

CAROLYN BARRIENTES

Curriculum Vitae Updated 3/2021



EDUCATION

M.F.A. University of Iowa, 2000, Theatre Set & Costume Design

B.A. University of Texas at Austin, 1989, Interior Design

A.A. San Antonio College, 1982, Liberal Arts

HIGHER EDUCATION ADMINISTRATION

Associate Director of Admissions & Recruitment, Ave Maria School of Law Admissions, Naples, FL. January 2011 to May 2017.

TRIO Multi-Cultural Counselor, Office of Diversity & Enrichment. The University of Iowa, Iowa City, IA. April 2007 to August, 2009.

Senior Admissions Recruiter, The University of Iowa, Undergraduate Admissions, Iowa City, IA. May 1989 to May 1994. Northeast Iowa travel territory; travel also included Texas, Colorado and New Mexico to recruit students in collaboration with Lorenzo De Zavala (LDZ) youth legislative programs sponsored by the National Hispanic Institute (Maxwell, Texas headquarters) for which UI hosted during Summer, 1990.

COMMUNITY SERVICE

Frontier CASA Volunteer, Alpine, Texas 2017 to present

Eleatic Society & Educational Association (ESEA) Non-Profit 501C3 Arts Service Organization, Executive Assistant Director/Artistic Director, Iowa City, Iowa 1995-2009

ESEA Productions:

Life is a Dream, Iowa Cultural Grant, 1999; produced in Davenport, IA & San Antonio, TX
Guadalupe Theatre

Agamemnon, Iowa Cultural Grant, 1998

Zoo Story, Iowa Arts Grant, 1997

Waiting for Godot, Iowa Arts Grant, 1996

Ruby Nelda Perez, Iowa Arts Humanities Grant, 1996
Guardabaranco, Iowa Arts Humanities Grant, 1996
Politics and the Arts: Letter to D'Alenbert on the Theatre, Humanities Iowa Grant, 1995
No Exit, Humanities Iowa Grant, 1995

ENTREPRENEURIAL EXPERIENCE

Eleatic Society & Educational Association (ESEA) Developed academic and cultural programs in the greater state of Iowa and San Antonio city limits. Grant submissions to various granting agencies for funding of our projects was a key role. The ESEA was successful in receiving grants to host educational theatre projects and art service programs throughout Iowa and Texas.

Café La Perlita, Co-Owner/Operator. Iowa City, IA. August 1991- November 1998.

PROFESSIONAL TEACHING APPOINTMENTS

Assistant Professor of Theatre- tenure track, Sul Ross State University, Alpine TX. September 2017-present.

UNIVERSITY SERVICE at Sul Ross State University

Department of Fine Arts & Communication

Head, Theatre Program, Sul Ross State University, Alpine, TX. January 2020 – present.

Regular attendance – Faculty Assembly

Serve on Campus Culture & Efficiency Committee

Ongoing service as Recruitment and Retention faculty liaison for Theatre Program

Faculty advisor for SRTS (Sul Ross Theatrical Society) student organization

Sustainability Council

Scholarship Review Committee

QEP Faculty

Visiting Assistant Professor of Theatre, Coe College, Cedar Rapids, IA. January 2006-May 2006.

Assistant Professor of Interior Design- tenure track, University of Northern Iowa, Cedar Falls, IA. August 2001- December 2003.

Adjunct Professor of Theatre & Assistant Technical Director, University of Northern Iowa, Cedar Falls, IA. August 2000- May 2001.

UNIVERSITY SERVICE at University of Northern Iowa

Department of Design, Family & Consumer Sciences

Curriculum Committee- January 2003 to July 2003.

Graduate College Senator- January 2003 to July 2003.

Member of Interior Design Faculty Search Committee- Spring 2003.

Member of Textile & Apparel Faculty Search Committee- Spring 2003.

Hispanic Recruitment/ Campus Visits Planning Committee (Students & parents from San Antonio, Texas high schools), University of Northern Iowa, Office of Admissions liaison- 2002 to 2003.

Faculty adviser for SIDNI (Student Interior Designers of Northern Iowa) student organization- August 2002 to December 2003.

Faculty Advisor for LOVE (Ladies of Various Ethnicities) student organization- January 2002 to December 2003.

Department of Theatre, University of Northern Iowa

Design & Production Committees for the theatrical productions of *Hair*, the musical and *La Perichole Operetta*. -Fall 2000 and Spring 2001 respectively.

Recruitment/ Interdisciplinary- Outreach Program Committee- Fall 2000 to Spring 2001.

JURIED EXHIBITION/CREATIVE FACULTY EXHIBIT

University of Northern Iowa's Gallery of Art Exhibit of faculty creative work entitled: "Humanization of Art: Aesthetics of Legible and Perceptual Interior Space." Fall 2003

SCHOLASTIC AWARDS

Faculty Research Assistantship, University of Northern Iowa, Summer, 2002.

Graduate Teaching Assistant for Design Foundations Courses, Fall 1999-Spring 2000.

Hispanic Designers Scholarship recipient, Fall, 1999.

Recipient of Graduate Tuition Scholarships and UI Foundation Theatre Art Scholarships 1997-1998.

PROFESSIONAL AFFILIATIONS

Texas Educational Theatre Association (TETA) Professional member since 2017

United States Institute for Theatre Technology (USITT) Professional member since 2017

THEATRE SET DESIGNS

Texas:

Our Lady of the Tortilla, SRSU Theatre of the Big Bend, Alpine, TX. Dona Roman, Director, Summer 2019

Constellations, Sul Ross State University, Alpine, TX. Marjie Scott, Director, Spring 2019

The Wolves, Sul Ross State University, Alpine, TX. Marjie Scott, Director, Fall, 2019

Hair, the Musical, Sul Ross State University, Alpine, TX. Dona Roman, Director, Fall 2019.

Tuna Christmas, Sul Ross State University, Alpine, TX. Stuart Standly, Director, Fall, 2018.

Macbeth, Sul Ross State University, Alpine, TX. Dona Roman, Director, Fall, 2018

Smokey Joe's Café Musical, SRSU Theatre of the Big Bend, Alpine, TX. Dona Roman, Director, Summer 2018

Bleacher Bums, SRSU Theatre of the Big Bend, Alpine, TX. Bret Scott, Director, Summer 2018

Man of La Mancha Musical, Sul Ross State University, Alpine, TX. Dona Roman, Director, Spring, 2018.

Last Five Years, Sul Ross State University, Alpine, TX. Ashley Paige, Director, Fall, 2017.

Clybourne Park, Sul Ross State University, Alpine, TX. Marjie Scott, Director, Fall, 2017.

Iowa:

La Perichole, Operetta, University of Northern Iowa, Cedar Falls IA. Don Riverson, Musical Director. Spring, 2001.

Hair, the musical, University of Northern Iowa, Cedar Falls, IA. Jay Edelnant, Director. Fall, 2000

Much Ado About Nothing, Riverside Theatre, Iowa City, IA. Young People's Company Instructor for Scenic design and Set Designer. Summer, 2000

Charley's Aunt, Old Amana Creamery Theatre, Amana, IA. Ron Schaffer, Director. Summer, 2000
Stop Kiss (Diana Son), Riverside Theatre, Iowa City, IA. Lisa Rothe, Director. Spring, 2000
2000.

Orestes 2.0, Senior Thesis Design, included set, prop, furniture designs. The University of Iowa, Iowa City, IA. Mary Ellen O'Hara, Director. Spring, 2000.

Picasso at the Lapin Agile, The University of Iowa, Iowa City, IA. Eric Forsythe, Director. Fall, 1999.

New Hampshire:

Oliver, Lakes Region Summer Theatre, Meredith, New Hampshire. Joe Conger, Director. Summer, 1999.

Man of La Mancha, Lakes Region Summer Theatre, Meredith, New Hampshire. Rachael Bucker, Director. Summer, 1999

INTERIOR DESIGN

Assistant Interior Designer- Beverly Flynn Interiors, Annapolis, MD. April 1987- May 1988.

Master Plan Designer- M. Shaivitz Furniture Company, Baltimore, MD. September 1986- April 1987.

LANGUAGE PROFICIENCIES

English and Spanish