



CLARA BRILL

MUSICIAN & EDUCATOR

WORK EXPERIENCE

Musician, Composer & Educator Freelance / Self-Employed 2008 - Present

Performance for concerts, private events, and recordings

Composition for film, theatre, podcasts, and installations | Recent projects include:

- *Bright Mother* in collaboration with Nick Gregg (Salvage Vanguard Theatre, 2022) - Nominated for B. Iden Payne award for Best Sound Design
- *So Far From Care* (Marfa Public Radio, 2023) - Winner of the Edward R Murrow Regional Award for Podcasts
- *Sediment* installation from *What Rises & Falls Out of Sight* with Shea Carley and Sam Fullilove (IMI gallery, Chinati Weekend 2023)

Violin & Viola Instructor

- Private studio includes students of all ages and abilities
- Teacher training includes the Suzuki Method, UT Austin String Project and the IU Bloomington String Pedagogy program

Adjunct Professor Sul Ross State University 2024 - Present

Individual instrument instruction and String Techniques course instructor

Co-Founder, Program Director & Instructor Mother Falcon Music Lab 2012 - Present

The Mother Falcon Music Lab (MFML) empowers students to explore creative expression through collaboration, using multiple mediums as inspiration.

Achievements and awards include: City-wide recipient of the National Arts Marketing Project Conference Scholarship (2016), "Best of Austin" Austin Chronicle 2023 Critic's Pick for the *Found Sounds* Workplace Events program

Violin Performance, Composition & Arrangement Mother Falcon 2008 - Present

Mother Falcon is a multi-instrumental ensemble from Austin, TX creating original music through a collaborative process.

Performances include Millennium Park (IL), Great American Music Hall (CA), World Cafe (PA), Kennedy Center (NY), Festival D'Ete de Quebec (Canada), NPR's Tiny Desk (WA), SXSW official showcases from 2010 - 2023 (absent pandemic years 2020 & 2021)

Achievements and awards include: Tour of Mother Falcon and Glass Half Full Theatre's original adaptation of a children's classic, *Petra and the Wolf*, for over 24,000 students nationwide (2017), B. Iden Payne Award for Best Composition for their score of Trouble Puppet Theatre's *American Blood Song* (The Vortex, 2019)

CONTACT

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Clara Brill is a musician active in the fields of performance, composition, and education. Clara has toured internationally and scored music for film, theatre, and podcasts. She is a co-founder of the Mother Falcon Music Lab, a multi-media education program that centers on creative ideation and collaboration. Holding a Master of Music degree from UT Austin, she provides lessons for violin and viola students, performs for concerts and events, and records strings as a studio musician. As an artist, Clara writes music featuring soundscapes and field recordings and maintains an array of collaborative creative projects.

EDUCATION

Masters of Music

University of Texas at Austin
2013-2015

Violin performance with Prof. Sandy Yamamoto

Bachelors of Music

University of Texas at Austin
2008-2013

Violin performance with Prof. Sandy Yamamoto