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Sul Ross State University
Department of Languages and Literature
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Employment

Associate Professor of English, Sul Ross State University, 2021- present
Assistant Professor of English, Sul Ross State University, 2014-2020
Visiting Assistant Professor of English, Sul Ross State University, 2013-2014
Instructor, University of California at Merced, Merced, 2011- 2013
Adjunct Lecturer, University of California at Merced, 2009-2011
Adjunct Lecturer, Department of English Merced College 2009-2011
Charles R. Blackburn postdoctoral fellow, Washington State University, 2008-2009
Adjunct Lecturer, Merced College, 2010-2012
Adjunct Lecturer, San Jose City College, 2002-2003
Adjunct Lecturer, Evergreen Valley College, 2002-2003
Adjunct Lecturer, Sul Ross State University, Rio Grande College, 2001-2002
Adjunct Lecturer, Southwest Texas Junior College, 2001-2002
Creative Writing, 7th grade teacher Eagle Pass Junior High School, Eagle Pass, TX

Education

Ph.D. 2008	Washington State University
M.A. 2000	Sul Ross State University
B.A. 1997	The University of Texas at Austin

Publications

- “Negotiating the Intersections of Disability, Masculinity, Disability, and Normative Gender Roles in the U.S./Mexico Borderlands: The Tragedy of the Self-Made Man.” *The Routledge Companion to Masculinity in American Literature and Culture*. Ed. Cooper, Lydia R., pp. 287-298, (2021).
- “Unmasking Horror in the Perceived Perfection of Idyllic Places: America as a Sunken Place.” *The Places and Spaces of Horror*. Eds. Pascuzzi, Francesco and Sandra Waters, Vernon P, pp. 239-250, (2019).
- “Not for the Male Gaze: (Un)Gendering the Heroine in Cinematic Space.” *The Apollonian: A Journal of Interdisciplinary Studies*. 1.1 (2014): n. pag. Web. (2014).
- “Road to Hell.” Rev. of *Gangster Tour of Texas*. T. Lindsay Baker. *Books of the Southwest Journal of Critical Articles and Reviews of Southwestern Americana*. November (2014).
- “Sociopolitical and Cultural Spaces: Analyzing and Validating the Experiential U.S./Mexico Border.” Rev. of *Extinct Lands, Temporal Geographies: Chicana Literature and the Urgency of Space*. Mary Pat Brady. 2002 *Books of the Southwest. Journal of Critical Articles and Reviews of Southwestern Americana*. August (2015).

"Christmas, 1985." *St. Lucia: What It Is to Be a Mujer in Contemporary Society*. St. Lucia Press, San Antonio, Texas. Winter, XI, 2017.

Symposia

"The Spectacle of Historical Trauma of Black Bodies in America: Subjectivity, Abjection, and Commodification of The White/Black Gaze" at The Humanities Annual Conference at Texas Tech University, 2022

"Negotiating the Intersections of Masculinity, Disability, and Normative Gender Roles in the U.S./Mexico Borderlands: The Tragedy of the Self-Made Man," 76th Annual South Central Modern Language Association, "Pathways: Past, Present and Future," 2019.

"The Hierarchy of Skin Color: The Sociopolitical and Cultural Commodity of Colorism," 75th Annual South Central Modern Language Association, "A Cultural Crossroads," 2018.

"Pragmatic Assimilation, or On Mitigative Multiplicity: A Stance Against Cultural Rigidity," 74th Annual South Central Modern Language Association, "Moving Words: Migrations, Translations, and Transformations," 2017.

"Not Just For the Male Gaze: The Heroine of Tomorrow...Today," 35th Annual SWPACA Conference, "Popular and Culture American Studies: Yesterday, Tomorrow, and Today," 2014.

Fellowships, Grants, and Awards

la vida lobo Service Initiative Award, Sul Ross State University, 2021

Faculty Development, Enrichment, and Teaching Grant Sul Ross State University, 2018, 2019

Outstanding Teaching Award Nominee Sul Ross State University, 2015

Courses Taught

Advanced Composition

American Literature

Children's and Adolescent Literature

Composition I

Composition II

Contemporary Literature

Children's Literature

Forms of Literature

Introduction to Masculinities

Introduction to Women's Studies

Shakespeare: Tragedies

Special Topics: Popular Culture (online)

Women in Literature (online)

World Literature

20th Century American Short Fiction

American Literature

Borderlands Literature

Contemporary American Drama

Contemporary American Literature

International Literature

Literature of the Feminist Movement

Research Techniques in Bibliography and Critical Thinking

Southern Gothic Literature

Professional Service & Affiliations

South Central Modern Language Association, Chair
South Central Modern Language Association, Secretary
South Central Modern Language Association, 2017-present
Sigma Tau Delta International English Honor Society, lifetime member

Service to University Community

Americans with Disability Act Committee
Curriculum Council
Diversity, Inclusion, and Equity Committee
Dean of Arts and Sciences Committee
Financial Assistance Appeals Committee
Master of Liberal Arts Prospectus Committee
McNair-Tafoya Symposium Review Committee
Professional Development Council
QEP (Quality Enhancement Plan) Committee
QEP Subcommittee, Professional Development, Co-Chair
Teaching Council, Chair
University Scholarship Committee

Departmental Service

Creative Works Contest Advisor
Department of Languages and Literature Master's Exam Committee Member
Faculty Graduate Mentor
Sigma Tau Delta English International Honor Society, Faculty Advisor
The Sage Faculty Advisor

Activities In Support of the University (Non-Teaching)

1st Annual Undergraduate Symposium, moderator
Invited Panel Member Relationships and Dating Violence University Community Forum
Faculty Advisor in Diversity Studies
PRIDE Activity Coordinator
Sexual and Gender Alliance Club Advisor
SRSU Man and Woman of the Year Committee

Service to the Community, Non-Teaching Activities

Crisis Center of the Big Bend, Advocate
Across the Spectrum: A Human Library Event
Women's March