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### **Employment**

**Associate Professor of English**, Sul Ross State University, Alpine, Texas, 2021- present

**Assistant Professor of English**, Sul Ross State University, Alpine, Texas, 2014-2020

**Visiting Assistant Professor of English**, Sul Ross State University, Alpine, Texas, 2013-2014

**Instructor, Karen Merritt Writing Program** University of California at Merced, Merced, California, 2011-2013

**Adjunct Lecturer, Karen Merritt Writing Program** University of California at Merced, Merced, California, 2009-2011

**Adjunct Lecturer, Department of English** Merced College, Merced, California, 2009-2011

**Charles R. Blackburn postdoctoral fellow** Department of English, Washington State University, Pullman, Washington, 2008-2009

### **Education**

**Ph.D., English 2008**

Washington State University, Pullman, Washington

**Research interests:** Identity politics, culture of the south Texas borderlands, twentieth century American literature, discourse of space and place, critical race theory **Director:** Victor Villanueva

**M.A., English 2000**

Sul Ross State University, Alpine, Texas

**B.A., English 1997**

The University of Texas at Austin, Austin, Texas

## Publications

### Peer-reviewed journal articles

- “Pragmatic Assimilation, or On Mitigative Multiplicity: Colorism, Gatekeepers, and the Politics of Intracultural Ethnic Harassment,” *College English Association, Mid-Atlantic Group*. Vol. 32, No. 1067-7429, Nov., 2024. 24-34.
- “The Spectacle of Historical Trauma of Black Bodies in America: Subjectivity, Abjection, and Commodification of The White/Black Gaze.” *Forum for Contemporary Issues in Language and Literature*, no. 4, Nov. 2023, doi:10.34739/fci.2023.04.07.
- “Not for the Male Gaze: (Un)Gendering the Heroine in Cinematic Space.” *The Apollonian: A Journal of Interdisciplinary Studies*. 1.1 (2014): n. pag. Web. (2014).

### Book chapters

- “Negotiating the Intersections of Disability, Masculinity, Disability, and Normative Gender Roles in the U.S./Mexico Borderlands: The Tragedy of the Self-Made Man.” *The Routledge Companion to Masculinity in American Literature and Culture* (2021). December 2021.
- “Unmasking Horror in the Perceived Perfection of Idyllic Places: America as a Sunken Place.” *The Places and Spaces of Horror*, edited by Francesco Pascuzzi and Sandra Waters, Vernon P., pp. 239-250, (2020).

### Book reviews

- “Road to Hell.” Rev. of *Gangster Tour of Texas*. T. Lindsay Baker. *Books of the Southwest Journal of Critical Articles and Reviews of Southwestern Americana*. November (2014).
- “Sociopolitical and Cultural Spaces: Analyzing and Validating the Experiential U.S./Mexico Border.” Rev. of *Extinct Lands, Temporal Geographies: Chicana Literature and the Urgency of Space*. Mary Pat Brady. *2002 Books of the Southwest: A Journal of Critical Articles and Reviews of Southwestern Americana*. August (2015).

### Selected Other Publications

- “Carlos Fuentes: *The Campaign*.” Rev. of Carlos Fuentes’s *The Campaign*. *Compendium of 20<sup>th</sup> Century International Novelists and Novels*. Ed. Michael D. Sollars. New York: Facts on File, 2007.
- “Carlos Fuentes: *A Change of Skin*.” Rev. of Carlos Fuentes’s *A Change of Skin*. ---.
- “Carlos Fuentes: *The Good Conscience*.” Rev. of Carlos Fuentes’s *The Good Conscience*. ---.
- “Carlos Fuentes: *The Hydra Head*.” Rev. of Carlos Fuentes’s *The Hydra Head*. ---.
- “Carlos Fuentes: *Where the Air Is Clear*.” Rev. of *Where the Air Is Clear*. ---.

### Creative Work

- “Christmas, 1985.” *St. Sucia: What It Is to Be a Mujer in Contemporary Society*. St. Sucia Press, San Antonio, Texas. Winter, XI, 2017.

“Full Flavor Smokes.” *LandEscapes*. Ed. Katie Rosenthal. Pullman, WA, 2005

### Symposia

37<sup>th</sup> Annual HACU (Hispanic Association of Colleges and Universities) Conference, Chicago, 2024

“The Spectacle of Historical Trauma of Black Bodies in America: Subjectivity, Abjection, and Commodification of The White/Black Gaze” at The Humanities Center Research Symposium, Texas Tech University, April 2022.

“Negotiating the Intersections of Masculinity, Disability, and Normative Gender Roles in the U.S./Mexico Borderlands: The Tragedy of the Self-Made Man,” 76<sup>th</sup> Annual South Central Modern Language Association, “Pathways: Past, Present and Future,” 2019.

“The Hierarchy of Skin Color: The Sociopolitical and Cultural Commodity of Colorism,” 75<sup>th</sup> Annual South Central Modern Language Association, “A Cultural Crossroads,” 2018.

“Pragmatic Assimilation, or On Mitigative Multiplicity: A Stance Against Cultural Rigidity,” 74<sup>th</sup> Annual South Central Modern Language Association, “Moving Words: Migrations, Translations, and Transformations,” 2017.

“Not Just For the Male Gaze: The Heroine of Tomorrow... Today,” 35<sup>th</sup> Annual SWPACA Conference, “Popular and Culture American Studies: Yesterday, Tomorrow, and Today,” 2014.

“Mestiza Consciousness Re-Defined: A Borderland of Our Own?” The University of California- Riverside, 12<sup>th</sup> Annual Humanities Conference, “(dis) junctions: Theory Reloaded” 2005

“Space and Place in Sandra Cisneros’s *The House on Mango Street*,” St. Mary’s University, National Latina Letters Conference, San Antonio, Texas, 2005

“Short Term Sacrifices for Life-Long Benefits: Real World Challenges Facing Latinas in Higher Education,” 8<sup>th</sup> Annual Children of Aztlán Sharing Higher Education Conference (CASHE), Washington State University, Pullman, Washington, 2005

“Chicana de Hoy: Negotiating Culture and Tradition in Sacred Spaces,” Comparative Ethnic Studies Colloquium Series: *Encuentros*, College of Liberal Arts at Washington State University, Pullman, Washington, 2004

### Fellowships, Grants, and Awards

**Faculty Development, Enrichment, and Teaching Grant** Sul Ross State University 2017, 2018, 2019, 2023

**Outstanding Teaching Award Nominee** Sul Ross State University, 2015

## **Courses Taught**

**Assistant and Associate Professor of English** Sul Ross State University, Department of Languages and Literature, Alpine, TX 2014-present

### **Undergraduate Courses**

Advanced Composition (online, face-to-face)  
Children's and Adolescent Literature  
Composition I  
Composition II  
Contemporary Literature  
Children's Literature  
Forms of Literature  
Global Literature  
Introduction to Masculinities  
Introduction to Gender and Women's Studies  
Shakespeare Selected Tragedies  
Special Topics: Popular Culture (online)  
Southwestern Literature: Fierce Creatures, Myths, and Legends of The American Southwest  
Women in Literature (online)  
World Literature (hybrid)  
Witches, Witchcraft in American Literature (hybrid)

### **Graduate Courses**

20<sup>th</sup> Century American Short Fiction  
20<sup>th</sup> Century American Drama  
20<sup>th</sup> Century American Literature, Post-1945  
Borderlands Literature  
Contemporary American Literature  
Contemporary American Drama  
Literature of the Feminist Movement  
Mothers, Mayhem, and Morbidity: Women as Martyr and Monster in Contemporary American Literature and Film  
Research Techniques in Bibliography and Critical Thinking  
Southern Gothic Literature  
The Politics of Beauty in Multiethnic American Literature  
Witchy Women in American Literature  
Validating Borderlands Existence (hybrid)

### **Professional Service & Affiliations**

**National Women's Studies Association**

**South Central Modern Language Association**, Chair, Women of Color Panel 2019

**South Central Modern Language Association**, Secretary, Panel Women of Color 2018

**South Central Modern Language Association**, 2017-present

**Editorial Board Member**, Peer-Reviewer, *Books of the Southwest*, 2014-present

**Sigma Tau Delta International English Honor Society**, faculty advisor and lifetime member

### **Service to University Community**

**Undergraduate Academic Appeals Committee**, 2023- present

**Tenure and promotion Committee Member**, 2022 (chair), 2024

**PPOHA Grant Faculty Advisor**, Advancing Graduate Programs *en la frontera* graduate faculty mentor, 2023-2024

**Disciplinary Hearing Committee**, 2022-present

**HSI Grant Committee** 2022-present

**Diversity, Equity, and Inclusion Committee, member** 2020-2023

**Women's Conference Steering Committee**, member 2022-present

**Strategic Planning Committee** 2022-present

The committee is an opportunity to help shape the directions Sul Ross will take during the next five years.

**Dean of Arts and Sciences Committee: Designing Minor in Diversity Studies** 2018-2019  
Elected by the Dean of Arts and Sciences; members designed and finalized the new minor in Diversity Studies

**McNair-Tafoya Symposium Review Committee** 2017, 2018, 2019

**Financial Assistance Appeals Committee** 2019-2022

**Guiding Coalition Committee** 2019-2023

Responsible for ensuring a healthy campus climate

**Curriculum Council** 2017-2019

Review and recommend changes in the curriculum, including reviewing all proposals for curriculum program and degree changes, review proposed changes in the requirements for graduation, and develop the means for evaluating the educational effectiveness of the curriculum.

**QEP (Quality Enhancement Plan), Member** 2017

Teaching and learning enhancement plan committed to improving student learning

**QEP Subcommittee, Professional Development**, Co-Chair ,2017

The committee is responsible for developing the aspects of the faculty development for teaching communication and assessment best practices

**Teaching Council, Chair 2017-2020**

The Teaching Council works to promote excellence in teaching among the faculty. It develops a systematic program of faculty development and enrichment, evaluates and recommends the awarding of faculty development grants, organizes programs and develops policies aimed at improving teaching.

**Americans with Disability Act Committee 2016-2017**

We ensure the university follows the Americans with Disabilities Act of 1990 (ADA) and Section 504 of the Rehabilitation Act of 1973

**Professional Development Council, Chair, 2016-2017**

**Master of Liberal Arts Prospectus Committee 2014**

Hand-picked by student, Raven Thrasher Harris (Master of Liberal Arts, 2014) to mentor her in the written portion of her graduate student project, as partial fulfillment of the Master of Liberal Arts final project

**University Scholarship Committee 2013-2016**

**Departmental Service**

**Creative Works Contest Advisor, Department of Languages and Literature**

2016-present

**Department of Languages and Literature Master's Exam Committee Member 2015-present**

**Faculty Graduate Mentor 2015-2018**

**Sigma Tau Delta English International Honor Society, Faculty Advisor 2013-2016, 2019-present**

***The Sage* Faculty Advisor 2016-2017**

**Activities in Support of the University (Non-Teaching)**

**Podcast interview.** "Exploring LatinX Identity," Urias, Edwin. A SRSU Podcast, Ep. 1, August, 2024.  
[https://www.youtube.com/watch?v=\\_idREB8pW1c&t=311s](https://www.youtube.com/watch?v=_idREB8pW1c&t=311s)

**HSI (Hispanic Service Institution) Faculty Academy Graduate, April 2024**

**SRSU 3<sup>rd</sup> Annual Women's Conference, invited panelist, 2024**

**6<sup>th</sup> Annual Undergraduate Research Symposium, moderator, 2023**

**National Hispanic Heritage Month, invited panelist, 2023**

**HSI Faculty Academy Committee, founding member 2022-present**

**Across the Spectrum: A Human Library Event 2018**

**SRSU Man and Woman of the Year Committee 2017**

**Faculty Advisor in Diversity Studies Minor 2017-present**

**1<sup>st</sup> Annual Research Undergraduate Symposium, moderator, 2017**

**SAGA (Sexual and Gender Alliance) Club Advisor 2016-2018**

**PRIDE Activity Coordinator 2016**

**Invited Panelist 2015**

Relationships and Dating Violence University Community Forum, “Love Shouldn't Hurt” sponsored by SRSU Resident Life

### **Service to the Community, Non-Teaching Activities**

**Spoken Poetry Word Judge, “Second Mondays” November 2024**

**Voice-Over Work, California ACLU: “Support The California Values Act,”**  
<https://www.youtube.com/watch?v=Gv0l7lu1POg> (2017)

**Crisis Center of the Big Bend, Advocate 2014-2015**

I assisted clients of the BB Crisis Center with writing and editing job letters, resumes, as well as building job-interviewing skills

**Women’s March 2019, 2021, 2023 (invited speaker)**

### **Public Engagement**

#### **Interviews**

Manuel, Brooke. “SRSU Profs Circle the Wagons on Chatgpt.” *Sul Ross Skyline*, Sul Ross State University, 14 Mar. 2024, [www.sulrossskyline.com/home/srsu-profs-circle-the-wagons-on-chatgpt](http://www.sulrossskyline.com/home/srsu-profs-circle-the-wagons-on-chatgpt).

---. “Double Double Toil and Trouble Witches Make Their Way to Sulross.” *The Sul Ross Skyline*, Sul Ross State University, Feb. 2024, [www.sulrossskyline.com/home/double-double-toil-and-trouble-witches-make-their-way-to-sul-ross](http://www.sulrossskyline.com/home/double-double-toil-and-trouble-witches-make-their-way-to-sul-ross).

Marfa Public Radio, “Remote West Texas University Tackles Diversity Issues with New Minor,” <http://marfapublicradio.org/blog/remote-west-texas-university-tackles-diversityissues-with-new-minor/>, 2017.

### **Relevant Teaching Experience**

**Instructor of Record** University of California at Merced, Karen Merritt Writing Program, Merced, CA 2009-2013

The World at Home  
College Reading and Writing  
Academic Writing

**Lecturer** Merced College, Merced, CA, 2010-2012

Composition and Reading  
Foundations in Academic Literacy

### **Teaching Experience Prior to Earning Ph.D.**

**Teaching Assistant** Washington State University, Pullman, WA 2004-2009

English Composition and Literature (Honors College)  
Humanities (Mythology)  
Chicana/o Literature  
Composition for ESL Students  
Introduction to Literature  
Introduction to Writing

### **Writing Programs**

**Tutorial in Introductory Writing** Washington State University, Pullman, WA 2003-2007

**Portfolio Reader** Evergreen Valley College, San Jose, CA 2001-2003

**Writing Tutor** Sul Ross State University, Alpine, TX, 1998- 2000

**Upward Bound** Washington State University

Employment was competitive and contingent on the acceptance 1) the student learning objectives outlined in a written, formal proposal; 2) how the stipend would be spent during the eight-week course.

**WAMI-DOC-Summer Doctor Program** Washington State University

The program encourages students' interests in the medical profession by helping them explore careers in health care, while introducing students to the rigors of college-level coursework.

**Creative Writing Teacher** Eagle Pass Junior High School, Eagle Pass, TX, 1997-1998

Taught principle and introductory objectives of creative writing at the 7<sup>th</sup> and 8<sup>th</sup> grade levels

### **Languages**

Spanish, advanced proficiency in reading and speaking

**Referees**

Available upon request

