

# Eva Gil

Curriculum Vitae

forEvaGil@gmail.com

www.EvaGil.com

## **EDUCATION**

M.F.A. Acting, 2012, Case Western Reserve University/Cleveland Play House, Cleveland, OH  
GPA: 3.955

B.A. Theatre, Spanish Minor, *summa cum laude*, 2001, Russell Sage College, Troy, NY  
GPA: 3.934

## **PROFESSIONAL APPOINTMENTS**

Fall 2020                      Sul Ross State University, Alpine, TX  
Assistant Professor of Theatre

Spring 2020                      Northern Kentucky University, Highland Heights, KY  
Lecturer, Department of Theatre  
*Auditions* (BFA Theatre Majors)  
*Acting I* (BFA and BA Theatre Majors)  
*Creative Expression*

2018-2019                      Northern Kentucky University, Highland Heights, KY  
Adjunct Professor, Department of Theatre  
*Auditions* (BFA Theatre Majors)  
*Acting I* (BFA and BA Theatre Majors)  
*Acting II* (BFA and BA Theatre Majors)  
*Creative Expression*

2019                              Miami University, Oxford and Hamilton, OH  
Adjunct Professor, Department of Theatre  
*Acting for Non-Majors*

2018                              Wright State University, Dayton, OH  
Adjunct Professor, Department of Theatre  
*Acting Aesthetics* (BA Theatre & Dance Majors)

**TEACHING EXPERIENCE**

- 2018 Oregon Shakespeare Festival, Ashland, OR  
Instructor, Summer Seminar  
*Theatre Intensive for high school seniors*
- 2016-present Great Lakes Michael Chekhov Consortium, Univ. of Mount Union, Alliance, OH  
Associate Teacher  
*Teaching Certification Program in Michael Chekhov Acting Technique*
- 2016-2017 Miami University, Oxford, OH  
Guest Artist  
*Workshop on Michael Chekhov Acting Technique, Coached Graduate Thesis Role*
- 2015-present MT Prep, Cincinnati, OH  
*Monologue Audition Coach for auditioning BFA Musical Theatre candidates*
- 2015 Oregon Shakespeare Festival, Ashland, OR  
Teaching Artist/Actor  
*Touring production and workshops on heightened language*
- 2015 Hathaway Brown, Shaker Heights, OH  
Spring Guest Artist  
*Michael Chekhov Acting Technique, Intensive*
- 2013 Dobama Theatre, Cleveland Heights, OH  
Summer Program Instructor  
*Emerging Actors' Program*

**ACTING (partial list)****Theatre**

Other Desert Cities	Brooke*	Vermont Stage Company
Equivocation	Judith	Athens West Theatre Company
The Cake	Jen	Athens West Theatre Company
Hamlet	7 Roles	Oregon Shakespeare Festival (SVP)
Fools and Their Follies	Various	Oregon Shakespeare Festival (SVP)
The Winter's Tale	Hermione/Mopsa	The Cleveland Play House (CWRU) ^
Present Laughter	Joanna	The Cleveland Play House (CWRU)
The Game's Afoot	Daria (u/s performed)	The Cleveland Play House
Silent Sky (reading)	Henrietta	The Cleveland Play House
Cloud 9	Edward/Victoria	The Cleveland Play House (CWRU)
The Cherry Orchard	Varya	The Cleveland Play House (CWRU)
Dead Man's Cell Phone	Hermia/Other Woman	The Cleveland Play House (CWRU)
A Christmas Carol	Petunia/Sophia	Actors Theatre of Louisville
Neon Mirage (world premiere)	Sherri	Humana Festival, Actors Theatre of Louisville

The Madwoman of Chaillot      Peddler      Actors Theatre of Louisville

\*Nominated for Broadway World Award

^Case Western Reserve University/ The Cleveland Play House, MFA Acting Program

### Chicago

A View from the Bridge	Catherine	Redtwist Theatre Company
The Typographer's Dream	Anneliese	5 <sup>th</sup> Floor Productions
Stonehenge (world premiere)	Angel	Collaboraction
Tallgrass Gothic	Laura	5 <sup>th</sup> Floor Productions

### New York

The Barber of Seville (Bilingual Spanish)      Rosina

National Th. of Performing Arts

The House of Yes      Lesly      Strange Sister Theatre

All in the Timing      Various      Strange Sister Theatre

### Film and Television

In Memoriam (Feature)	Auditionee	Cone Arts Films
Days (Feature)	Lead	By Candlelight Productions
Writer's Block (Short)	Lead	Film Fanatic Singapore
The Education of Max Bickford	Student	CBS Television

### Commercials and Industrials

Moen, The Maids, Sunstar Toothbrush

### Directors

Mark Alan Gordon, Aaron Posner, Laura Kepley, Tim Koch, Michael Edwards, Jerre Dye, Matt Schwader, Tyrone Wilson, Donald Carrier, Zan Sawyer-Dailey, Geoff Bullen, Jerrold Scott, Ron Wilson, Catherine Albers, Stephen Cone, Michael Colucci, Jake Witlen, John Giampetro.

## TRAINING

### **MFA Acting, 2012, The Cleveland Play House/Case Western Reserve University**

#### **Voice/Speech**

*Lessac, Roy Hart, Linklater, Rodenburg*: Beth McGee

*Skinner Narrow Speech/IPA, Dialects*: Jerrold Scott

#### **Acting**

*Michael Chekhov Acting Technique*: Catherine Albers

*Shakespeare*: Geoff Bullen (Associate Director of RADA, London)

*Laban and Text Analysis*: Mark Alan Gordon

*On-Camera Technique*: Donald Carrier

*Period Styles*: Jerrold Scott

*Stanislavski*: Ron Wilson

### **Movement**

*LeCoq, Commedia, Clowning, Neutral, Expressive and Larval Mask*: Ron Wilson

*Rapier/Dagger Intensive (30 hrs)*: Drew Fracher (Fight Master, SAFD)

*Hand-to-Hand Stage Combat*: Ron Wilson

*Grotowski*: Jairo Cuesta (New World Performance Lab)

### **DIRECTING** (New York, NY)

*Alternation*, Athena Theatre Co.

*Dating History*, Athena Theatre Co.

*Romeo & Juliet* (balcony scene), NY Shakespeare Exchange

*Much Ado About Nothing* (nightwatch scene), NY Shakespeare Exchange

*Miss Susie*, Amios

*Steps in Cement*, Amios

*On My Own*, Amios

*Talkin' Winsome Blues*, Amios

*The Spotted Gentleman*, Amios

*Here is what I remember*, Amios

*Playground Duty*, Serials! at Know Theatre, Cincinnati, OH

*Queen City Pride Cabaret*, Cincinnati, OH

### **ASSISTANT DIRECTING**

*Proof*, The Carnegie Theatre, Covington, KY, Director Torie Wiggins

*The Agitators* (upcoming Spring 2020), Falcon Theatre, Newport, KY, Director Darnell Pierre Benjamin

*The Edge of Farallon*, DR Theatrical Management, New York, NY, Director Tim Koch

*Elemeno Pea*, Mastodon Theatre Co, New York, NY, Director Joe DeStefano

### **ACTING COACHING ON PRODUCTIONS**

*Hayfever*, The City College of New York, New York, NY, Director Jennifer Tuttle

*Laundry and Bourbon*, Case Western Reserve University, Cleveland, OH, Director Jerrold Scott  
*Macbeth*, Hathaway Brown, Shaker Heights, OH, Director Molly Cornwell

## **PRODUCING**

- 2018, 2019 *Queen City Pride Cabaret*, Cincinnati, OH  
 Directed/Produced AEA Benefit Cabaret proceeds raised for PFLAG Scholarship Fund.
- 2016 *The Seedling Project*, Partly Cloudy People, The Pit Loft, New York, NY  
 Created, commissioned, and produced a new play based on interviews with women and their partners about unplanned pregnancy.
- 2015 *Shots for Justice*, Amios, Kraine Theatre, New York, NY  
 Six new short plays on the theme of social justice as part of Amios' monthly series.
- 2015-present *'Twas the Happiest Hour before Pride*, Partly Cloudy People, The Duplex, NY, NY  
 Annual AEA Benefit Cabaret, proceeds raised for Safe Horizon's Streetwise Program, The Ackerman Institute: Gender & Family Project.
- 2011 *Dead Man's Cell Phone*, Case Western Reserve University, Cleveland, OH  
 Graduate Acting workshop implementing Michael Chekhov Technique as rehearsal modality.
- 2007-2009 Co-founder/Producer of 5<sup>th</sup> Floor Productions, Chicago, IL  
 Chicago premieres of *Tallgrass Gothic*, *Typographer's Dream*.
- 2003-2005 Co-founder/Producer of Strange Sister Theatre Company, New York, NY  
 NY Premiere of *Precious*, productions of *The House of Yes*, *All in the Timing*.

## **PROFESSIONAL DEVELOPMENT TRAINING**

- 2016 **Directing with Michael Chekhov Technique**  
 Great Lakes Michael Chekhov Consortium/University of Mount Union, Alliance, OH
- 2012 **Psychological Gesture and Archetypes Intensive**  
 Master Teacher Joanna Merlin, MICHA, New York, NY
- 2010 **Shakespeare Professional Training Intensive**  
 American Shakespeare Center, Staunton, VA

Stage Combat/Elizabethan Dance: Colleen Kelly  
 Voice: Jan Gist  
 Rhetoric/Meter: Ralph Cohen  
 Text/Acting: Rene Thornton

2005-06     **Professional Training Company, Acting Apprentice**  
 Actors Theater of Louisville, Louisville, KY  
 Scene Study: Marc Masterson  
 Suzuki/Viewpoints: Stephen Webber, SITI Company  
 Devised Work: Greg Allen, The Neofuturists  
 Audition Technique: Zan Sawyer-Dailey

## **PUBLICATIONS AND PRESENTATIONS**

2019           Monday, Mark. *Application of the Michael Chekhov Technique to Shakespeare's Sonnets, Monologues and Soliloquies*. Bloomsbury.  
 Cited as Contributor for additional exercise for Qualities of Movement.  
 (Anticipated publication date: December 2019)

2016           VASTA, Chicago, IL  
*Sound Chek: An exploration of Michael Chekhov Technique paired with Linklater and Rodenburg tools*.  
 Co-presenter with Jennifer Tuttle and Susan Cato-Chapman.  
 Peer-reviewed presentation.

## **GRANTS**

2016           Dramatists Guild Grant, NY, NY  
 2009           CAAP Grant, Chicago, IL  
 2008           CAAP Grant, Chicago, IL

## **CERTIFICATION**

2013           **Michael Chekhov Acting Technique, Teaching Certification**  
 Great Lakes Michael Chekhov Consortium/Kent State University

**PROFESSIONAL MEMBERSHIPS AND ASSOCIATIONS**

Actors' Equity Association

SAG-AFTRA

Associate Teacher, Great Lakes Michael Chekhov Consortium at University of Mount Union

Producer/Company Member Partly Cloudy People, New York, NY

Advisory Board, Emeritus, Athena Theatre Company, New York, NY