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Education

University of Texas Rio Grande Valley
Master's Degree in Fine Arts
Start Date 8/2020
Graduation Date 5/2023
Published Original Screenplay "Screen Riders"
Successfully Defended Thesis

University of Texas Rio Grande Valley
Bachelor's Degree in Fine Arts
Start Date 8/2015
Graduation Date 12/2019

South Texas College, McAllen, TX
Associate's Degree in English
Start Date 6/2012
Graduation Date: 5/2015

Employment

Experience	9/2024
	UTRGV Writing and Language Studies Department Composition and Rhetoric Lecturer I
	9/2023
	UTRGV Writing and Language Studies Department Composition and Rhetoric Lecturer I

9/2022

UTRGV Writing and Language Studies Department
Composition and Rhetoric
Teaching Assistant

5/2021

Students as Learners and Teachers at a Hispanic Institution
Faculty Partner Feedback Consultant

1/2018

Metro Leader Newspaper
Writer for “Human Interests” Category-
Artists Anonymous

**Academic
Credentials**

- ENGL “Rhetoric and Composition I”
1301-03-Spring 2025 01/2025
- ENGL “Rhetoric and Composition I”
1301-38-Spring 2025 01/2025
- ENGL “Rhetoric and Composition II”
1302-94-Spring 2025 01/2025
- ENGL “Rhetoric and Composition II”
1302-95-Spring 2025 01/2025
- ENGL “Rhetoric and Composition II”
1302-96-Spring 2025 01/2025
- ENGL “Rhetoric and Composition I”
1301-39-Fall 2024 08/2024
- ENGL “Rhetoric and Composition I”
1301-79-Fall 2024 08/2024
- ENGL “Rhetoric and Composition I”
1301-86-Fall 2024 08/2024

- ENGL “Rhetoric and Composition I”
1301-90-Fall 2024 08/2024
- ENGL “Rhetoric and Composition II”
1302-01-Fall 2024 08/2024
- ENGL “Rhetoric and Composition II”
1302-77-Spring 2024 01/2024
- ENGL “Rhetoric and Composition II”
1302-81-Spring 2024 01/2024
- ENGL “Rhetoric and Composition II”
1302-82-Spring 2024 01/2024
- ENGL “Rhetoric and Composition II”
1302-83-Spring 2024 01/2024
- ENGL “Rhetoric and Composition II”
1302-84-Spring 2024 01/2024
- ENGL “Rhetoric and Composition I”
1301-31-Fall 2023 08/2023
- ENGL “Rhetoric and Composition I”
1301-36-Fall 2023 08/2023
- ENGL “Rhetoric and Composition I”
1301-49-Fall 2023 08/2023
- ENGL “Rhetoric and Composition I”
1301-57-Fall 2023 08/2023
- ENGL “Rhetoric and Composition I”
1301-83-Fall 2023 08/2023
- ENGL “Rhetoric and Composition II”
1302-30-Spring 2023 01/2023
Teacher’s Aid

- ENGL “Rhetoric and Composition II”
1302-32-Spring 2023 01/2023
Teacher’s Aid
- ENGL “Rhetoric and Composition I”
1301-23-Fall 2022 08/2022
Teacher’s Aid
- ENGL “Rhetoric and Composition I”
1301-40-Fall 2022 08/2022
Teacher’s Aid

**Relevant Writing
And University
Production
Experience**

- Wrote and published original Screenplay *Screen Riders for Master’s of Fine Arts Thesis* 4/2023
- Successfully defended Master’s of Fine Arts Thesis 4/2023
- Photographer for UTRGV Anzaldua Symposium 2022 3/2022
- Host of UTRGV Radio Show *Evening Daylight* 9/2018
- Video Production for “UTRGV Asian Studies Program” 3/2017
- Screenwriter of “Return to Sender” short for UTRGV 2016 Summer Film “13 Terrors” 3/2016
- Writer of “Now I Remember” for UTRGV 2016 Summer Film “13 Terrors” 4/2016
- Director of “Now I Remember” for UTRGV 2016 Summer Film “13 Terrors” 6/2016
- Director of “The Call” for UTRGV 2016 Summer Film “13 Terrors” 6/2016
- Director and Editor of “UTRGV Zombie Walk Food Drive 2016” 10/2016

Honors

- Honor Student at South Texas College honor society.
- Phi Theta Kappa International Honor Society.
- Sigma Kappa Delta English Honor Society.

- Alpha Psi Omega UTRGV Sigma Mu Chapter National Theatre Honor Society.
- Sigma Alpha Pi Leadership Society
- Sigma Tau Delta International Honor Society
- Award for making best commercial by the Festiba Film Festival.
- Production for UTRGV 2016 Summer Film “13 Terrors”
- Published scripts for UTRGV 2016 Summer Film “13 Terrors”
- Published Artwork in The Monitor 2014 Creature Feature.
- Published in 2015 Interstice Literary Arts Magazine
- Published in 2015 Gallery Literary Arts Magazine
- Published in 2022 Engaged Scholars Student Show

Dr. David Carren

Dr. Carren has been my mentor in both scriptwriting and film making for many years. He taught me everything I know about my craft and always goes out of his way to help me with my projects.

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Dr. Amy Cummins

Dr. Cummins has helped me so much in terms of being a proper educator. She also provided excellent insight into all the technical aspects of my thesis dissertation. She is also a great friend to my family and myself.

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Dr. David Anshen

Dr. Anshen's excellent insight into the world of cinema has proven very helpful in terms of perfecting the craft of screenwriting. He also provided excellent insight into perfecting my thesis. He is also a very interesting person to have a conversation with.

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Carlton Nelson

Carlton Nelson is one of the main librarians at the University of Texas Rio Grande Valley and a very dear friend. He has helped me countless times both professionally and personally when studying for my Master's degree and writing my thesis dissertation.

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