# MO ELDRIDGE

morgan.elder.ridge@gmail.com www.moeldridge.com p.o. box 172 Marfa, Tx 79843

#### **EDUCATION**

Undergraduate Education: B.A. Arts & Humanities, Indiana University, 2009-2013

Graduate Education:

MFA Writing,

The School of the Art Institute of Chicago, 2018-2021

#### **SKILLS**

Public Speaking **Event Organizing** Curating Epidemiological Research Workshop Facilitation Writing and Editing Volunteer Management Crisis Intervention Mediation Medical Support Interview - Audio | Written Woodworking Welding

### DIGITAL LITERACY

Indesign Premiere Photoshop

**PUBLICATIONS** Not Flowers (Big Bend Sentinel, Lyrical Essay, 2023) This is Only Half of What We are Guilty of (Z, 2020),Parallax (Z, 2019),Away've (Let's Pretend Records, tape, 2018), Omen Amen (Monster House Press, 2017), Pretty Pretty Prison, chap book

of poetry (Monster House Press,

A Decision to Sleep Alone,

poetry chap book, 2016

2016)

EXHIBITION ASSISTANT

Chinati Foundation, Marfa, Texas 2019-PRESENT

o directs and greets guest through special exhibits

# WORK & PROFESSIONAL EXPERIENCE

DIRECTOR, ARTS COUNCIL Indiana University, Bloomington, Indiana 2011-2012

- planned programs and developed grant proposals
- designed and conducted creative arts workshops
- coordinated visiting artists' schedules
- facilitated community discussions

#### EDUCATOR, PREVENTION

Positive Link, Bloomington, Indiana

#### 2013

- conducted test screenings, LGBTQIA+ office
- drafted documents for education prevention
- conducted demographic samples

#### RESEARCH ASSISTANT

Indiana University, The Black Film Center Archive, Indiana University, Ouagadougou, Burkina Faso 2015

- - 0 collected documentary source materials during FESPACO film festival
  - 0 conducted interviews with film maker Gaston Kabore with Michael Martin
  - photographed images for essay on democratic rule and autocracy

# EDUCATOR, VIOLENCE PREVENTION

Middle Way House, Bloomington, Indiana

# 2015-2016

- developed materials for discussion in local high schools and campus centers 0
  - crisis intervention mediator

# CURRATOR AND CO-FOUNDER

Z Ranch Gallery, Marfa, Texas / Los Angeles, California

# 2017-2022

- o organization and execution of rotating exhibitions
  - design and distribution, books and artist objects, promotion, curation

# **BOOKLAB MONITOR**

The School of the Art Institute of Chicago, Chicago, Illinois 2018-2019

- 0 workshops, tutorials
- maintanence and facilitation of press and equipment

#### GRADUATE INSTRUCTOR

The School of the Art Institute of Chicago, Chicago, Illinois 2018-2019

- developed course syllabus
- lead group discussions and experimental writing workshops

# GRADUATE CURRATORIAL ASSISTANT

Sullivan Gallery, Chicago, Illinois

2018-2019

o co-managed and curated BFA show with a small team

# ARTISTIC PRACTICE

# SELECT ::: PERFORMANCE / READINGS / ART EXHIBITS

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2023
  Marfa, TX - Do Right Hall, Wrong, Solo Exhibition March 3-April 15
  LA- Coaxial, Shadow Kitchen, Feb 2
  Chicago, IL - SITE Gallery SAIC, Feb 8 - March 11
  Marfa, TX - Maintenant Marfa, March 20
  Marfa, TX - Z RANCH, April 4 - May 30
  Marfa, TX - Building 98, September 13
  LA - The Cube, March 13
2019
  Marfa, TX - Z RANCH, April 5 & 6
  Marfa, TX - Open House, August 27
  Marfa, TX - Cochineal Oct 11
  Marfa, TX - Crowley Theater, October 4
  Marfa, TX- Anonimo Collective, Nov 14
   Marfa, TX - Lost Horse Saloon, July 5
   Austin, TX - Blank Space, July 6
   Atlanta GA - Hi Lo Pres, July 7
   Louisville, KY - Surface Noise, July 8
Bloomington, IN - Block House, July 9
   Chicago, IL - Tusk, November 10
   Chicago, IL - The School of the Art Institute, December 5
2017
  Cincinnati, OH - Chase Public, March 19
  Salt Lake City, UT - Vague Space, July 3
  Arcata, CA - Outter Space, July 5
  Portland, OR - Mother Foucault's Book Store, July 6
  Seattle, WA - Left Bank Books, July 9
  St. Louis, MO - Kismet, July 26
  Lawrence, KS - Decade, July 27
  Denver, CO - Open Space, July 28
  Albuquerque, NM - Ocotillo Room, July 29
  Pheonix AZ - Trunk Space, July 31
  Tucson AZ - Pomoro, August 1
  San Diego CA - Red Bronto Records, August 2
  Los Angeles, CA - Bridge Town (La Puente), August 3
  San Fransisco, CA - Thrill House Records, August 4
  Berkeley, CA - The Long Haul, August 5
  Seattle, WA - Pipsqueak Books, August 9
  Seattle, WA - Fipaquean Books, August 10
Bellingham, WA - Make Shift, August 10
Missoula, MT - ZACC, August 13
Bozeman, MT - Tacos Montes, August 14
  Minot, ND - 62 Doors, August 15
  Bloomington IN - Block House, Release for Omen Amen, October 2
  Bloomington IN - Annual Indiana Review reading, October 22
  Bloomington IN - The Void, Video for Kaveh Akbar, November 3
  Raleigh, NC - So&So Books, April 7
  Baltimore, MD - Red Emmas, April 8
  Pittsburgh, PA - Big Idea Bookstore, April 10
  Columbus, OH - Book Space Columbus, April 11
  Cincinnati, OH -Cincinnati Art Academy, April 12
  Portland, OR - Anarres Info Shop, June 5
  Urbana-Champaign, IL - Independent Media Center, July 24
  Iowa City, IA - Public Space One, July 25
  Minneapolis, MN - Beyond Repair, July 27
  Milwaukee, WI - Woodland Pattern, July 28
  Grand Rapids, MI - Have Company, July 30
  Detroit, MI - Ditto Ditto Books, July 31
  Evansville, IN - Slant Reading Series, September 25
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