

Ian Peddie  
Language and Literature  
Sul Ross State University  
Box C-89, Alpine, TX 79832  
(432) 837-8154  
[ian.peddie@tutanota.com](mailto:ian.peddie@tutanota.com)

Updated 6/16/20

---

## EDUCATION

---

Ph.D. English, University of Rochester, 2002  
M.A. English, University of Rochester, 1997  
M.A. English, Illinois State University, 1994  
B.A. (Hons) English and Sociology, University of Bradford, 1992

---

## ACADEMIC APPOINTMENTS

---

### **Sul Ross State University (2015-present)**

Associate Professor  
Director of Graduate Studies, 2016-present

### **Georgia Gwinnett College (2012-2015)**

Assistant Professor

### **Florida Gulf Coast University (2009-2012)**

Visiting Assistant Professor

### **University of Sydney, (2006-2009)**

Senior Lecturer (Associate Professor)

### **West Texas A&M University, (2002-2006)**

Assistant Professor

### **University of Rochester, (1996-2002)**

Graduate Student and Lecturer

### **Illinois State University, Department of English (1992-1994)**

Graduate Student and Lecturer

---

## TEACHING AND RESEARCH INTERESTS

---

American literature, culture, and history; working class studies; popular culture; social class, injustice; popular music; human rights; twentieth-century British culture.

---

## PUBLICATIONS

---

### Books

*Popular Music and Social Class* (Ed). Bloomsbury Press, 2020.

*Music and Protest, 1900-2000* (Ed): Ashgate Press, 2012.

*Popular Music and Human Rights, Volume I: British and American Music* (Ed): Ashgate Press, 2011.

*Popular Music and Human Rights, Volume II: World Music* (Ed): Ashgate Press, 2011.

*The Resisting Muse: Popular Music and Social Protest* (Ed.): Ashgate Press, 2006. (Nominated for 2007 ARSC Awards for Excellence in Historical Recorded Sound Research).

### Articles/Book Chapters

"Popular Music and Social Class." In Peddie, Ian (Ed), *Popular Music and Social Class*. Bloomsbury Press, 2020. 1-10.

"Music, Religion, Protest." In Partridge, Christopher and Marcus Moberg (Eds), *The Bloomsbury Handbook of Religion and Popular Music*. Bloomsbury, 2017. 32-43.

"Solitary Songs of Social Significance: Stevie Wonder's *Innervisions* (1973)." In Hamelman, Steve (Ed), *All By Myself: Essays on the Single-Artist Rock Album*. Rowman & Littlefield, 2016. 57-73.

"Introduction." In Peddie, Ian (Ed). *Music and Protest, 1900-2000*. Ashgate Press, 2012. Xiii-xxiv.

"From Midnight Music to Civil Rights, From Bluesology to Human Rights: Gil Scott-Heron, American Griot." In Peddie, Ian (Ed). *Popular Music and Human Rights. Volume I: British and American Music*. Ashgate Press, 2011. 115-127.

"Introduction." In Peddie, Ian (Ed). *Popular Music and Human Rights. Volume I: British and American Music*. Ashgate Press, 2011. 1-4.

"Introduction." In Peddie, Ian (Ed). *Popular Music and Human Rights. Volume II: World Music*. Ashgate Press, 2011. 1-5.

"Speaking Welsh: Irvine Welsh in Conversation." *Scottish Studies* 8 (1) Spring 2007. 130-140. Reprinted in Hunter, Jeff (Ed). *Contemporary Literary Criticism*, V. 276. Gale Publishing, 2009. 141-150.

- “Playing at Poverty: The Music Hall and the Staging of the Working Class.” In Krishnamurthy, Aruna (Ed). *The Working-Class Intellectual in Eighteenth and Nineteenth Century Britain*. Ashgate Press, 2009. 235-254. Reprinted in In Peddie, Ian (Ed). *Music and Protest, 1900-2000*. Ashgate Press, 2012.
- “Light and Warmth and Sky: Niall Griffiths in Conversation.” *Critical Survey*, 20 (3) December 2008. 116-127.
- “‘The Wrong Side of Town’: A Walk on the Wild Side in ‘The Age of Reaction’” In Lukin, Josh (Ed). *Invisible Suburbs: Recovering Protest Fiction in the 1950s United States*. University of Mississippi Press, 2008. 23-40. Reprinted in *Nelson Algren: Twentieth Century Literary Criticism*. Forthcoming, April 2018.
- “Textual Outlaws: The Colonized Underclass in Nelson Algren’s *The Man With The Golden Arm*.” In Ward, Robert (Ed). *New Critical Essays on Nelson Algren*. Fairleigh-Dickinson UP, 2007. 106-115.
- “Politics and the Parameters of Protest” (Introduction). In Peddie, Ian (Ed). *The Resisting Muse: Popular Music and Social Protest*. Aldershot: Ashgate Press, 2006. Xi-xxiv.
- “Thomas McGrath, T. S. Eliot, and the Commissars of Culture.” *Western American Literature*, 40 (3), Winter 2006. 423-448.
- “The Bleak Country? The Black Country and the Rhetoric of Escape.” In Peddie, Ian (Ed). *The Resisting Muse: Popular Music and Social Protest*. Aldershot: Ashgate Press, 2006. 201-222.
- “‘North Dakota Is Everywhere’: Thomas McGrath’s Rural Radicalism.” *North Dakota Quarterly*, 72 (3), Summer 2005. 28-41.
- “There’s No Way Not to Lose: Langston Hughes and Intraracial Class Antagonism.” *The Langston Hughes Review*, 18, Spring 2004. 38-56.
- “Poles Apart? Ethnicity, Race, Class, and Nelson Algren.” *Modern Fiction Studies*, 47, Spring 2001. 118-145.
- “Amy Clampitt.” *Encyclopedia of Twentieth Century American Poetry*. Chicago: Fitzroy Dearborn, 2001. 133-34.
- “Thomas McGrath.” *Encyclopedia of Twentieth Century American Poetry*. Chicago: Fitzroy Dearborn, 2001. 440-41.
- “Love of Labor: Billy Bragg and the Labor Movement.” *PopPolitics* 2 (2000). Np

## Documentaries

*Crossing the Divide*. National Public Radio. Marfa, Texas. Two thirty minute live recordings on storytelling. 4/24/2017 and 4/25/2017.

*Gunning for Education*. Thirty minute documentary on violence and education. British Broadcasting Corporation, Radio 4. October 17 & 19 2016.

*Gunning for Education*. West Texas Talk, NPR Marfa, August 30 2016.

*Billy Bragg and Protest Music*. British Broadcasting Corporation, Radio Lincoln, 25 November 2011.

*Popular Music and Human Rights*. National Public Radio, Fort Myers, FL, 31 August 2011.

### **Media Articles/Discussions/Interviews**

“The Class Ceiling.” British Broadcasting Corporation, Radio 4. 25 February 2019.

“Soundtrack to a War: Music and Protest,” *NPR Expressions*, Np., September 2017.

“Indagini L'intreccio fra musica popolare e religiosità: Note senza chiese Sembra ribellione ma è devozione.” Interview with Marco Ventura, *Corriere Della Sera*, 18 June, 2017. 39.

“Cop Protests Spawn New Wave of Songs.” *Denver Post* 12 December 2014.

“Police Demonstrations Inspire New Protest Songs.” Associated Press (WRAL.com), 12 December 2014. Reprinted in *The Big Story*, (AP) 12 December 2014; ABC News (WLNE.TV), 12 December 2014; *AJC.Com*, 12 December 2014; *Australia News.Com*, 11 December 2014; ; *Standard-Examiner*, 12 December 2014; *Seattle Post-Intelligencer* 12 December 2014

“Plenty of Protest, But Where’s Today’s Dylan?” *Today*, 10 October 2011, MSNBC.com

“The Art of the Short Story.” National Public Radio, Marfa, TX, 12:00-12:30, 17 December 2009.

*Social Protest Music*. The Simon Mayo Show. British Broadcasting Corporation, Radio Five, 15:15-16:00, 31 May, 2006.

“Jose, Can You See?” *Oakland Tribune*, May 4 2006, 23.

“Bush says sing it in English.” *Houston Chronicle*, April 29 2006, 9.

“Neil Young joins the Bush Bandwagon” *Guardian*, April 28 2006, 16.

## Reviews

“Rednecks, Queers & Country Music.” Review of *Rednecks, Queers & Country Music*, by Nadine Hubbs. *Journal of Popular Music and Society*, 38 (2), (2015). 226-7.

“E is for England.” Review of *Sounds English: Transnational Popular Music*, by Nabeel Zubari. *Journal of Popular Music*, 16 (3), (2004). 314.

“From Documentary to Brit Grit.” Review of *British Social Realism*, by Samantha Lay. *Scope*, May 2004. 34-35.

“Art in the Service of People.” Review of *The Cinema of Ken Loach*, by Jacob Leigh. *Scope*, May 2004. 41.

“Hollywood’s Bitter History.” Review of *Class Struggle in Hollywood, 1930-1950*, by Gerald Horne. *Politics and Culture* 1 (1), (2001), Np.

---

## CONSULTANCIES/ACADEMIC ADVISORIES

---

Academic Adviser/ consulting editor. *Nelson Algren. Twentieth-Century Literary Criticism*. Gale Publishing, 2017.

---

## PLENARY LECTURES AND KEYNOTE ADDRESSES

---

“Music, Rights and Hope.” Franklin College, 10 May 2013.

“The Poet Laureate of the Chemical Generation? Understanding Irvine Welsh,” University of Sydney, June 8 2007.

---

## SELECTED CONFERENCE PAPERS AND PANELS

---

Chair, “Creative Readings for *New Texas: A Journal of Literature and Culture*.” The Center for Big Bend Studies Conference. Alpine, TX, November 2006.

“The Glamor of Backwardness: Writing, English Studies, Postcolonialism.” SCWCA Conference, Baton Rouge, LA, March 2005.

“A Sense of Rage: Goldie.” Popular Culture Association of the South. New Orleans, LA, September 2004.

“There’s No Way Not to Lose: Langston Hughes and Intra-racial Class Antagonism.” 6<sup>th</sup> Annual J. Marie McLeary Interdisciplinary Symposium. Houston, TX, March 2004.

Chair, “Creative Writing in Texas.” Texas Association of Creative Writing Teachers’ Conference. Fredericksburg, TX, September 2003.

“The Oddest Couple: Thomas McGrath and Ezra Pound.” Conference of College Teachers of

English. San Antonio, TX, June 2003.

“‘When the World Falls Apart Some Things Stay in Place’: Billy Bragg and the Rise of Thatcherism.” Popular Culture Association Conference, Albuquerque, NM, May 2003.

“‘North Dakota is Everywhere’: Thomas McGrath’s Rural Radicalism.” Conference on the Dakotas. Sioux Falls, SD, April 2003.

“Americans Abroad.” Forum on War in Iraq. West Texas A&M University, April 2003.

“Outlaws of the Text? The Colonized Urban Poor in Nelson Algren’s *The Man With The Golden Arm*.” Nelson Algren: An International Symposium. University of Leeds, June 2000.

“Margaret Fuller and the Mind of Exile.” American Literature Association Conference, Baltimore, MD, June 1998.

---

## **TEACHING**

### **Sul Ross State University (2015-present)**

Victorian Literature

20<sup>th</sup> Century American Literature

American Culture and Social Class

American literature I&II

Introduction to Literature

British literature I & II

Modern/contemporary British literature and culture (grad)

Contemporary literature (grad)

Postcolonial literature (grad)

College composition

Culture, Society, and Protest

Special Topics (Culture and Class in 20<sup>th</sup> Century America)

Senior Seminar

British Literature I and II

American Literature I and II

20<sup>th</sup> Century British Literature

Composition I and II

Literature and Class in America

### **Florida Gulf Coast University (2009-2012)**

Culture and Class (Honors seminar)

African Diaspora

Working Class Studies

Survey in British Literature from Romantic to Contemporary

Survey in American Literature after 1865

Survey in American Literature, contact to Civil War

Introduction to Literature

Composition I and II

**University of Sydney, (2006-2009)**

Inventing Modernity

Literature and Politics

Modern/Contemporary American Literature and Culture

Contemporary British Literature and Culture

Postgraduate (MA and PhD.) and undergraduate supervision and mentoring,  
academic/research skills

**West Texas A&M University, (2002-2006)**

Contemporary British Literature and Culture

Modern British and American Poetry

Modernism (American and British)

American Literature of the 1950s

Culture and Composition

Survey in Western Literature, Ancient to Shakespeare

Survey in Western Literature, Shakespeare to Contemporary

Supervision/mentoring of Writing Center Tutors

Postgraduate and undergraduate supervision and mentoring

**University of Rochester, (1996-2002)**

Modern British and American Literature

Methods of Inquiry

Early Connection Opportunities (transition course for inner-city students)

Student Placement Coordinator

Study Skills Tutor/ Writing Centre Tutor

Writing Tutor (Engineering students)

Writing Tutor (MBA and International students)

Introduction to Literature

Popular Music and Social Protest

**Illinois State University, Department of English (1992-1994)**

English Composition I, II

Composition, Computers, and Multimedia

---

**EDITORIAL EXPERIENCE**

---

Manuscript reader/reviewer for Routledge Press (2011-present)

Manuscript reader/referee for *MELUS, Multi-Ethnic Literature in the United States* (2005-present)

Creative non-fiction and literary criticism editor of *New Texas: A Journal of Literature and Culture* (2004-2010)

Copy Editor for John Michael, *Anxious Intellectuals: Academic Professionals, Public Intellectuals, and Enlightenment Values*, Duke UP, 2000

Assistant Editor, TEAMS Middle English Text Series; also Web page editor (1998-2000)

Assistant Editor, Robin Hood Project, University of Rochester (1998-1999)

---

## **ACADEMIC AND COMMUNITY SERVICE**

---

### **Sul Ross State University**

Head of Graduate Studies, Department of Languages and Literature, 2016-present  
Chair, Tenure and Promotion Committee, College of Arts & Sciences, 2017-present  
College of Arts and Sciences Tenure and Promotion Committee, 2017-present  
Chair, Tenure and Promotion Committee, Department of Languages and Literature 2017, 2018  
Curriculum Committee, 2018-present  
McNair-Tafoya Symposium Committee, 2017-present  
Library Committee, 2015-present  
Sustainability Committee, 2015-present  
Teaching Council, 2016-present

### **Georgia Gwinnett College**

Chair, Internationalization Committee, 2014-2015  
Chair, Assessment Committee 2014-2015  
Chair, Professional Leave Committee 2014-2015  
Chair, Job Search Committee 2013-2014  
Member, Job Search Committee, 2012-2014  
Member, Curriculum Committee, 2012-2014

### **Florida Gulf Coast University**

Honors program selection committee, 2011  
Judge, Honors Program Scholarships, 2009-2010  
Faculty Member, Media Advisory Board, 2009  
English Department Review Workgroup, 2009

### **University of Sydney**

Initiated and organized Contemporary Thinkers' Series. First Reader: Niall Griffiths. May 2007  
Undergraduate Academic Advisor, 2007-2008  
Member, Curriculum Committee, 2007-2008  
Member, Research Cluster on Contemporary Culture, 2007-2008

### **West Texas A&M University**

Job Search Committee, 19<sup>th</sup> Century British Literature, 2006  
Judge, best undergraduate essay, Texas Association of Creative Writing Teachers, 2006  
Core Curriculum Committee, 2005-2007  
Common Reader Book Selection Committee, 2005-2006



Faculty Senator, 2004-2007  
Assessment, Advising, Conduct, Curriculum and Issues Committee, 2004-2007  
Media Studies Committee, 2003-2007  
Cultural Studies Committee, 2003-2005  
Undergraduate Academic Advisor, 2002-2007  
English Department Writing Committee, 2002-2004  
Judge, Regional Heat of National Debate Championships, December 8 2005  
Sponsor, Contemporary Literature, Student Research Conference, 2004-2006  
Advisor/Sponsor, UK Study Abroad Year, 2006

### **University of Rochester**

Student Placement Advisor, University of Rochester, 1997-2000  
Member, Graduate Student Committee, 1998-2000  
Workshop Leader, "Teaching Effective Theses," 3 May, 2007  
Workshop Leader, "Effective Note Taking," 2 February 1997

### **Illinois State University**

Diction coach, student production of *Our Country's Good*, by Timberlake Wertenbaker, 15-18 September 1993  
Graduate Student Committee, 1993-94  
Writing Committee, 1993-94

### **Guest Lectures**

"Protest and Politics." Franklin College, 10 May 2013  
"Modern and Contemporary Australian Literature," Sul Ross State University, April 4, 2008  
"Working with Words: The Fiction of Niall Griffiths," University of Sydney, May 2, 2007  
"Professionalizing The Graduate Student," West Texas A&M University, February 9 2005  
"Langston Hughes and Class," West Texas A&M University, April 19 2003

---

## **RESEARCH SUPERVISION**

---

### **Sul Ross State University**

M.A. Timelehin Alake  
University Writing Competition, Stephen Coffey, 1<sup>st</sup> prize

### **University of Sydney**

Ph.D. Denis Boykin. "Wartime Text and Context: Cyril Connolly's *Horizon*," 2007  
M. Litt. Cynthia Lindstrom. "Panuelos," 2007  
B.A. Naomi Cook. "Reclaiming Lost Ground: The Magical Flight for Reality in Salman Rushdie's *Midnight's Children*," 2007 (first class honours awarded).

### **West Texas A&M University**

Mabel Hare Scholarship Award  
1<sup>st</sup> Prize, Sarah Miles, 2<sup>nd</sup> Prize, Bryn Mayfield, 2004  
1<sup>st</sup> Prize, Monica Mosier, 2005

---

## **EMPLOYMENT EXPERIENCE**

---

Associate Professor of English, Sul Ross State University (2015-present)  
Assistant Professor of English, Georgia Gwinnett College (2012-2015)  
Visiting Professor of English, Florida Gulf Coast University (2009-2012)  
Senior Lecturer (Assoc Prof) in English/Cultural Studies University of Sydney (2007-2008)  
Assistant Professor of English, West Texas A&M University (2002-2006)  
Writing Instructor, Dept of English, University of Rochester (1996-2001)  
Writing Instructor, Dept of Mechanical Engineering, University of Rochester (1999-2001)  
Writing Instructor, Dept of Electrical Engineering, University of Rochester (1997-2001)  
Study skills and Student Counselling Instructor, University of Rochester (1997-2001)  
Research Assistant for Professor Alan Lupack, University of Rochester (1997-2001)  
Research Assistant for Professor John Michael, University of Rochester (1998-2000)  
Writing Center Tutor, University of Rochester (1997-99)  
Assistant Curator, Robbins Library, Rush Rhees Library (1997-1999)

---

## **PROFESSIONAL DEVELOPMENT**

---

Teaching Online Development Week, Sam Houston State University, March 2017  
Distance Learning, West Texas A&M University, January/February 2005  
Grant Writing, West Texas A&M University, August 2004  
Study Skills, University of Rochester, September 96-April 97  
Learning Development, University of Rochester, September 96-April 97  
Writing Center Tuition, University of Rochester, May 96-December 96  
Writing Across the Curriculum, University of Rochester, January 99-April 2000  
Theories of Pedagogy, University of Rochester, August 96-May 97  
Theories of Teaching, Illinois State University, August 92-May 94

---

## **RESEARCH GRANTS AND AWARDS**

---

Research Enhancement Grant, Sul Ross State University (2016/17)  
Outstanding Scholarship Award, Georgia Gwinnett College (2012-2013)  
Nominee, Outstanding Faculty Teaching Award, Georgia Gwinnett College (2013)  
Seed Fund Grant, Georgia Gwinnett College (2013-14)  
Faculty of Arts Research Support Scheme Grant, University of Sydney (2007)  
Faculty of Arts Research Travel Grant, University of Sydney (2007)  
Kilgore Research Assistance Grant, West Texas A&M University (2003; 2004)  
Modern Language Association Graduate Student Grant (2002)  
English Department Teaching Fellowship, University of Rochester (1996-2001)  
English Department Teaching Fellowship, Illinois State University (1992-94)

---

## **PROFESSIONAL AFFILIATIONS**

---

Association of Working-Class Academics  
Conference of College Teachers of English  
Center for Working Class Studies  
H-Net American Studies  
International Association for the Study of Popular Music

