

JULES LATTIMER

EDUCATION

Master of Fine Arts in Creative Writing

University of Massachusetts, Boston
May 2020

Bachelor of Arts in Creative Writing

Virginia Polytechnic Institute and State University
May 2017

TEACHING EXPERIENCE

Instructor, Advanced Composition, Sul Ross State University

Leading two sections of upper-level rhetoric and composition coursework through Blackboard and Zoom.
Spring 2024

Instructor, Introduction to Fiction, Texas Tech University

Leading 55 undergraduates in two sections of a fiction survey course: one synchronous section, meeting 25 students for a three-hour student-driven lecture and discussion on Zoom, and one 30-student asynchronous course, administered through Blackboard. Teaching them the relevant literary devices and showcasing those devices through interesting and diverse classic and new fiction.
Fall 2023

Reader, Science Fiction, University of California, Berkeley

Assisting the professor of record in an online, asynchronous 100-level literature course.
Spring 2021

Instructor, Creative Writing, California State University at Fullerton

Leading 60 undergraduates in a 15-week, synchronous online Introduction to Creative Writing course. Teaching them craft elements of poetry, fiction, and creative nonfiction. Guiding them through their first creative writing workshops.
Fall 2020

Reader, American Poetry, University of California, Berkeley

Assisting the professor of record in an online, asynchronous 100-level literature course.
Fall 2020

Instructor, Creative Writing, University of Massachusetts Boston

Leading 21 undergraduates in 16-week Introduction to Creative Writing semesters.
Teaching them craft elements of poetry, fiction, and creative nonfiction. Guiding them through their first creative writing workshops.
Fall 2019 - Spring 2020

Instructor, Osher Lifelong Learning Institute, Poetry Workshop

Leading a class of 18 senior citizen students in a six-week Poetry Workshop group at UMass Boston.
Spring 2019

Instructor, Osher Lifelong Learning Institute, Toni Morrison Literary Workshop

Leading a class of 19 senior citizen students in a six-week course on the novels of Toni Morrison that centers on multimedia creative responses to the literature.
Fall 2019

Instructor, North Haven Community School, Summer Reading & Writing

Leading a classroom of 10 elementary and middle school students for a three-week English program on North Haven Island, Maine.
Summer 2019

Teaching Assistant

Assisting Professor Jill McDonough in her ENGLISH 311: Satire course. Grading student papers, keeping grades and attendance, corresponding with students via email, meeting with students one-on-one for writing support, and leading in-class discussions on satire.
Fall 2017

Instructor, Community Writing Program at Virginia Tech

Teaching weekly creative writing workshops to Blacksburg Virginia Public School fourth graders.
Fall 2016

OTHER WORK EXPERIENCE

Production Assistant, *Deep Vellum Publishing*

Proofreading and copyediting for DV's upcoming publications.

January 2024-present

Front-of-House and Events Manager, *Restaurant Cochineal*

Operating reservations, organizing and executing events, leading, training, and managing the front-of-house staff at a destination fine dining restaurant. Floor manager during service as well as server, bartender, and maitre d'.

March 2021-December 2023

Editor-in-chief, *Breakwater Review*

Leading a team of genre editors and production staff for the graduate literary and arts journal at University of Massachusetts, Boston. Building the online journal through Wix, and managing the submissions pool through Submittable. Administering the annual \$1000 Peseroff Prize in Poetry and \$1000 Breakwater Fiction Prize. Running the operations of the journal including publication, events, social media, and funding.

May 2019 - present

Market Researcher, *Black Ocean Publishing*

Collecting information for the 60 titles the indie press has published since 2006, directing marketing toward interested parties, past reviewers, educators, and institutions.

January 2020 - May 2020

Poetry Reader, *Mortar Magazine*

Choosing poetry for publication in *Mortar* from hundreds of submissions.

March 2019

Poetry Editor and Production Editor, *Breakwater Review*

Reading through hundreds of submissions and selecting poetry for publication, building the online journal, promoting the journal and its operations on Twitter, Instagram, and Facebook, soliciting submissions, organizing and hosting the monthly inter-MFA reading series.

January 2018 - May 2019

Writing Assessment Grader, UMass Boston Academic Support

Grading incoming UMass Boston undergraduates' writing samples and placing students in the appropriate first-year writing courses.
Summer 2018, Winter 2019, Summer 2019

Writing Proficiency Exam Grader

Grading UMass Boston undergraduates' writing samples to meet their writing requirement for their bachelors' degrees.
Summer 2019

Tutor, English as a Second Language Department, UMass Boston Academic Support

Supporting UMass Boston undergraduate students one-on-one in writing, reading, time management, study strategies, and oral presentation skills.
Fall 2018 - Spring 2019

Reader, Breakwater Fiction Contest

Volunteer submissions reader.
Winter 2019, Winter 2018

Reader, Peseroff Prize in Poetry, *Breakwater Review*

Staff reader.
Summer 2019, Summer 2020

826 Boston Workshop Leader

Leading a workshop in science-fiction world-building for high-schoolers at Boston International Newcomers Academy.
December 2017

Beacon Hill Hotel & Bistro

Assistant manager of AM operations.
June 2017 - June 2018

Chief Organizer, WUVT Benefit Show for Blacksburg Refugee Partnership

Organizing a benefit show, with the support of the local radio station, in which local music acts raised \$550 for Blacksburg Refugee Partnership in the wake of an anti-muslim travel ban.
March 2017

Editor-in-chief, *The Woove*

Running an undergraduate literary, art, and music journal through the media and communications office at Virginia Tech.

June 2016 - June 2017

Poetry Editor, *Silhouette*

Managing incoming submissions for the undergraduate literary journal out of the English Department at Virginia Tech.

June 2016 - May 2017

SCHOLARSHIPS AND FELLOWSHIPS

Brian Rattigan Scholarship, University of Massachusetts Boston 2020

Mary Doyle Curran Scholarship, University of Massachusetts Boston 2019

Scholarship to attend the Chautauqua Writers' Festival, Summer 2019

Virginia Tech Literary Awards, Nominee, 2017

Glossolalia, Honoree, Virginia Tech English Department, 2017

HONORS AND AWARDS

Sandy Crimmins National Prize in Poetry, Editor's Choice, *Philadelphia Stories* 2019

Steger Prize in Poetry, Finalist, 2017

CONFERENCES AND PRESENTATIONS

Sul Ross State University, visiting artist October 2023

Colgate University English Dept, *Writers and Politics: How Writers Against Trump Evolved*, panelist March 2021

Association of Writers & Writing Programs, panelist March 2020

New Hampshire Poetry Festival, panelist September 2019

Chautauqua Writers' Festival, June 2019

UMass Boston MFA Alumni Panel, host March 2019

Association of Writers & Writing Programs, March 2019

Glossolalia Literary Fest, April 2017

Sweet Briar Creative Writing Conference, April 2016

READINGS (HOST)

Residents in Residence at the Chinati Foundation, December 2023

Allston Living Room Read, founder and host, monthly July 2018-August 2019

Breakwater Reading Series, host monthly November 2018-February 2020, Reader 2018

David Trinidad Poetry Reading at UMass Boston, introducer April 2019
Sawako Nakayasu Poetry Reading at UMass Boston, introducer March 2018

READINGS (POET)

Residents in Residence at the Chinati Foundation, Marfa TX, December 2023
Sunday Service, Marfa TX, April 2023
Second Factory Reading, Remote, June 2021
Mr. Saturday Night, Marfa TX, March 2021
I Scream Social Feminist Poetry Readings, San Antonio TX, March 2020
Poetry Banquet, Somerville MA, July 2019
Reading for Undergraduate Creative Writing Class, Boston MA, February 2019
Curiosities, 13Forest Gallery, Arlington MA, August 2018
Write on the DOT, Dorchester MA, May 2018
OLLI Brown Bag Stonewall Group LGBTQ+ Poetry Reading, Boston MA, April 2018
Women Rhyme! 13Forest Gallery, Arlington MA, April 2018
Liberations: Music, Art, and Poetry by Lesbian, Queer, and Feminist Artists, Cambridge MA, November 2018
Glossolalia Literary Fest, Blacksburg VA, April 2017
Silhouette Launch, Blacksburg VA, March 2017
The Woove Launch, Blacksburg VA, February 2017
The Woove Launch, Blacksburg VA, November 2016

PUBLICATIONS

Tupelo Press August 30/30 Fundraising Project, poems 2023
Salamander, poem 2021
Second Factory, poem 2021
S/Word, fiction, 2020
Tupelo Press July 30/30 Fundraising Project, poems 2020
Response, poems, 2020
Hobart, poems, 2019
Cathexis Northwest Press, poems 2019
Scoundrel Time, nonfiction 2019
High Shelf, poem 2019
Container Co., object poetics 2019
GRLSQUASH, poem 2019
Philadelphia Stories, Editor's Choice for the 2019 Sandy Crimmins National Prize in Poetry

Breakwater Review, interview with poet Major Jackson, 2019

The Wild Word Anthology, poem 2018

The Write Launch, poems 2018

Penultimate Peanut, poems 2018

Your One Phone Call, poem 2017

The Wild Word, poem 2017

Virginia Tech Review, poems 2017

Silhouette, poem 2016

The Woove, poems 2016