

**Kenneth E. McSperitt III**

7950 CR 4613  
Athens, Texas 75752  
(903) 471-9760

---

**Education/  
Certifications**

**The University of Oklahoma**, Norman, Oklahoma  
Degree Program: D.M.A. Composition and Theory  
Major: Composition Minor: Theory G.P.A. 4.0  
Degree Conferred: **May 2017**

**Stephen F. Austin University**, Nacogdoches, Texas  
Degree Program: M.M. Theory and Composition  
Degree Conferred on **August 10, 2013** G.P.A. 4.0

**Oklahoma Teacher Certification** (exp. 6/2019) - standard  
Instrumental/General Music K-12  
General Music K-12

**Texas Teacher Certification** (exp. 10/31/2026) – standard  
Instrumental/General Music K-12  
General Music K-12

**Oklahoma State University**, Stillwater, Oklahoma  
Degree Program: M.M. Pedagogy and Performance  
Major Instrument: Conducting Minor: Composition  
Degree not completed

**Oklahoma State University**, Stillwater, Oklahoma  
Degree Program: B.S. Music Education  
Major Instrument: Trumpet Minor: Piano  
Degree Conferred on **May 6, 1995**

**Oklahoma State University**, Stillwater, Oklahoma  
Degree Program: B.S. Music Business  
Major Instrument: Trumpet Minor: Piano  
Degree Conferred on **May 7, 1994**

**Emporia State University**, Emporia, Kansas  
Degree Program: Jazz Studies Specialist  
Major Instrument: Trumpet Minor: Improvisation  
Certificate Conferred on **July 10, 1990**

**Premiers,  
Honors  
& Awards**

- Norton Lecture Series presentation on Phonetic Composition (February 2017)
- Lectured on Phonetic Composition at the University of Oklahoma (Nov 2016)

- Phonetic Composition lecture presented at conferences in Cologne, Germany and Barcelona, Spain (July 2016)
- Lectured at the University of California – Santa Barbara for Corwin Chair for Composition Clarence Barlow and Studio Xenakis on Phonetic Composition (May 2016)
- Organized and Administered the 2016 National Students of Electronic Music Event (N\_SEME) at the University of Oklahoma, serving as communications and public relations chair (March 2016)
- ‘Golyama Greshka’ for fixed media selected for performance at the 2016 N\_SEME Conference at the University of Oklahoma (March 2016)
- Inducted into the Phi Kappa Phi National Honor Society at the University of Oklahoma (February 2016)
- Recording contract with Centaur Records for distribution on the Naxos label of feature-length album (January 2016)
- ‘Transients’ for fixed media selected for performance at the NYCEMF conference in New York City (July 2015)
- ‘Perigee and Apogee’ selected as 1<sup>st</sup> place in the United States and 5<sup>th</sup> place internationally in the Ravel Association Composition Competition in Bergamo, Italy (June 2015)
- Awarded the Michael Finnegan scholarship for contributions to the field of musical composition at the University of Oklahoma (May 2015)
- ‘Transients’ for fixed media selected for performance at the N\_SEME conference at Bowling Green State University (March 2015)
- ‘Hypostases’ Concerto for Alto Saxophone, Piano, and Strings selected for performance at the 2015 NASA Regional Conference at the University of Oklahoma (February 2015)
- ‘A Woodland Scene: ‘Round About Dusk’ premiered by the Fairbanks Chamber Orchestra for the Composers in the Wilderness concert at Denali National Reserve in Fairbanks, Alaska (July 2014)
- ‘eight’ for wind quintet selected for premiere performance at the Midwest Graduate Music Consortium at the University of Wisconsin-Madison (April 2014)
- Selected to lecture on Phonetic Composition at the University of Iowa (April 2014)
- ‘the sublime’ for violin and piano premiered at the University of Oklahoma (April 2014)

- ‘Hypostases’ Concerto for Alto Saxophone, Piano and Strings selected for performance at the North American Saxophone Alliance Biennial Conference at the University of Illinois – Urbana (March 2014)
- Subject of a lecture series by Dr. Clarence Barlow at the University of California – Santa Barbara (January 2014)
- Feature composer on ComposersCircle.com for August 18, 2013 for ‘Dvali’s Darkness’ for trombone, alto saxophone, piano, and percussion, and June 7, 2013 for ‘imprint’ for orchestra
- Premier of ‘Dvali’s Darkness’ for trombone, saxophone, piano, and percussion at Stephen F. Austin State University (May 2013)
- Premier of ‘Like the Rain,’ a piece for vocals and piano accompaniment at Elon University Theatre Department, featured in *August: Osage County* (April 2013)
- Awarded Graduate Teaching Assistantship to study composition at the University of Oklahoma (April 2013)
- Selected works published by Marketing Vision Publications, Inc. of Schoolcraft, Michigan (2012)
- Composer-in-Residence at Denali National Park as part of a team of composers chosen to create original works of music for the Fairbanks Music Festival in conjunction with the University of Alaska at Fairbanks (Summer 2012)
- Recipient of the ODK Leadership and Service Award, presented by Omicron Delta Kappa and the Office of Student Affairs Programs at Stephen F. Austin State University (May 2012)
- Winner of the 2012 Orchestra of the Pines Composition Competition for the composition ‘imprint’ for orchestra (April 2012)
- ‘Psycho Pseudo Singularity’ for SATB Saxophone Quartet premiered at Stephen F. Austin State University (February 2012)
- Score to the film *Christmas with the Dead* premiered with film in Nacogdoches, Texas (January 2012)
- Directed Broadway production of *Fiddler on the Roof*, Mabank ISD (2008)
- Score to *Fuddy Meers* premiered at the University of Ohio – Toledo (April 2004)
- Score to *Two Gentlemen of Verona* premiered at Oklahoma State University (March 2002)

- Featured in OSU Arts & Sciences Annual 2000 for score to *Trojan Women* (2000)
- Premier of 'An Alaskan Lifeline' for solo flute at Oklahoma State University, in conjunction with rescue and cleanup efforts associated with the Exxon Valdez oil spill (February 1990)
- 'The Red and White Blues' premiered by the Del City High School Band (October 1989)

### **Professional Experience**

- Adjunct Professor of Music, Music Appreciation, Midland College (January 2023 – Present)
- Director of Bands and Fine Arts Department Chair, Fort Stockton ISD, Fort Stockton, TX (July 2021 – present)
- Director of Athletic Bands, Trinity Valley Community College, Athens, TX (July 2017 – July 2021)
- Director of Bands, Scurry-Rosser ISD (Aug 2016 – July 2017)
- Director of Bands, Jones Public Schools (Aug 2014 – June 2016)
- Graduate Teaching Assistant, The University of Oklahoma (August 2013 – May 2014)
- Director of Bands, Cross Roads I.S.D. (August 2009 – June 2013)
- Intermediate Music Coordinator, Mabank ISD (August 2007 – July 2009)
- Managing Director/Instructor, Free Spirit Music Academy (August 2001 – July 2007)
- Director of Bands, Cashion Public Schools (Aug 1999 – July 2001)
- Director of Bands, John Marshall High School (Aug 1997 – July 1999)
- Director of Bands, Morrison Public Schools (Aug 1994 – July 1997)

### **Courses taught**

- Applied composition, freshman and sophomore theory, various ensembles, applied music classes, Music Appreciation to non-majors, Music Literature to majors, Trinity Valley Community College (2017-18)
- University-level Music Theory and Aural Skills, University of Oklahoma (2013-2014)
- HS AP Theory, various institutions (1995 - )
- Composition, Songwriting, Arranging, various institutions (1995 - )

- High School Concert Band, various institutions (1995 - )
- Middle School Concert Band, various institutions (1995 - )
- High School Marching Band, various institutions (1995 - )
- High School Jazz Band, various institutions (1995 - )
- HS Choir, various institutions (1995 - )
- HS Orchestra, various institutions (2001 - )
- Music Technology, various institutions (1995 - )
- Intro to Music/Music Appreciation, various institutions (1995 - )
- Music History, various institutions (1995 - )

### **Lessons and Independent Studies taught**

- Composition private lessons (1995 - )
- Private Music lessons – piano, vocals, winds, strings, percussion (1995 - )
- Electronic Music applications (2013 - )

### **Lectures given**

- University of Ohio - Toledo (2014)
- University of Iowa (2014)
- University of Wisconsin – Madison (2014)
- University of California – Santa Barbara (2016)
- University of Oklahoma (2017)

### **Administrative Activities**

- Fine Arts Department Chair, Fort Stockton ISD (2021 – Present)
- Director of Bands, Trinity Valley Community College (2017-present)
- Director of Bands, Scurry-Rosser ISD (2016 – 2017)
- Director of Bands, Jones Public Schools (2014 – 2016)
- Chair of the N\_SEME Annual Conference, University of Oklahoma (2016)
- Intermediate Music Coordinator, Mabank ISD (2007 – 2009)
- Director of Bands, Cross Roads ISD (2009 – 2013)
- Managing Director of Free Spirit Music Academy (2001-2007)
- Director of Bands, Cashion Public Schools (1999 – 2001)
- Director of Bands, John Marshall HS (1997 – 1999)
- Director of Bands, Morrison HS (1995 – 1997)

**Related  
Professional  
Experience**

- Graduate Assistant/Staff Composer, Oklahoma State University (Aug 2001 – May 2002)
- Student Teacher, Stillwater Public Schools (Sept 1994 – July 1996)
- Music Business Intern/OK Mozart International Music Festival Coordinator, Bartlesville Community Center (May 1993 – March 1994)

**Service**

- Adjudicator, ATSSB All-State Audition Process (2007 - )
- Organizer of N\_SEME National Conference (2015-16)
- Adjudicator, N\_SEME National Conference (2015-16)
- Sound Engineer, Free Spirit Productions (2003 – 2007)
- Curator of student concert series, various institutions (1995 - )
- Adjudicator, OMEA All-State Audition Process (1995 – 2005)

**Software/  
Technology  
Knowledge**

- Max
- Pro Tools
- Speech Analyzer
- Pyware 3D
- Acousmograph
- AVS Audio Converter
- Finale
- Wav Pad
- Adobe Creative Studio

**Professional  
Memberships**

College Music Society  
Texas Music Educators Association  
Oklahoma Bandmasters Association  
National Association of Schools of Music  
Broadcast Music, Inc. (BMI)  
The Society of Composers, Inc.  
American Composers Forum  
Association of Texas Small School Bands  
Music Educators National Conference  
Phi Mu Alpha Sinfonia Fraternity of America