Nicolas Hurt Guitarist / Teacher



hurt.nicolas@gmail.com 512.695.9127 www.nickhurtmusic.com

Curriculum Vitae

Education

University of Texas at Austin, 2020

Master of Music - Music and Human Learning MHL Professors - Dr. Robert Duke, Dr. Laurie Scott

Thesis on teaching methods for Heitor Villa-Lobos Cinq Preludes

University of Texas at Austin, 2017

Bachelor of Music - Guitar Performance, Audio Production Guitar - Professor Adam Holzman, Dr. Celil Refik Kaya

Audio Production - Professor Gary Powell

Experience

Private Teaching Studio, Austin, TX, Marfa, TX, 2006-present Classical guitar instructor, acoustic guitar instructor, electric guitar instructor, administrator. Suzuki and Kodály. In person and online.

Orpheus Academy of Music, Austin, TX, 2008-2011, 2016-present Classical guitar instructor, classroom Kodály musicianship instructor, substitute instructor. Currently working as frequent substitute instructor.

Video Director and Producer, Austin, TX, Marfa, TX, 2020-present

Marfa Public Radio, Marfa, TX, 2018-2021

Host of 'In Tune' on Marfa Public Radio, interviewer, audio engineer and editor.

SPEAK, Austin, TX, Los Angeles, CA, 2008-2015

Guitarist, vocalist, audio engineer, graphic designer, photographer, van driver.

Additional Teaching

University of Texas Permian Basin, Odessa, TX, 2020-2021

Guest classical guitar instructor, lead masterclasses for UTPB Guitar Majors.

Marfa High School, Marfa TX, 2021

Guest classroom classical guitar instructor.

St. Elmo's Elementary, Austin, TX, 2009. Classroom classical guitar instructor.

Certificates

Orpheus Academy of Music Teacher Training Program, Austin, TX, 2009 Guided, structured and observed teaching at Orpheus Academy of music under Dr. Klondike Steadman.

National Guitar workshop TA Program, New Milford, CT, 2006-2008. Three year summer teacher assistant program working under Dr. Kim Perlak.

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Notable concerts Solo guitar recital at St. Paul's Episcopal Church, Marfa, TX, 2019.

and tours

Performance with the Orpheus Guitar Trio at Carnegie Hall, New York, NY,

2018.

Recital in Morelia, Mexico, 2008, and Cervo, Italy, 2007.

With SPEAK

SXSW Music Festival, Official Artist, 2010-2015.

Austin City Limits Festival, 2011.

National tour of USA and Canada supporting:

RAC, 2014.

Tegan and Sara, 2013-2014.

Pentatonixs, 2013.

101X Christmas Show at Austin Music Hall with Weezer. 2014.

Recordings and other media

Serenade, I Miss You, 2022, Director, Producer, Performer

Short film premiered by Austin Classical Guitar Society in Austin TX, 2023.

Heitor Villa-Lobos Cinq Preludes, 2021, Director, Producer, Performer

Short performance film featured on Fretboard Journal.

Pedals, 2013, Guitarist, Vocalist, Songwriter, Engineer Full length album released on Playing in Traffic Records.

I Believe in Everything, 2011, Guitarist, Vocalist, Songwriter

Full length album released on Atlantic Records / Modern Art Records.

Awards and Recognition Single "Gates" no. 1 on Hype Machine, May 2014.

SXSW Austin Music Awards - Best Indie Band (SPEAK), 2012.

SXSW Austin Music Awards - Best New Band (SPEAK), 2011.

Additional Skills

Photoshop, Premiere Pro, Dorico Pro, Logic, In Design, graphic design, t-shirt

design and production, 35 millimeter photography.

References

Klondike Steadman - Orpheus Academy, klondike@orpheusacademy.com

Troupe Gammage - SPEAK, troupe.g@gmail.com

Michael Wallens - St. Paul's Episcopal Church, michaelwallens@gmail.com