

Sarah Elizabeth Roche
Professor of English
Sul Ross State University Rio Grande College
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Updated June 19, 2020

EDUCATION

Ph.D., English, Texas A&M University, May 15 1998
M.A., English, Middle Tennessee State University, 1989
B.A., English, The University of the South, 1985

PROFESSIONAL EXPERIENCE

TEACHING

Professor of English, Sul Ross State University Rio Grande College, 2011 - present
Associate Professor of English, Sul Ross State University Rio Grande College, 2005 - 2011
Assistant Professor of English, Sul Ross State University Rio Grande College, 1999 - 2005
Visiting Assistant Professor, Stephen F. Austin State University, 1997-1999
Lecturer, English Language Institute, Texas A&M University, 1997
Graduate Assistant Teacher, Texas A&M University, College Station, 1991-1997
Instructor, Middle Tennessee State University, 1989-1990

ADMINISTRATIVE

SACSCOC Faculty Liaison, SRSU Institutional Effectiveness, 2019 to present
Chair, SRSU Strategic Plan Leadership Program Committee, 2017-2022
Chair, Department of Humanities, SRSU Rio Grande College, 2011 to 2017, 2020
Coordinator, RGC-SWTJC Writing Center, 2010 - 2017
Chair, SRSU Rio Grande College Quality Enhancement Plan, 2008 – 2011
Title V Writing Center, Rio Grande College, Spring 2001 - Fall 2002
Writing Center Coordinator, Texas A&M University, College Station, 1993-94, Fall 1994, Spring 1996

PROFESSIONAL ASSOCIATIONS

Teagle Assessment Scholar, Center of Inquiry, Wabash College, Fall 2011 to 2017
President, Texas Council of Faculty Senates, 2011-2013
President-Elect, Texas Council of Faculty Senates, 2010-2011
International Writing Centers Association
National Council of Teachers of English
Texas Council of Teachers of English and Language Arts

AWARDS AND HONORS

Sul Ross State University President's Distinguished Faculty Award, Spring 2017
SRSU RGC Favorite Faculty Award 2013-2014
Sul Ross State University Research Enhancement Grant, 2010-2011

Outstanding Faculty Nomination, Sul Ross State University, 2002 - 2003
Dissertation Research Grant, Texas A&M University, 1996
Dissertation Teaching Fellowship, Texas A&M University, 1996
Phi Beta Delta Honor Society for International Students, Texas A&M University, 1995
Writing Programs Award for Service, Texas A&M University, 1995
College Of Liberal Arts Travel Grants, 1997, 1995, 1994, 1993
Jordan Fellowship, \$1800 for research abroad, Texas A&M University, 1994
McDonald Award for Excellence in Teaching, Texas A&M University, 1993
Peck Award Scholarship, \$1400, Middle Tennessee State University, 1988

PUBLICATIONS

JOURNAL ARTICLES

"Attached to Life at All Four Corners: Spinning Webs of Authoritative Texts Out of Autobiographical Narratives at Rio Grande College." *National Forum of Teacher Education Journal* 13.3 (2003-4): 47-55.

"Learning Their Language: Margaret Cavendish's Construction of an Empowering Vitalistic Atomism." *Explorations in Renaissance Culture* 23 (1997): 129-44.

BOOK REVIEWS

Rev. of *Milton on Film*, by Eric C. Brown. *Seventeenth-Century News*. 74. 146-152 (2016).

Rev. of *The Human Satan in Seventeenth-Century English Literature: From Milton to Rochester*, by Nancy Rosenfeld. *Restoration Studies in English Literary Culture, 1660-1700* 33. 2 (2009).

Rev. of *Milton's Places of Hope: Spiritual and Political Connections of Hope with Land, Seventeenth-Century*, by Mary Fenton. *Seventeenth-Century News* 66. 1-2 (2008).

Rev. of *Sociable Letters: Margaret Cavendish*, by James Fitzmaurice, ed. *Seventeenth-Century News* 63. 37-41 (2005).

Rev. of *The English Civil Wars in the Literary Imagination*, by Claude J. Summers and Ted-Larry Pebworth, eds. *Seventeenth-Century News* 59. 1-2 (2001).

Rev. of *Voicing Women: Gender and Sexuality in Early Modern Writing*, by Kate Chedgzoy, Melanie Hansen, and Suzanne Trill, eds. *Seventeenth-Century News* 57. 3-4 (1999).

OTHER

Introduction. *The Comical Hash*. By Margaret Cavendish. *Renaissance Women Writers Online*. Brown University Women Writers Project. 1999.

A Guide to Writing at TAMU (with Valerie Balester and Rebecca Jackson). Minnesota: Burgess, 1996.

RESEARCH AND PROFESSIONAL PRESENTATIONS

"A Pilot Study Investigating Student Perceptions of Writing Feedback from Instructors." Southeastern Psychological Association, New Orleans, April 2020—canceled due to COVID-19.

"Tutoring Like a Writer: Creative Writing Principles in Writing Center Tutoring," 2017 International Writing Centers Association Annual Conference, Chicago, Illinois, November 10-13, 2017.

"'Cultivating Authority Within and Across Social Worlds': Engaging Writers at Different Sites to Change Attitudes about Writing," South Central Writing Centers Association 2014 Conference, Stillwater, Oklahoma, March 6-8, 2014.

"The Texas Council of Faculty Senates: Fulfilling the Role of Networking and Communication to Achieve

- Shared Governance" AAUP Fall Conference on Shared Governance, Washington, D.C. November 12-14, 2010.
- "The Governor's Higher Education Summit: Improving Perceptions of Higher Education and Legislative Relations," Texas Council of Faculty Senates, October 25, 2008.
- "A Blessing, or a Gift, or Power, or a Treasure": Best Practices for Designing Online Learning Communities," Conference of College Teachers of English, College Station, Texas, March 1-3, 2007.
- "Online Cultural Inquiry: Mid-Westerners and Mexican Americans Moodling through the *Odyssey* and *Paradise Lost*," 10th Annual Great Plains Alliance for Computers and Writing Conference, Minnesota State University, Mankato, November 10, 2006.
- "From the Tiber to the Rio Grande: Building a Cross-Cultural Community through Writing," Thirty-Seventh Annual College English Association Conference, San Antonio, April 6-8, 2006.
- "Lives Not Lived Wholly in English: Making Research Matter to Adult Hispanic Students," Conference on College Composition and Communication, San Antonio, March 26, 2004.
- "Connecting Private and Public Knowledge: Using Synthesis to Raise Critical Consciousness," Conference on College Composition and Communication, Chicago, March 20-23, 2002.
- "Negotiating the Sacred and the Profane in Thomas Usk's *The Testament of Love*," Southeastern Medieval Association Conference, New Orleans, October 2001.
- "Surviving One's First Real Job: Navigating the Waters of Resistance to Change," Conference on College Composition and Communication, Minneapolis, Minnesota, 2000
- "Renouncing 'Rules, Forms, and Terms': Margaret Cavendish's Prefatory Strategies in *Playes*," South-Central Renaissance Conference, Waco, Texas, 1998.
- "Margaret the First': Cavenish's Self-creation," South-Central Renaissance Conference, Austin, Texas, 1997.
- "Margaret Cavendish's Textual Strategies for Empowerment," Women and Power Conference, Middle Tennessee State University, 1995.
- "Margaret Cavendish's Autonomous Voice in Early English Science," South Central Renaissance Conference, University of Central Oklahoma, 1995
- "Promises and Challenges: 'Goblin Market' as Hypertext," Computers and Writing Conference, Columbia, Missouri, 1994.
- "Revisioning Margaret Cavendish: Innovations of Genre and Discourse in *The Blazing World*," South-Central Society for Eighteenth-Century Studies, Houston, Texas, 1994.
- "Unmasking Margaret Cavendish," South-Central Society for Eighteenth-Century Studies, Baton Rouge, Louisiana, 1993.
- "Interesting Atomists and Utopians: Teaching Margaret Cavendish," Texas Council of Teachers of English, Brenham, Texas, 1993.

PROFESSIONAL ACTIVITIES

- Online Course Redesign and Faculty Certification Program, Sam Houston State University Online, Summer 2020
- Blackboard Bootcamp Certificate, Sam Houston State University Online, March 2017
- Blackboard Learn Training, Sul Ross Rio Grande College, Del Rio and Uvalde, April 6-7, 2017

“Lessons Learned,” Teagle Scholar Development Workshop, Trinity University, San Antonio, January 2016.

Graduate student conference trip, South Central Writing Centers Association 2015 Conference, Austin, Texas, February 12-14, 2015.

Undergraduate student presentations, “ESL Students Break Cultural Barriers at a US-Mexico Border Writing Center:

Participatory ESL Tutoring” at South Central Writing Centers Association 2014 Conference, Stillwater, Oklahoma, March 6-8, 2014.

Teagle Scholar Development Workshop, Franklin Pierce University, New Hampshire, July 2012.

Consultant, Teagle Workshop on Writing Assessment at St. Lawrence University, New York, June 11-12, 2012.

Participant, Texas Higher Education Coordinating Board Undergraduate Education Advisory Committee, Fall 2010.

Participant, “Writing for Success” Initiative, Southwest Texas Junior College/Eagle Pass Independent School District, Fall 2010.

Vice President and Web Page Editor, Texas Council of Faculty Senates, 2006-2010.

Quality Enhancement Plan Faculty Writing Assessment Workshops, Rubric Callibration, 2009-2010.

COMMUNITY SERVICE

Scholarship Committee, Pan American Round Table of Del Rio, 2015 to present

Senior Warden, St James Episcopal Church, 2020-present

Secretary, St James Episcopal School Board, 2018-2020