

Valérie BREUVART
Art History Instructor
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EDUCATION

- 1997 D.E.A. in History of Art (pre-Ph.D. diploma - dissertation: *The Relation Between Art and Furniture in American Sculpture of the Sixties—The Examples of Richard Artschwager, Donald Judd and Claes Oldenburg*), Paris X University (Nanterre)
- 1994 Master's degree in History of Art (Thesis: *Eva Hesse, German Artist*), Paris X University (Nanterre)
- 1993 B.A. in History of Art, Paris X University (Nanterre)

PROFESSIONAL EXPERIENCE

- Since 2017 **SUL ROSS STATE UNIVERSITY**--Alpine, Texas
Adjunct, Instructor in Art History
- 2011-2013 **FIELDWORK MARFA**—Marfa Texas
Program Coordinator
Initiated and set-up an artist residency program run and organized by the Nantes School of Art & HEAD Geneva School of Art & Design.
- 2006–2009 **JUDD FOUNDATION**—Marfa, Texas
Archives Manager and Catalogue Raisonné Coordinator
Initiated the preparation of the Donald Judd Catalogue Raisonné and the processing of the Donald Judd Archives; set-up a customized FileMaker Pro database system for the preparation of the Donald Judd catalogue raisonné; commissioned and managed the project to digitize the artist's private library.
- 2001–2006 **PHAIDON PRESS INC.**—New York
Commissioning Editor for Contemporary Art
Project edited, managed, and/or commissioned titles on contemporary art, including: Barry Schwabsky et als., *Vitamin P-New Perspectives in Painting* (Fall 2002); Thomas Crow, et als., *Gordon Matta-Clark* (Spring 2003); Emma Dexter, et als., *Vitamin D-New Perspectives in Drawing* (Fall 2005); Dave Hickey, et als., *Warhol Giant Size* (Spring 2006); Bruce Altshuler, *Salon to Biennale: Exhibitions that Made Art History* (Fall 2008).
- 2000–2001 **DONALD JUDD ESTATE**—Marfa, Texas
Prepared a catalog of the Estate's sculptures and prints collection.
- 1998-2000 **GALERIE NATIONALE DU JEU DE PAUME**—Paris, France
Lecturer in the Education Department
Instructed art history classes for youth and adult programs, compiled and prepared educational material on the exhibitions, conducted guided tours to the exhibitions.

- 1994–1996 **MUSEE NATIONAL D'ART MODERNE/CENTRE POMPIDOU**–Paris, France
Curatorial Assistant, Curatorial Department
Assisted the Curator of the exhibitions *Francis Bacon–Rétrospective* and *Jean-Michel Sanejouand* and edited the catalogs; assisted the Curator in the installation of the permanent collections.
- 1993-1994 **GALLERIES MAGAZINE**–Paris, France
Intern to the publisher, representation at art fairs FIAC 93, Art Cologne 1993, Art Chicago 1994.
- 1993 **XLV Venice Biennial**–Venice, Italy
Curatorial intern on the official exhibition *La coesistenza dell'arte*

TRAINING, CERTIFICATION, AND PROFESSIONAL DEVELOPMENT

- 2007 S.A.A. / Society of American Archivists' continuing education program "Arranging and Describing Archives and Manuscripts"

PUBLICATIONS

Books and Book Chapters

- "Eva Hesse: 'I am my art'", catalog of the exhibition *Deutschlandbilder*, Berlin, Martin Gropius-Bau, September 7, 1997–January 11, 1998.
- Catalog of the exhibition *Francis Bacon*, Paris, Centre Georges Pompidou, June 27–October 14, 1996: 11 catalog entries, introduction to the critical anthology, chronology.
- "Chronologie", catalog of the exhibition *Jean-Michel Sanejouand*, Paris, Centre Georges Pompidou, June 28–September 25, 1995, p. 112–136.

Refereed Journal Articles

- "Interview with Serge Laurent", *Artforum*, February 2000.
- "Donald Judd, la Chinati Foundation et l'installation globale", *Pratiques—Réflexions sur l'art*, Presses Universitaires de Rennes, n° 5, spring 1998.
- "Eva Hesse—Propositions pour une grille de lecture", *Pratiques—Réflexions sur l'art*, Presses Universitaires de Rennes, n° 3–4, winter 1997, p. 174–191.

Book Reviews

- "Dietmar Elger, Donald Judd Colorist, Hatje Cantz, 2000", in *Les Cahiers du Musée national d'art moderne*, issue 74, Winter 2000-1, pp. 141-3

Exhibition Reviews

- "Gwangju Biennial", *Artforum*, January 2005.
- "Taipei Biennial", *Artforum*, December 2000.
- "Voilà: le monde dans la tête", *Artforum*, November 2000.
- "Florence Lazar", *Artforum*, Summer 2000.
- "Olivier Dollinger", *Artforum*, April 2000.
- "Claude Closky", *Artforum*, December 1999.
- "Veilleurs du monde", *Artforum*, March 1999.
- "Laurent Pariente", *Artforum*, January 1999.

RESEARCH, PROFESSIONAL, AND CREATIVE PRESENTATIONS

2008 "Donald Judd: The writing of *Specific Objects*", exhibition curator, Judd Foundation, Marfa, TX.

OTHER AFFILIATIONS AND INVOLVEMENT

2010-present Marfa Country Clinic (Co-founder, Business Manager)

2012-2016 Marfa International School (Co-founder, Board Treasurer)