**

- “Trauma of Displacement and the Refugee Identity in Abu-Jaber’s *Fencing with the King*.” Intersectional Studies Conference, South Carolina State University, March 2024.
- “Reconfiguring Home in the Literary Representation of the Refugee Experience.” The Canadian Comparative Literature Association Congress (CCLA-ACLCL), May 2023.
- “The Dynamics of Distorted Identity in Arabian Jazz.” Sigma Tau Delta 2022 International Conference, March 2023.
- “The Refugee Narrative: Renegotiating Empire in Arab American Literature.” The British Commonwealth and Postcolonial Studies Conference, February 2023
- “An Agency in Silence in Woolf’s *To The Lighthouse*.” Virginia Woolf International Conference, Lamar University, June 2022
- “Displacement and the Private Space: The Impact of the Syrian Refugee Crisis on Family Dynamics,” UNM Comparative Literature and Cultural Studies Graduate Student Conference, University of New Mexico, Albuquerque, April, 2022
- “A Space of Empowerment: A Reflection on Women and War in *The Cave*,” Research. Art. Writing Graduate Conference (RAW), Dallas, Texas, The University of Texas at Dallas, February 2022
- “Lawrence of Arabia: A Dilemma of Representation,” Research. Art. Writing Graduate Conference (RAW), Dallas, Texas, The University of Texas at Dallas, February 2020

## **SOCIETY MEMBERSHIPS**

Sigma Tau Delta International English Honor Society; 2022-present  
Canadian Comparative Literature Association (CCLA); 2023  
The International Comparative Literature Association; 2023  
The Pacific Ancient and Modern Language Association (PAMLA); 2023

