

**Stephen Read Hager**

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**EDUCATION**

**University of Virginia**, Charlottesville, VA

Ph.D. in English Language & Literature, August 2025

Dissertation: *Dispersed Are We: Late Modernism, Cinema, and the Crisis of Collective Form, 1930-1946*

Committee: Michael Levenson, chair; Debjani Ganguly; Stephen Arata

**Emory University**, Atlanta, GA

B.A. in English Literature, summa cum laude, May 2010

**PUBLICATIONS****Peer Reviewed**

- “Pair and Panorama: Henry Green’s Cinematic Modernism.” *Twentieth-Century Literature* Vol. 71. Issue 1, May 2025

**Invited Essay**

- “Anti-World-Building in 1930s London.” *Journal of Urban Cultural Studies* Vol. 12. Issue 2, December 2025

**CONFERENCES AND PRESENTATIONS****Presentations**

- “‘The Shortest Road to Hero’: Repetition, Celebrity, and Infamy in Don DeLillo’s *Libra*.” American Literature Association Annual Conference. May 22, 2026, Chicago, IL
- “Narrating Suspicion: Secrecy, Replay, and American Identity in Don DeLillo’s *Libra*.” 57<sup>th</sup> Annual NEMLA Convention. 6 March 2026, Pittsburgh, PA
- “*The Big Money* and the Aesthetics of Disenchantment.” Modernist Studies Association Annual Conference. 12 October 2025, Boston, MA
- “Pair and Panorama: Henry Green’s Cinematic Modernism.” 56<sup>th</sup> Annual NEMLA Convention. 6 March 2025, Philadelphia, PA
- “The Amplitude of Modernity: Montage and the Limits of Spatial Form in Dos Passos’s *U.S.A.*” 55<sup>th</sup> Annual NEMLA Convention. 9 March 2024, Boston, MA
- “Using Student Writing in the Classroom.” UVA Writing and Rhetoric Program, New Teacher Workshop Panel. 18 August 2023, Charlottesville, VA
- “Returnees, Reassembly, and Social Reality in *The Best Years of Our Lives*.” Annual Society for Cinema and Media Studies Conference. 14 April 2023, Denver, CO

- “Dispersed Are We: Cinematic Neorealism and Virginia Woolf’s *Between the Acts*.” Harvard Institute of World Literature. 21 June 2020, Belgrade Serbia

### Conference Organized

- *Narrative Innovations*, University of Virginia Graduate Conference, chair, March 2019

## TEACHING EXPERIENCE

### Instructor of Record

- **ENWR 1510: Framing London**, Fall 2024  
“London First” study abroad writing seminar analyzing the city through literature, film, visual art, and urban theory
- **ENWR 1510: Writing About Music**, Fall 2022, two sections  
Inquiry based writing course on aesthetic, historical, and cultural approaches to music writing, with case studies ranging from Beethoven to Frank Ocean
- **ENGL 2559: Comic Forms, Social Worlds**, Fall 2019  
Seminar on comedic form and cultural critique across time and media, from Chaucer to Phoebe Waller-Bridge
- **ENWR 1510: Memoir to Film**, 2018, 2019  
Writing course on narrative adaptation and subjectivity across written and visual media

### Head Teaching Assistant

- **ENGL 3610/GSGS 3030: Global Cultural Studies**, 2019, 2022, 2023, Prof. Levenson  
Interdisciplinary course on the post-1945 world through comparative literature, visual media, and political theory, focused on global interconnection and cultural conflict
- **ENGL 3002: History of Literatures in English II**, 2020, Profs. O’Brien & Olwell  
Survey of literature in English from the Enlightenment to the 21st century, spanning Romanticism to postcolonial and contemporary global Anglophone fiction

### Teaching Assistant

- **Introduction to Anthropology**, 2024, Prof. Danziger
- **Nationalism, Racism, Multiculturalism**, 2024, Prof. Handler
- **ENGL 3001: History of Literatures in English I**, 2018, 2023, Profs. Fowler & Holsinger

## DEPARTMENTAL SERVICE

- Mentor to New Teachers, Department of Writing and Rhetoric, 2023-2024
- Facilitator, Teaching as a Graduate Student Workshop, 2023
- Assistant to Director, Department of Writing and Rhetoric, 2022-2023
- Mock Orals Examiner, Department of English, 2019-2022
- Chair, UVA Annual English Graduate Student Conference, 2019

## FELLOWSHIPS, HONORS, AWARDS

- Arts, Humanities, and Social Sciences Summer Research Grant, 2025
- Nominated for Graduate Teaching Award by ENGL Faculty, 2023
- Arts, Humanities, and Social Sciences Summer Research Grant, 2023
- Harvard Institute of World Literature, Sponsored Participant, 2020

## RESEARCH AND PROFESSIONAL EXPERIENCE

- Research Assistant to Michael Levenson, 2024, 2025
- Editorial Fellow, *Journal of Contemplative Sciences*, 2023
- Education Technology Intern, Gazelle International, 2022

## PRIVATE SECTOR EXPERIENCE

- LinkedIn, Account Executive, 2014-2016
- Top Hat, Director of Enterprise Accounts, 2012-2014
- Groupon, Senior Account Executive, 2010-2012

## PROFESSIONAL MEMBERSHIPS

- Modernist Studies Association
- American Literature Association
- Northeast Modern Language Association
- Society for Cinema and Media Studies

## REFERENCES

Professor Michael Levenson, Dissertation Director, 434-924-6643, [mhc@virginia.edu](mailto:mhc@virginia.edu)

Professor Debjani Ganguly, Dissertation Advisor, 434-924-1247, [dg4vd@virginia.edu](mailto:dg4vd@virginia.edu)

Professor John O'Brien, Teaching Advisor, 434-924-6615, [jobrien@virginia.edu](mailto:jobrien@virginia.edu)