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Employment

Associate Professor of English, Sul Ross State University, Alpine, Texas, 2021- present

Assistant Professor of English, Sul Ross State University, Alpine, Texas, 2014-2020

Visiting Assistant Professor of English, Sul Ross State University, Alpine, Texas, 2013-2014

Instructor, Karen Merritt Writing Program University of California at Merced, Merced, California, 2011-2013

Adjunct Lecturer, Karen Merritt Writing Program University of California at Merced, Merced, California, 2009-2011

Adjunct Lecturer, Department of English Merced College, Merced, California, 2009-2011

Charles R. Blackburn postdoctoral fellow Department of English, Washington State University, Pullman, Washington, 2008-2009

Education

Ph.D., English 2008

Washington State University, Pullman, Washington

Research interests: Identity politics, culture of the south Texas borderlands, twentieth century American literature, discourse of space and place, critical race theory **Director:** Victor Villanueva

M.A., English 2000

Sul Ross State University, Alpine, Texas

B.A., English 1997

The University of Texas at Austin, Austin, Texas

Publications

Peer-reviewed journal articles

Briseno, R. "The Spectacle of Historical Trauma of Black Bodies in America: Subjectivity, Abjection, and Commodification of The White/Black Gaze". 2024. *Forum for Contemporary Issues in Language and Literature*, no. 4, Nov. 2023, doi:10.34739/fci.2023.04.07.

“Negotiating the Intersections of Disability, Masculinity, Disability, and Normative Gender Roles in the U.S./Mexico Borderlands: The Tragedy of the Self-Made Man.” *The Routledge Companion to Masculinity in American Literature and Culture* (2021). December 2021.

“Unmasking Horror in the Perceived Perfection of Idyllic Places: America as a Sunken Place.” *The Places and Spaces of Horror*, edited by Francesco Pascuzzi and Sandra Waters, Vernon Press, pp. 239-250, (2020).

“Not for the Male Gaze: (Un)Gendering the Heroine in Cinematic Space.” *The Apollonian: A Journal of Interdisciplinary Studies*. 1.1 (2014): n. pag. Web. (2014).

Under review

“Pragmatic Assimilation, or On Mitigative Multiplicity: Colorism, Gatekeepers, and the Politics of Intracultural Ethnic Harassment,” to be published in *The Journal of Colorism Studies*, 2023-24.

Book reviews

“Road to Hell.” Rev. of *Gangster Tour of Texas*. T. Lindsay Baker. *Books of the Southwest Journal of Critical Articles and Reviews of Southwestern Americana*. November (2014).

“Sociopolitical and Cultural Spaces: Analyzing and Validating the Experiential U.S./Mexico Border.” Rev. of *Extinct Lands, Temporal Geographies: Chicana Literature and the Urgency of Space*. Mary Pat Brady. *2002 Books of the Southwest: A Journal of Critical Articles and Reviews of Southwestern Americana*. August (2015).

Selected Other Publications

“Carlos Fuentes: *The Campaign*.” Rev. of Carlos Fuentes’s *The Campaign*. *Compendium of 20th Century International Novelists and Novels*. Ed. Michael D. Sollars. New York: Facts on File, 2007.

“Carlos Fuentes: *A Change of Skin*.” Rev. of Carlos Fuentes’s *A Change of Skin*. *Compendium of 20th Century International Novelists and Novels*. Ed. Michael D. Sollars. New York: Facts on File, 2007.

“Carlos Fuentes: *The Good Conscience*.” Rev. of Carlos Fuentes’s *The Good Conscience*. *Compendium of 20th Century International Novelists and Novels*. Ed. Michael D. Sollars. New York: Facts on File, 2007.

“Carlos Fuentes: *The Hydra Head*.” Rev. of Carlos Fuentes’s *The Hydra Head*. *Compendium of 20th Century International Novelists and Novels*. Ed. Michael D. Sollars. New York: Facts on File, 2007.

“Carlos Fuentes: *Where The Air Is Clear*.” *Compendium of 20th Century International Novelists and Novels*. Ed. Michael D. Sollars. New York, Facts on File, 2007.

Creative Work

“Christmas, 1985.” *St. Sucia: What It Is to Be a Mujer in Contemporary Society*. St. Sucia Press, San Antonio, Texas. Winter, XI, 2017.

“Full Flavor Smokes.” *LandEscapes*. Ed. Katie Rosenthal. Pullman, WA, 2005

Symposia

“The Spectacle of Historical Trauma of Black Bodies in America: Subjectivity, Abjection, and Commodification of The White/Black Gaze” at The Humanities Center Research Symposium, Texas Tech University, April 2022.

“Negotiating the Intersections of Masculinity, Disability, and Normative Gender Roles in the U.S./Mexico Borderlands: The Tragedy of the Self-Made Man,” 76th Annual South Central Modern Language Association, “Pathways: Past, Present and Future,” 2019.

“The Hierarchy of Skin Color: The Sociopolitical and Cultural Commodity of Colorism,” 75th Annual South Central Modern Language Association, “A Cultural Crossroads,” 2018.

“Pragmatic Assimilation, or On Mitigative Multiplicity: A Stance Against Cultural Rigidity,” 74th Annual South Central Modern Language Association, “Moving Words: Migrations, Translations, and Transformations,” 2017.

“Not Just For the Male Gaze: The Heroine of Tomorrow... Today,” 35th Annual SWPACA Conference, “Popular and Culture American Studies: Yesterday, Tomorrow, and Today,” 2014.

“Mestiza Consciousness Re-Defined: A Borderland of Our Own?” The University of California- Riverside, 12th Annual Humanities Conference, “(dis) junctions: Theory Reloaded” 2005

“Space and Place in Sandra Cisneros’s *The House on Mango Street*,” St. Mary’s University, National Latina Letters Conference, San Antonio, Texas, 2005

“Short Term Sacrifices for Life-Long Benefits: Real World Challenges Facing Latinas in Higher Education,” 8th Annual Children of Aztlán Sharing Higher Education Conference (CASHE), Washington State University, Pullman, Washington, 2005

“Chicana de Hoy: Negotiating Culture and Tradition in Sacred Spaces,” Comparative Ethnic Studies Colloquium Series: *Encuentros*, College of Liberal Arts at Washington State University, Pullman, Washington, 2004

Fellowships, Grants, and Awards

Faculty Development, Enrichment, and Teaching Grant Sul Ross State University 2017, 2018, 2019, 2023

Outstanding Teaching Award Nominee Sul Ross State University, 2015

Courses Taught

Assistant and Associate Professor of English Sul Ross State University, Department of Languages and Literature, Alpine, TX 2014-present

Undergraduate Courses

Advanced Composition (online, face-to-face)
 Children’s and Adolescent Literature
 Composition I
 Composition II

Contemporary Literature
Children's Literature
Forms of Literature
Introduction to Masculinities
Introduction to Gender and Women's Studies
Shakespeare Selected Tragedies
Special Topics: Popular Culture (online)
Women in Literature (online)

Graduate Courses

20th Century American Short Fiction
American Literature, Post-1945
Borderlands Literature
Contemporary American Literature
Contemporary American Drama
Literature of the Feminist Movement
Mothers, Mayhem, and Morbidity: Women as Martyr and Monster in Contemporary American Literature and Film
Research Techniques in Bibliography and Critical Thinking
Southern Gothic Literature
Witchy Women in American Literature

Teaching Experience

Instructor University of California at Merced, Karen Merritt Writing Program, Merced, CA 2009-2013

The World at Home
College Reading and Writing
Academic Writing

Lecturer Merced College, Merced, CA, 2010-2012

Composition and Reading
Foundations in Academic Literacy

Teaching Experience Prior to Earning Ph.D.

Teaching Assistant Washington State University, Pullman, WA 2004-2008

English Composition and Literature (Honors)
Humanities (Mythology)
Chicana/o Literature
Composition for ESL Students
Introduction to Literature
Introduction to Writing

Writing Programs

Tutorial in Introductory Writing Washington State University, Pullman, WA 2003-2007

Portfolio Reader Evergreen Valley College, San Jose, CA 2001-2003

Writing Tutor Sul Ross State University, Alpine, TX, 1998- 2000

Relevant Experience

Upward Bound Washington State University

Employment was competitive and contingent on the acceptance 1) the student learning objectives outlined in a written, formal proposal; 2) how the stipend would be spent during the eight week course.

WAMI-DOC-Summer Doctor Program Washington State University

The program encourages students' interests in the medical profession by helping them explore careers in health care, while introducing students to the rigors of college-level coursework.

Creative Writing Teacher Eagle Pass Junior High School, Eagle Pass, TX

Taught principle and introductory objectives of creative writing at the 7th and 8th grade levels

Professional Service & Affiliations

National Women's Studies Association

South Central Modern Language Association, Chair, Women of Color Panel 2019

South Central Modern Language Association, Secretary, Panel Women of Color 2018

South Central Modern Language Association, 2017-present

Editorial Board Member, Peer-Reviewer, *Books of the Southwest*, 2014-present

Sigma Tau Delta International English Honor Society, faculty advisor and lifetime member

Service to University Community

Women's Conference Steering Committee, member 2022-present

PPOHA Grant: Advancing Graduate Programs en la frontera graduate faculty mentor, 2023

Americans with Disability Act Committee 2016-2017

We ensure the university follows the Americans with Disabilities Act of 1990 (ADA) and Section 504 of the Rehabilitation Act of 1973

Curriculum Council 2017-2019

Review and recommend changes in the curriculum, including reviewing all proposals for curriculum program and degree changes, review proposed changes in the requirements for graduation, and develop the means for evaluating the educational effectiveness of the curriculum.

Office of Multicultural Affairs Committee (formerly Diversity, Inclusion, and Equity Committee)
2020-present

Dean of Arts and Sciences Committee: Designing Minor in Diversity Studies 2018-2019
Elected by the Dean of Arts and Sciences; members designed and finalized the new minor in Diversity Studies

Financial Assistance Appeals Committee 2019-present

Guiding Coalition Committee 2019-present
Responsible for ensuring a healthy campus climate

HSI Grant Committee 2022-present

Master of Liberal Arts Prospectus Committee 2014
Hand-picked by student, Raven Thrasher Harris (Master of Liberal Arts, 2014) to mentor her in the written portion of her graduate student project, as partial fulfillment of the Master of Liberal Arts final project

McNair-Tafoya Symposium Review Committee 2017, 2018, 2019
Read and evaluated McNair scholars' papers and determined which ones should be presented

Professional Development Council, Chair, 2016-2017

QEP (Quality Enhancement Plan), Member 2017
Teaching and learning enhancement plan committed to improving student learning

QEP Subcommittee, Professional Development, Co-Chair, 2017
The committee is responsible for developing the aspects of the faculty development for teaching communication and assessment best practices

Strategic Planning Committee 2022-present
The committee is an opportunity to help shape the directions Sul Ross will take during the next five years.

Teaching Council, Chair 2017-2020
The Teaching Council works to promote excellence in teaching among the faculty. It develops a systematic program of faculty development and enrichment, evaluates and recommends the awarding of faculty development grants, organizes programs and develops policies aimed at improving teaching.

University Scholarship Committee 2013-2016

Departmental Service

Creative Works Contest Advisor, Department of Languages and Literature
2016-present

Department of Languages and Literature Master's Exam Committee Member 2015-present

Faculty Graduate Mentor 2015-present

Sigma Tau Delta English International Honor Society, Faculty Advisor 2013-2016, 2019-present

The Sage Faculty Advisor 2016-2017

Activities in Support of the University (Non-Teaching)

HIS Faculty Academy, founding member 2022-2023

6th Annual Undergraduate Research Symposium, moderator, 2023

National Hispanic Heritage Month, Invited panelist, 2023

1st Annual Research Undergraduate Symposium, moderator, 2017

Across the Spectrum: A Human Library Event 2018

Invited Panelist 2015

Relationships and Dating Violence University Community Forum, “Love Shouldn’t Hurt” sponsored by SRSU Resident Life

Faculty Advisor in Diversity Studies Minor 2017-present

PRIDE Activity Coordinator 2016

SAGA (Sexual and Gender Alliance) Club Advisor 2016-present

SRSU Man and Woman of the Year Committee 2017

Service to the Community, Non-Teaching Activities

Crisis Center of the Big Bend, Advocate 2014-2015

I assisted clients of the BB Crisis Center with writing and editing job letters, resumes, as well as building job-interviewing skills

Women’s March 2019, 2021, 2023

Public Engagement

Interviews

“SRSU Profs Circle the Wagons on ChatGPT,” <https://www.sulrossskyline.com/home/srsu-profs-circle-the-wagons-on-chatgpt>, 2022

Marfa Public Radio, “Remote West Texas University Tackles Diversity Issues with New Minor,” <http://marfapublicradio.org/blog/remote-west-texas-university-tackles-diversityissues-with-new-minor/>, 2017

Languages

Spanish, advanced proficiency in reading and speaking

Referees

Available upon request

