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(updated: 2020)

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## EDUCATION

*Doctor of Philosophy in English—Creative Writing, Fiction*, Texas Tech University, Lubbock, Texas, May, 2001

Dissertation: *Booker T's Coming Home and Alice's Soulbath: Two Novellas*, supervised by Professor Leslie Jill Patterson

*Master of Arts—Creative Writing, Fiction*, Texas Tech University, Lubbock, Texas, December, 1995

Thesis: *Wander Down River: A Collection of Short Stories*, supervised by Associate Professor Douglas Crowell

*Bachelor of Arts—English*, Texas Tech University, Lubbock, Texas, May, 1993

## PROFESSIONAL and TEACHING EXPERIENCE

*Interim Dean*, College of Graduate Studies, Sul Ross State University, 2020-present

*Chair*, Department of Languages and Literature, Sul Ross State University, 2015-present

*Faculty Advisor and Sponsor*, Student Publications, Sul Ross State University, 2019-present

*Professor* Sul Ross State University, 2013-present

Online Graduate-level Fiction and Non-fiction Workshops

Online Graduate-level American Short Story

Online Graduate-level Southern American Literature

Undergraduate Fiction Workshop, onsite and online

Online Undergraduate Contemporary Literature

Children and Adolescent Literature

Women in Literature

Early American Literature, onsite and web-enhanced

Forms of Literature, onsite and online

Composition and Rhetoric I and II, onsite and online

*Associate Professor*, Sul Ross State University, 2009-2013  
(tenure and promotion, May, 2009)

*Assistant Professor*, Sul Ross State University, 2005-2009  
(appointment, April 26, 2005)

Online Graduate-level Novella Workshop

Online Undergraduate Workshop

Online Graduate-level American Short Story

Online Graduate Fiction Workshop  
Southern American Literature  
American Literature to 1865  
Advanced Composition  
Undergraduate Fiction Workshop  
Contemporary Literature  
Composition and Rhetoric I  
Composition and Rhetoric II  
Graduate Fiction Workshop  
American Short Story  
Thesis Direction: *The Thin Line: A Creative Thesis*, Addie Helms (May 2010)  
Thesis Direction: *Charles Grand: A Novel*, Paul Slocumb (December 2009)  
Thesis Direction: *We're Not Ourselves Anymore: A Collection of Short Stories*,  
Landon Moore (May 2008)  
Independent Direction: *Lone Cloud: A Novel*, John Orr (graduation, May 2009)

*Assistant Professor*, West Texas A&M University, 2003-2005

Introduction to Creative Writing  
Composition/Reading  
Composition/Reading II  
Introduction to Technical Communication  
Professional Reports

*Visiting Assistant Professor*, Texas Tech University, 2001-2003

American Literature of the 20<sup>th</sup> Century  
American Literature of the 19<sup>th</sup> Century  
Fiction  
Creative Writing Fiction Workshop  
Comparative Literature: Short Story  
Introduction to Creative Writing  
American Literature, 1915-1965  
American Literature, 1965-present  
Professional Reports

*Graduate Part-Time Instructor*, Texas Tech University, 1993-2001

Introduction to Creative Writing  
Studies in Fiction  
Advanced College Rhetoric  
Essentials of College Rhetoric

*Associate Faculty*, South Plains College, 1998-2001

Essentials of English Composition  
Fundamentals of English  
Remedial English

## **EDITORSHIPS**

*New Texas: A Journal of Literature and Culture*

Editor-in-Chief/Fiction Editor (Sul Ross State University, 2005-2012)

Co-Editor (West Texas A&M University, 2004)

*Writing on the Wind: A West Texas Anthology of Women Writers*

Co-Editor (Texas Tech University Press, Spring 2005)

*Iron Horse Literary Review* (Jill Patterson, editor) 1999-2001  
Assistant Editor, Managing Editor, Fiction Reading Editor

*Short Story Explication* (Wendell Aycock, editor) 1998, 2000  
Editorial Assistant

### **WRITING CENTER EXPERIENCE**

Sul Ross State University, 2015-2016  
*Director*

West Texas A&M University, 2003-2005  
*Director*

University Writing Center, Texas Tech University, 1998-2002  
*Acting Summer Director, Assistant Director, Writing Consultant*

Texas Tech University Writing Instruction Partnership K-12 Schools, 2000-2002  
*Writing Consultant, Master Tutor*

### **PUBLICATIONS**

#### **book manuscript**

*Writing on the Wind: A West Texas Anthology of Women Writers*  
co-editor with Lou Rodenberger and Jacqueline Kolosov (Texas Tech University Press, Spring, 2005)

#### **fiction**

“So Much Carrion in the Night,” *A Shared Voice*. Lamar University Press (2013)

“Shimmerdance,” *Texas Soundtrack: Texas Stories Inspired by Texas Music*. Inkbrush Press (2011)

“Chippy of the Wind,” *Ironhorse* (Spring 2009)

“Veranda,” *Timbercreek* (Spring 2009)

“Only Horses Run Wild in Clouds,” *Iconoclast* (Spring 2007)

“The Birthing of Just Getting By,” *The Distillery* (Fall 2006)

“Ruby Red,” *Night Train* (Spring 2006)

Nominated for the Pushcart Prize in Fiction

Nominated for the Million Writers Award in Fiction

“Growing Old in the Maize,” *CrossRoads: A Southern Cultural Annual* (2005)

“Wander Down River,” *Big Muddy* (Spring 2005)

“Stuff, Lick, and Stamp,” *Words of Wisdom* (Fall 2004)

“Coming Home Ceremony for Butterflies,” *The New Review*. (Spring 2004)

“Scratching Up Hellhounds,” *Timber Creek Review*. (Fall 2003)

“Old Hands,” *Sojourn*. (Spring/Summer 2003)

“Connections, Sure Enough,” *Lake Effect*. (Spring 2003)

“Alice’s Soulbath, Part One,” *South Carolina Review* (Fall 2001)

“Booker T’s Coming Home,” *New Stories from the South*. Ed. Shannon Ravenel. Chapel Hill: Algonquin (1999)

“Booker T’s Coming Home,” first appeared in *The Distillery* (Fall 1998)

Nominated for the Pushcart Prize in Fiction

“Flimflam Man,” *Concho River Review* (Spring 1998)

### **nonfiction**

“It’s Three O’clock in the Morning,” *Writing on the Wind*. Texas Tech Press (Spring 2005)

“It’s Three O’clock in the Morning,” first appeared in *Concho River Review*. (Spring 2003)

### **poetry**

“I Don’t Know History.” *Blue Heron Review*. (2015).

“We Never Dressed for Rain: Tallahassee, 1976,” *Nerve Cowboy* (Fall 2007)

“Chill November, Almanac,” *Iodine* (Fall 2004)

### **book reviews**

Arnegard, Iver *Whip and Spur*. *Western Literature Review* (2013)

Hamel, Ruth. *My Favorite Lies*. *Iron Horse Literary Review*. (Spring 2002)

Cooney, Ellen. *The Old Ballerina*. *Iron Horse Literary Review* (Spring 2001)

Cherry, Kelly. *The Society of Friends*. *Iron Horse Literary Review* (Fall 1999)

## **CONFERENCE PRESENTATIONS**

### **creative writing**

“So Much Carion in the Night.” Langdon Review of the Arts in Texas Weekend, Tarleton State University, Granbury, Texas, September 2013.

“Shimmerdance” Western Literature Association Annual Conference, Texas Tech

“Shimmerdance” 15<sup>th</sup> Annual ASU Writer’s Conference in Honor of Elmer Kelton, San Angelo, Texas, February 2011.

“Fiction,” American Culture, Popular Culture Conference, New Orleans, Louisiana, April 2009

“Only Horses Run Wild in Clouds” American Culture/Popular Culture National Conference, Boston Massachusetts, April, 2007

Excerpts from various fictions, Langdon Weekend, Tarleton State University, Granbury, Texas, September, 2007

“Veranda,” 10<sup>th</sup> Annual ASU Writer’s Conference in Honor of Elmer Kelton, San Angelo, Texas, February, 2006

“Scratching up Hellhounds,” 9<sup>th</sup> Annual ASU Writer’s Conference in Honor of Elmer Kelton, San Angelo, Texas, February, 2005

“Kill Him Cold, I Would,” Texas Association of Creative Writing Teachers Annual Conference, San Antonio, Texas, September, 2004

“Its Three O’clock in the Morning,” Texas Association of Creative Writing Teachers Annual Conference, Fredericksburg, Texas, September, 2003

“Chippy of the Wind,” and “Ruby Red,” Texas Association of Creative Writing Teachers Annual Conference, Lamar University, Beaumont, Texas, September, 2002

- “Growing Old in the Maize,” Southwest/Texas Popular Culture Annual Conference, Albuquerque, New Mexico, February, 2002
- “Vyrie,” Southwest/Texas Popular Culture Annual Conference, Albuquerque, New Mexico, March, 2001
- “Alice’s Soul bath, Part Four,” Conference of College Teachers of English Annual Conference, West Texas A&M University, Amarillo, Texas, March 2001
- “Alice’s Soul bath, Part One,” Vistas of the Word Writers’ Conference, Oklahoma University, Norman, Oklahoma, November, 2000
- “Rochelle,” Southwest/Texas Popular Culture Annual Conference, Albuquerque, New Mexico, February, 2000
- “Old Hands,” Southwest/Texas Popular Culture Association and Southwest/Texas America Culture Annual Conference, Albuquerque, New Mexico, January, 1999
- “Booker T’s Coming Home,” Texas Association of Creative Writing Teachers Annual Conference, Schreiner University, Kerrville, Texas, February, 1999
- “Lou,” Texas Association of Creative Writing Teachers Annual Conference, University of Dallas, Richardson, Texas, February, 1998
- “Hair-do,” Southwest/Texas Popular Culture Association and Southwest/Texas American Culture Annual Conference, Lubbock, Texas, January, 1998
- “Fish Out of Water,” Conference on Literature and Languages. Louisiana State University, Baton Rouge, Louisiana, February, 1995
- “A Year in Quincy, Florida,” Conference on Literature and Languages. Louisiana State University, Baton Rouge, Louisiana, February, 1994

### **creative writing pedagogy**

- “Story Telling and Creative Writing Techniques as Writing Center Theory.” International Writing Center Annual Conference. Chicago, Illinois, November, 2017.
- Innovative Teaching Methods: Service Learning, Online Courses, Using Video Production in Writing Workshops. Panel Chair and Discussant, Texas Association of Creative Writing Teachers Annual Conference, September, 2010.
- Directing a Creative Writing Program, Panel Chair and Discussant, Texas Association of Creative Writing Teachers Annual Conference, September, 2010.
- “The Degree that Wasn’t”: Pursuing a Writing Concentration Masters Degree,” Texas Association of Creative Writing Teachers Annual Conference, Angelo State, San Angelo, Texas, September, 2008
- “Invention: The Truth in Our Fiction,” Texas Association of Creative Writing Teachers Annual Conference, University of Houston, Houston, Texas, September 2007
- “Panel Discussion: Sponsoring and Editing Literary Magazines,” Langdon Weekend, Tarleton State University, Granbury, Texas, September, 2007
- “Finally, Writing in the Center,” South/Central Writing Center Association Annual Conference, Louisiana State University, Baton Rouge, Louisiana, March, 2005
- “Writing Center and the Creative Writing Classroom: A Match Made in Heaven or Just Match Play?” Southwest/Texas Popular Culture Annual Conference, San Antonio, Texas, April, 2004

### **editing**

- “Editor’s Roundtable: *New Texas and Sage*,” Langdon Weekend, Granbury, Texas, September 2006 and 2007
- “Editors Roundtable: *New Texas*,” Texas Association of Creative Writing Teachers Annual Conference, San Antonio Texas, September 2004

## AFFILIATIONS, AWARDS and SERVICE

### university

Member, University Deans Council, 2020-present  
 Member SACSCOC Academic and Administrative Advisory Committee, 2017-present  
 Arts and Sciences Representative to QEP Professional Development Committee, 2018-present  
 Member and Chair Faculty Affairs Council, 2016-2020  
*Chair, 2017-2019*  
 Member Arts and Sciences Chairs Council, 2015-present  
 Recipient of Teaching Council Grant, Spring 2013, Fall 2018  
 Graduate Seminar Instructor (various semesters)  
 Freshman Seminar Instructor (various semesters)  
 Member Curriculum Council (2013-2015)  
 President's Strategic Planning Committee (2013)  
 Secretary, Teaching Council (2012-2014)  
 Lobo Den academic cohort professor (2010)  
 McNair Faculty Mentor (two students, 2010, one student, 2011, two students, 2012)  
 Lobo Den Faculty Mentor, Advisory Board Member (2009-10)  
 Member, Graduate, Strategic Planning, Curriculum, Teaching, Research, Scholarship, Quality Enhancement Plan, Student Publications, and Student Recruitment and Retention councils and committees, Sul Ross State University  
 Faculty Sponsor, *The Brand Yearbook*, Sul Ross State University, 2007-08  
 Faculty Sponsor, *The Sage Literary Journal*, Sul Ross State University, 2005-present  
 Recipient Teaching Council Grant Award, \$1,200, Sul Ross State University, 2007  
 Assistant Faculty Sponsor, Black Student Association, 2008-present, Sul Ross, State University  
 Director, Summer Creative Writing Program, 2005, West Texas A&M University  
 Sponsor, Creative Writing Club, West Texas A&M University 2004-2005  
 Member-at-large, Faculty Senate, West Texas A&M University, 2004-2005  
 Kilgore Research Assistance Grant, West Texas A&M University, 2004  
 Member, Student Fee Advisory Board, West Texas A&M University, 2004-2005  
 Member and Sub-Chair, Writing Programs Committee, West Texas A&M University, 2003-2004  
 Graduate School Summer Research Fellowship, Texas Tech University, 2000  
 Robert S. Newton Award for Creative Writing, Texas Tech University, 1998: "Booker T's Coming Home"  
 First Runner Up, Texas Association of Creative Writing Teachers, Best Short Fiction, 1995: "Powwow"

### Professional

Invited Speaker, "The Power of Invention: From Fiction Writing to Professional Communications and Best Practices." The Science of Learning Conference (for area K-12 teachers and administrators). Sul Ross State University, September, 2018  
 Invited Speaker, "Invention in the Composition Classroom." Writing Conference for Area K-12 Teachers and Administrators, Sul Ross State University, 2011  
 Reader for Texas Christian University Press, 2008  
 Invited Speaker, Texas Mountain Trails Writing Conference, March, 2008: "Leaps of Faith: Transforming Personal Experience into Fiction" and "Getting Published in Literary Markets"  
 Million Writers' Award in Fiction (nomination) 2007: "Ruby Red"  
 Pushcart Prize in Fiction (nomination) 2007: "Ruby Red"

Pushcart Prize in Fiction (nomination) 1998: "Booker T's Coming Home"  
First Runner Up, Texas Association of Creative Writing Teachers, Best Student Short  
Fiction, 1995: "Powwow"  
Western Literature Association  
Texas Association of Creative Writing Teachers.  
Vice President 2010-2011  
President 2007-2009  
Conference coordinator, 2006-07  
Student Competition Director, 2002-2006  
Associated Writing Programs  
Popular Culture/American Culture Association  
Southwest/Texas Popular Culture Association  
Conference of College Teachers of English  
Graduate English Society, Texas Tech University English Department, 1995-2001, Member,  
Steering Committee