

# Xinyuan Qiu

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## Education

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Binghamton University PhD 2018 - 2024; English Literature

- Dissertation defended in April 2024
  - Committee: Dr. John Havard (advisor), Dr. Marilyn Desmond, Dr. Andrew Walkling, and Dr. Benjamin Bateman
- Research interests: 18<sup>th</sup>-century British literature, postcolonial studies, visual cultural studies, digital humanities, gender and queer studies, book history)

Dartmouth College MALS 2017; Liberal Studies of Arts

Tsinghua University BA 2015; English

## Honors and Awards

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Professional Development Fund, Binghamton University (\$300)	May 2024
British Women Writers Conference Travel Award, British Women Writers Association (\$500)	May 2024
Lewis Walpole Library, four-week fellowship	March 2024
First prize for the 2023 Helene W. Koon Memorial Award, WSECS (Western Society for Eighteenth-Century Studies) (\$400)	January 2024
Graduate School Travel Award, Binghamton University (\$963)	November 2023
The Institute for Advanced Studies in Humanities (IASH) Doctoral Fellowship, Binghamton University (\$12,698)	Fall 2023
Public Humanities Grant, Humanities New York (\$4,000)	July 2023 -May 2024
Rosa Colecchio Travel Award for Dissertation Research Enhancement, Binghamton University (\$400)	May 2023
British Women Writers Conference Travel Award, British Women Writers Association (\$500)	May 2023
Francis X. Newman Endowment Research Fund, English Department, Binghamton University (\$2,025)	April 2023 -May 2024
Graduate School Travel Award, Binghamton University (\$780)	November 2022
British Women Writers Conference Travel Award, British Women Writers Association (\$500)	May 2022
Dissertation Year Fellowship, Binghamton University (\$9,813)	Fall 2021
Teaching Development Fellowship, Binghamton University (\$1,000)	Spring 2024
Teaching Development Fellowship, Binghamton University (\$1,000)	Fall 2023
Teaching Development Fellowship, Binghamton University (\$1,000)	Spring 2023
Teaching Development Fellowship, Binghamton University (\$1,000)	Fall 2022
Distinction in Undergraduate Thesis, Tsinghua University	Spring 2015
Third Prize in Scholarship for German Language Learning, Tsinghua University 2013	Fall 2013

## Publications

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### Peer-Reviewed Journal Articles:

“Reading Against the Grain: How the Victorian Kelmscott *Chaucer* Reworks Medieval Cultural Heritage,” *Mediaevalia* 45 (2024), Special issue, “Medieval Cultural Heritage,” guest editor, Olivia Holmes

Invited for revising and resubmission, “Despotic Patriarchy and Women’s Agency in *Mansfield Park*,” *The Eighteenth-Century Life*

Invited for revising and resubmission, “‘The “Pamela Controversy’: Pamela as a Milkmaid Vis-à-vis Hogarthian Milkmaids,”” *Eighteenth-Century Fiction*

### Book reviews:

Review of Ann Campbell. *Families of the Heart: Surrogate Relations in the Eighteenth-Century British Novel* (Lewisburg, PA: Bucknell University Press, (Distributed by Rutgers University Press), 2023). *The Eighteenth-Century Intelligencer* 38.1 (2024): 53-55.

### Public Writing

“Mapping the ‘Plague’ by Tableau,” *Binghamton University DataViz News*, April 2024.

## Teaching Experience

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### Binghamton University

#### Teaching Assistant

Summer 2024	DIDA 120 - Interactive Fiction (Educational Opportunity Program's (EOP) summer bridge program for incoming first-year students, BEP) <ul style="list-style-type: none"><li>• Class capacity: 48</li><li>• Helped students with their Twine game design</li><li>• Answered questions on basic coding during office hours</li><li>• Taught one lab session on how to change style in Twine</li></ul>
Spring 2021, Fall 2020	Intro to Theory/Criticism (online) <ul style="list-style-type: none"><li>• Class capacity: 25</li><li>• Led discussion sessions for two classes</li><li>• Met students to answer questions and help with their assignments;</li><li>• Graded essays</li></ul>
Spring 2019, Fall 2018	British Literature II <ul style="list-style-type: none"><li>• Class capacity: 25</li><li>• Led discussion sessions for two classes;</li></ul>

## **Instructor**

Spring 2025

- Met students to answer questions and help with their assignments;
- Graded papers and exams

### **Introduction to Women, Gender, and Sexuality**

- Class capacity: 40
- Lecturing and organizing class discussion
- Grading and providing feedback
- Advising students during office hours

Spring 2024

### **Travel Narratives (Gen Ed C)**

- Class capacity: 25
- Lectured and led discussions of course texts;
- Instructed research and introductory college writing;
- Held writing workshops and peer-review sessions;
- Graded papers and gave feedback;
- Met students to answer questions and help with their assignments

Spring 2024, 2023

Fall 2022

### **Oral Communication (Gen Ed O (oral))**

- Class capacity: 20
- Instructed public speaking and presentation skills;
- Organized and workshopped students' presentations;
- Met students to help them brainstorm presentation topics and provided help and feedback on their projects

Spring 2023, 2022

### **Pandemic in Literature (General Education C (composition))**

- Class capacity: 25
- Lectured and led discussions of course texts;
- Instructed research and introductory college writing;
- Held writing workshops and peer-review sessions;
- Graded papers and gave feedback;
- Met students to answer questions and help with their assignments

Fall 2022

### **Representing Asia (Gen Ed C)**

- Class capacity: 25
- Lectured and led discussions of course texts;
- Instructed research and introductory college writing;
- Held writing workshops and peer-review sessions;
- Graded papers and gave feedback;
- Met students to answer questions and help with their assignments

Spring 2020, Fall 2019

### **Writing 111 (partly online in Spring 2020)**

- Class capacity: 16
- Taught two classes each semester
- Taught research and first-year college writing;
- Met students to tutor their writing;
- Graded papers and gave feedback

Hartwick College

## Instructor

Fall 2024

College Writing

- Class capacity: 18
- Taught two classes each semester
- Taught research and first-year college writing;
- Held office hours;
- Graded papers and gave feedback

## Work Experience

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Fall 2024

Multilingual Coordinator, Hartwick College

- Organizing of the English Conversation Hour every week for international students

Tutor at the Writing Center, Hartwick College

- Meeting with undergraduate students in person to help them with their writing assignments
- Providing feedback on students' writing assignments via email

## Professional Training and Workshops

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August 2024

Digital Storytelling Workshop

Spring 2024

WordPress Workshop, Binghamton University

Fall 2023

Digital Gardening Workshop, Binghamton University

August 2023

Digital Humanities Research Institute Summer Workshop, Binghamton University

Fall 2022

Tableau workshop, the Digital History Interest Group, Binghamton University

Voyant workshop, Digital Humanities Research Institute, Binghamton University

Summer 2022

Omeka S training session, Binghamton Digital Humanities Research Institute

## Volunteering and Service

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Spring 2022

Volunteer at ASECS (American Society for Eighteenth Century Studies) conference

Spring 2022, Spring 2021

Volunteer reviewer for *Alpenglow: Binghamton University Undergraduate Journal*

Fall 2020-Spring 2021

Treasurer for GEO (Graduate English Organization) at Binghamton University

## Organizing Experience

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- May 2024 Moderator, "Recovering Productions: Chess, Vampirish Plagiarists, and Memoirs"  
"Traveling Fearlessly," BWWC 2024
- March 2023 Co-chair, "Queering Asia: Cinema and Beyond," NEMLA 2023

## Exhibit Projects

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- Online exhibit "Representing Asia in the Eighteenth Century" (in progress)
- Museum exhibit "A Lost Chapter in Local History: Binghamton's Forgotten Asian Connections,"  
in collaboration with the Bundy Museum, Binghamton, New York (  
April to June 2024)

## Conference Papers (Selected)

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- May 2024 "Disabled Lactating: The 'Cult of Breasts' and Queer Motherhood in *Belinda*  
and Georgian Caricature," British Women Writers Conference (BWWC)
- March 2024 "High-Raised Toupees and British Women's Hairdressing in Eighteenth-Century  
Caricature Prints," Historians of Eighteenth-Century Art and Architecture  
(HECAA), Emerging Scholars Showcase
- February 2024 "Media and Methods: Excavating 'Paratext' of Eighteenth-Century Literature in  
the Archives," Western Society for Eighteenth Century Studies (WSECS)  
Conference
- January 2024 "Beyond the Words: 'Paratext,' Intermedial Reading, and Interpreting the Global  
Eighteenth Century Against the Grain," Comparative Media Histories, Modern  
Language Association (MLA) Convention
- November 2023 "The Beginning of an 'Opium Fantasy' and Opium-eating Women in Eighteenth-  
Century British Novels," Northeastern American Society for Eighteenth  
Century Studies (NEASECS) Conference
- October 2023 "Orientalized Space and Despotic Patriarchy in *Mansfield Park*," East  
Central/American Society for Eighteenth Century Studies (EC/ASECS)  
Conference
- May 2023 "What to Wear around that Fair Neck: Orientalized Mansfield Park and a  
Moderate Move for Women's Liberties," BWWC
- March 2023 "The Female Macaroni: Social Commentary on the Construct of Masculinity  
In Relation to Gender, Species, and National Identity," American Society for  
Eighteenth Century Studies (ASECS) Conference
- March 2023 "Grotesque Opium Eaters: The Exoticized Orient and the Orientalized Body in  
Edgeworth's *Belinda* (1801)," ASECS Conference
- February 2023 "Women's Headdresses as Material Means of Knowing and Altering Their  
Worlds in Eighteenth-Century Britain," WSECS Conference
- October 2022 "The Extravaganza: Eighteenth-Century Women's Headdresses as Material  
Means of Knowing and Altering Their Worlds," EC/ASECS Conference

- May 2022 “Black Face and Rouged Face: Maria Edgeworth’s Challenge to Racial Borders in *Belinda* (1801),” BWWC
- March 2022 “*Evelina*, A Young Lady’s Entrance into the Unjustly Planned Space of London,” Environmental Injustice and Care in Literature and the Arts (Roundtable), Northeast Modern Language Association (NEMLA)
- March 2022 “A Young Lady’s Hand and Heart: Disciplinary Sentimentality and Women’s Embodied Agency in *Evelina*,” ASECS Conference
- February 2022 “‘So – so strangely’: Disciplinary Gaze and Female Equivocal Voice as a Device to Gain Agency in *Evelina*,” Voicing ‘Woman’ Across Media, 1500-1800, the University of California, Santa Barbara, Early Modern Center
- October 2021 “Affection or Affectation: An Alternative Way of Reading *Pamela* Provided by Hogarth’s London Milkmaids,” EC/ASECS Conference
- June 2021 “Gothic Tourism in *Northanger Abbey*: A Disillusioning Pilgrimage,” International Conference: “Pilgrimages and Tourism,” London Centre for Interdisciplinary Research, UK
- May 2021 “Hogarth’s Milkmaids: Embodying the Fluidity of Social Boundaries in an Age Undermined by Plague,” Social/Distance, Stanford-Berkeley English Graduate Conference

## References

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John Havard, Professor, Binghamton University, [jhavard@binghamton.edu](mailto:jhavard@binghamton.edu)

James Cochran, Director of the 21st-Century Writing Competency Program and Writing Center, Hartwick College, [cochranj@hartwick.edu](mailto:cochranj@hartwick.edu), 607-431-4910

Marilynn Desmond, Distinguished Professor, Binghamton University, [mdesmon@binghamton.edu](mailto:mdesmon@binghamton.edu), 607-777-6408

Andrew Walkling, Professor, Binghamton University, [walkling@binghamton.edu](mailto:walkling@binghamton.edu), 607-777-5251