

VITA

Dona W. Roman, M.F.A.
Associate Professor of Theatre
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EDUCATION

Master of Fine Arts, Theatre Arts (Acting) June, 1989
University of California, Los Angeles (UCLA), Los Angeles, California
School of Theatre, Film and Television

Bachelor of Fine Arts, Theatre Arts (Acting/Directing) December 1987
University of Oklahoma, Norman, Oklahoma
Department of Drama and Dance
Cum Laude

Honors and Awards

Dorothy Boch Versatility in Performance Award, 1989
Doris Packer Memorial Award / Production Scholarship, 1989
Kathleen Freeman Comedy Award and Scholarship, 1989
Jack Nicholson Acting Award, 1988
UCLA Graduate Program Acting Scholarship, 1987-88

PRIVATE INSTRUCTORS

Kathleen Freeman - Kathleen Freeman Studio
Comedy for the Camera; Los Angeles, California
Tony Barr - Los Angeles Film Actor's Lab
Audition & Cold Reading Technique; Dallas, Texas
Cliff Osmond - Film Actor's Workshop
On-Camera Film Acting Workshop; Dallas, Texas
Shari Rhodes - Casting Director
Film Audition Technique; Dallas, Texas
Carol Brice Carey -Private Instruction
Voice Technique; Norman, Oklahoma
Sheri Wright-Instructor, Tapestry Dance Co.
Ballet; Austin, Texas
Mary Margaret Holt - Private Coach
Ballet; Norman, Oklahoma

TEACHING EXPERIENCE 1982-present

Sul Ross State University, Alpine, TX
School of Arts and Sciences; Department of Fine Arts and Communication

Position: Professor of Theatre, Tenured 2007-present
Director, Sul Ross State University Theatre Program

As director of the theatre program, my accomplishments have been significant in a short period of time. First of all, our degree program has moved from a general BA in Theatre to a specific two-track BFA in Theatre. We have also doubled our theatre majors and subsequent graduation rates and have attracted continuing students the graduate studies in Theatre. Subsequently, graduate enrollment has risen 200% over the past five years.

My fundraising efforts have led to a significant increase in scholarships which has helped the development of intern positions and guest artists to our summer repertory: The Theatre of the Big Bend (ToBB). By selecting a marketable season to promote the arts in the region, and partnering with the City of Alpine, ToBB has increased its revenue by over 100%.

I continue to serve as the program's Costume Designer and shop supervisor of our student-worker staff. My teaching experience is broad and varied, and I bring a vast knowledge base and ability to communicate effectively to students.

My specific area of expertise comes in the area of actor training and directing. It is the accumulation of my own focus in my undergraduate and graduate study and in my professional experience. These two specific areas, and their intertwining, have proven to be my greatest strength.

Honors and Awards

Outstanding Faculty Member of the Year; SRSU May, 2005

Sul Ross State University, Alpine, TX

School of Arts and Sciences; Department of Fine Arts and Communication

Position: Assistant Professor of Communication and Theatre 2001-2004

My areas of instruction and production included directing two to three shows for the theatre program and directing and producing three to five productions for the campus television studio. I also supervised students in both the costume shop and the television studio to support our broad seasons and production schedule.

I also served as the team director for a 10 student acting troupe in conjunction with the state sponsored College for Texas campaign. Our 'Go Theatre' troupe wrote and produced original sketches and developed a program which was performed to 30 schools in nine months.

Sul Ross State University, Alpine, TX

School of Arts and Sciences; Department of Fine Arts and Communication

Position: Visiting Lecturer in Communication 1998-2001

Having worked in both non-profit and corporate businesses, my experience in marketing, sales and presentations provided the opportunity to teach in both areas of expertise. I spent over 10 years cumulatively working in management at the Jet Propulsion

Laboratory and Apple Computer. This experience, coupled with my extensive theatre background and film experience provided the opportunity to direct and design for theatre productions, and work directly with communication students in the areas of film/video production and business communication.

In Fall, 2000 I developed our WestFest Film Festival which features short-form film and video from students around the state. We are listed with the Texas Film Commission.

Courses Taught at Sul Ross State University

THEA 1301	Acting I
THEA 3301	Acting II
THEA 2303	Voice for the Actor
THEA 2304	Oral Performance for the Non-Major
THEA 2305	Topics in Theatre: Women in Theatre
THEA 2306	Movement for the Performing Arts
THEA 2308	Theatre Production Workshop
THEA 3302	History of Theatre I: Greek through Renaissance
THEA 3304	Advanced Acting: Method
THEA 3305	Research: Costume Design
THEA 3306	Directing I
THEA 3307	Musical Theatre Workshop
THEA 3308	Advanced Theatre Production Workshop
THEA 3309	Stage Makeup
THEA 3314	Costume Design and Construction
THEA 3318	Directing II
THEA 4305	Studies in Drama
THEA 4308	Acting for the Camera
THEA 5303	Seminar in Theatre Arts and Techniques
THEA 5304	Theatre Workshop
THEA 5305	Individual Research
COMM 1303	Introduction to Speech Communication
COMM 1304	Introduction to Radio/TV
COMM 3206	Basic Television
COMM 3302	Broadcast News Gathering
COMM 3306	Communication in Business and Professions
COMM 3308	Video Production Workshop
COMM 3313	Advanced Television Production
COMM 4301	Persuasion
COMM 4304	Special Topics: Computer-Generated Presentations
COMM 4306	Public Relations
COMM 5305	Individual Study in Speech Communication
FA 1301	Fine Arts Appreciation
FA 2301	Fine Arts Administration

**University of California, Los Angeles (UCLA), Los Angeles, CA
School of Theatre, Film and Television**

Position: Teaching Associate **1989**

Courses Taught

Theatre 20 Acting Fundamentals

Specific acting instruction for non-majors focusing on basic elements of method acting: sense memory, private moment, subtext and beginning scene work.

**University of California, Los Angeles (UCLA), Los Angeles, CA
School of Theatre, Film and Television**

Position: Graduate Teaching Assistant **1988-89**

Courses Taught

Theatre 20 Acting Fundamentals

Specific acting instruction for freshman theatre majors focusing on basic elements of method acting: sense memory, private moment, subtext and beginning scene work.

Theatre 124A Advanced Voice

Specific acting instruction for freshman theatre majors focusing on body awareness, relaxation and release with specific resonator development.

Dona Roman Acting Studio **1989-1991**

7315 Melrose Avenue
Los Angeles, California

Taught on-going scene study and audition technique class. Included private coaching for existing roles and industry related marketing.

Private Coach/Voice **1989-1991**

Los Angeles, California

Worked one-on-one with voice students for auditions and working roles. Instruction included Linkletter Technique, Alexander Technique, freeing the voice and body, working problems specific to each role (i.e., volume, clarity, dialect).

Director of Institute 1982-1984

MCB Talents

Dallas, Texas

Courses Taught:

Acting for the Camera, Scene Study, Audition Techniques,
Children's Acting

Set standards, guidelines and structure to accredit institute with the Texas Education Association; managed daily operations adhering to the guidelines prescribed by the TEA. Hired and trained instructors; taught professional actors audition techniques for film and commercial work; coached and directed scenes for entertainment industry forums.

ACTING EXPERIENCE (representative roles)**Stage:**

“Sweeney Todd”	Mrs. Lovett	SRSU, Marshall Auditorium – Alpine, TX
“Hello, Dolly!”	Dolly Levi	Theatre of the Big Bend – Alpine, TX
“Lion in Winter”	Eleanor	SRSU, Marshall Auditorium – Alpine, TX
“Curse of the Starving Class”	Ella	UCLA Freud Playhouse - Los Angeles, CA
“Blue Window”	Alice	UCLA Freud Playhouse - Los Angeles, CA
“Quilters”	Daughter	OU Rupert Jones Theatre - Norman, OK
“Birdbath”	Velma Sparrow	Theater Gallery - Dallas, TX
“Jacques Brel”...	Ensemble	Greenville Ave. Theater - Dallas, TX
“Offsides”	Amanda	TX/OK Touring Production
“Oh Coward!”	Ensemble	Calm Eddy's - Dallas, TX
“Taming of the Shrew”	Katherine	Garland Civic Theatre - Dallas, TX
“Puss ‘n’ Boots”	Puss	Theatre Three - Dallas, TX
“Mandy Lou” (Original Cast)	Betsy Bennett	So. App. Rep. Theatre - Mars Hill, NC
“Sound of Music”	Liesl	So. App. Rep. Theatre - Mars Hill, NC
“The Apple Tree”	Eve	Oklahoma Theatre Centre - OKC, OK
“Midsummer Night’s Dream”	Helena	Actor's Company Theatre - OKC, OK

Film & Television:

“Tender Mercies”	Cowgirl	Bruce Beresford/EMI Films Ltd.
“The Jesse Owens Story”	Banquet Guest	Richard Irving/Paramount Pictures
“Face of Rage”	Rape Victim	Donald Wrye/Hal Sitowitz Prod.
“Tough Enough”	Spectator	Richard Fleischer/American Cinema
“Split Image”	Cult Member	Ted Kotcheff/Polygram
“Dallas”	Oil Barron’s Ball Guest	Leonard Katzman/Lorimar Studios

Technical:

“Miss All American Beauty”	Stand-in for Jayne Meadows	Gus Trinkonis/Marian Rees
“Tow Heads/Pilot”	Stand-in for Kirstie Alley	NBC Productions

Commercials:

Jamaican Inn giveaway contest	Winner/VOC	KXTV, Dallas, Texas
Hospital Helpline	Counselor/VOC	Rainbow Productions
Theatre III, PSA’s	Actor/VOC	Sundance Productions

ACTING TROUPES**Artist in Residence 1986-87**

Street Players Theatre; Norman, Oklahoma

Performed in resident acting troupe and participated in original playwright forum; toured schools and libraries performing original children's plays.

Artist in Residence, Children's Theatre 1979-80

Oklahoma City Arts Council/Oklahoma Theatre Centre/Oscar Rose Jr. College

Oklahoma City, Oklahoma

Worked with troupe of nine actors and musicians within the Oklahoma City Public School system. Co-authored children's plays incorporating educational tools to stimulate creativity and individuality within each child. Worked with high-risk teens to improve self-esteem and artistic skills.

DIRECTING EXPERIENCE

“Building the Wall”	SRSU Marshall Auditorium	Alpine, TX
“The Fantasticks”	Theatre of the Big Bend Summer Rep.	Alpine, TX
“Cabaret”	SRSU Marshall Auditorium	Alpine, TX
“Spamalot”	Theatre of the Big Bend Summer Rep.	Alpine, TX
“Spring Awakening”	SRSU Studio Theatre	Alpine, TX
“Moises”	SRSU Studio Theatre	Alpine, TX
	KCACTF State Festival	Denison, TX
“Annie Get Your Gun”	San Antonio Livestock Ex. Arena	Alpine, TX
“Little Shop of Horrors”	Theatre of the Big Bend Summer Rep.	Alpine, TX
“Damn Yankees”	Theatre of the Big Bend Summer Rep.	Alpine, TX
“Aye, No!”	SRSU Studio Theatre	Alpine, TX
“Private Lives of Private Spies”	Granada Theatre	Alpine, TX
“The Will Rogers Follies”	Theatre of the Big Bend Summer Rep.	Alpine, TX
“Casa de Muñeca”	SRSU Studio Theatre	Alpine, TX
“All My Sons”	SRSU Studio Theatre	Alpine, TX
“Cowgirls”	Theatre of the Big Bend Summer Rep.	Alpine, TX
“You’re A Good Man, Charlie Brown”	SRSU Studio Theatre	Alpine, TX
“Always...Patsy Cline”	Theatre of the Big Bend Summer Rep.	Alpine, TX
“Narnia, the musical”	SRSU Marshall Auditorium	Alpine, TX
“Annie Get Your Gun”	San Antonio Livestock Ex. Arena	Alpine, TX
“A Flea in Her Ear”	SRSU Studio Theatre	Alpine, TX
“The Bald Soprano”	SRSU Studio Theatre	Alpine, TX
“The Chairs”	SRSU Studio Theatre	Alpine, TX
“The Seahorse”	SRSU Studio Theatre	Alpine, TX
“The Sound of Music”	Theatre of the Big Bend Summer Rep.	Alpine, TX
“Standing on My Knees”	SRSU Studio Theatre	Alpine, TX
“Crimes of the Heart”	Theatre of the Big Bend Summer Rep.	Alpine, TX
“Company”	SRSU Marshall Auditorium	Alpine, TX
“The Lost World” Radio Theatre	SRSU Marshall Auditorium	Alpine, TX
“The Invisible Man” Radio Theatre	SRSU Marshall Auditorium	Alpine, TX
“The Belle of Amherst”	SRSU Studio Theatre	Alpine, TX
“South Pacific”	Theatre of the Big Bend Summer Rep.	Alpine, TX
“The Vagina Monologues”	SRSU Studio Theatre	Alpine, TX
“The Miracle Worker”	SRSU Marshall Auditorium	Alpine, TX
“Fool For Love”	SRSU Studio Theatre	Alpine, TX
“Pretty Fire”	SRSU Studio Theatre	Alpine, TX
“Confederate Letters”	T.E.T.A. Convention	Austin, TX
“Veronica’s Room”	Theatre Norman	Norman, OK
“The Subject was Roses”	S.T.A.G.E./Actors’ Forum	Dallas, TX

“T.V.”	OU Studio Theatre	Norman, OK
“Calm Down Mother”	OU Studio Theatre	Norman, OK

COSTUME DESIGN EXPERIENCE

“Damn Yankees”	Theatre of the Big Bend Summer Rep.	Alpine, TX
“Aye, No!”	SRSU Studio Theatre	Alpine, TX
“Private Lives of Private Spies”	Granada Theatre	Alpine, TX
“Tartuffe”	SRSU Studio Theatre	Alpine, TX
“1940’s Radio Hour”	Granada Theatre	Alpine, TX
“The Will Rogers Follies”	Theatre of the Big Bend Summer Rep.	Alpine, TX
“Casa de Muñeca”	SRSU Studio Theatre	Alpine, TX
“Pecos Bill and the Ghost Stampede”	Marshall Auditorium	Alpine, TX
“All My Sons”	SRSU Studio Theatre	Alpine, TX
“Cowgirls”	Theatre of the Big Bend Summer Rep.	Alpine, TX
“You’re A Good Man, Charlie Brown”	SRSU Studio Theatre	Alpine, TX
“Greater Tuna”	Theatre of the Big Bend Summer Rep.	Alpine, TX
“Always...Patsy Cline”	Theatre of the Big Bend Summer Rep.	Alpine, TX
“The Boys Next Door”	SRSU Studio Theatre	Alpine, TX
“Who’s Afraid of Virginia Woolf?”	SRSU Studio Theatre	Alpine, TX
“Narnia, the musical”	SRSU Marshall Auditorium	Alpine, TX
“Little Girls Don’t Do That”	SRSU Studio Theatre	Alpine, TX
“Annie Get Your Gun”	San Antonio Livestock Ex. Arena	Alpine, TX
“A Question of Mercy”	SRSU Studio Theatre	Alpine, TX
“Say Goodnight, Gracie”	SRSU Studio Theatre	Alpine, TX
“A Flea in Her Ear”	SRSU Studio Theatre	Alpine, TX
“Cinderella, Cinderella”	SRSU Studio Theatre	Alpine, TX
“Hello, Dolly!”	Theatre of the Big Bend Summer Rep.	Alpine, TX
“Keely and Du”	SRSU Studio Theatre	Alpine, TX
“A Spring Festival of One-Acts”	SRSU Studio Theatre	Alpine, TX
“Top Girls”	SRSU Studio Theatre	Alpine, TX
“The Bald Soprano”	SRSU Studio Theatre	Alpine, TX
“The Chairs”	SRSU Studio Theatre	Alpine, TX
“A Question of Mercy”	SRSU Studio Theatre	Alpine, TX
“The Seahorse”	SRSU Studio Theatre	Alpine, TX
“Rumors”	SRSU Marshall Auditorium	Alpine, TX
“Royal Cricket of Japan”	SRSU Studio Theatre	Alpine, TX
“The Sound of Music	Theatre of the Big Bend Summer Rep.	Alpine, TX
“Standing on My Knees”	SRSU Studio Theatre	Alpine, TX
“Venetian Twins”	SRSU Studio Theatre	Alpine, TX
“Grease”	Theatre of the Big Bend Summer Rep.	Alpine, TX
“Crimes of the Heart”	Theatre of the Big Bend Summer Rep.	Alpine, TX
“Company”	SRSU Marshall Auditorium	Alpine, TX
“Noises Off”	SRSU Marshall Auditorium	Alpine, TX
“The Belle of Amherst”	SRSU Studio Theatre	Alpine, TX
“South Pacific”	Theatre of the Big Bend Summer Rep.	Alpine, TX
“The Miracle Worker	SRSU Marshall Auditorium	Alpine, TX

“A Funny Thing Happened... Forum”	Theatre of the Big Bend Summer Rep.	Alpine, TX
“Company of Wayward Saints”	Theatre of the Big Bend Summer Rep.	Alpine, TX
“The Lion in Winter”	SRSU Marshall Auditorium	Alpine, TX
“The Importance of Being Earnest”	SRSU Studio Theatre	Alpine, TX
“Godspell”	Theatre of the Big Bend Summer Rep.	Alpine, TX
“Othello”	American College Theatre Festival	Arlington, TX
“Fruitcakes”	Big Bend Community Theatre	Alpine, TX
“The Music Man”	Theatre of the Big Bend Summer Rep.	Alpine, TX
“I Hate Hamlet”	Theatre of the Big Bend Summer Rep.	Alpine, TX
“Extremities”	SRSU Studio Theatre	Alpine, TX
“Hapgood”	SRSU Studio Theatre	Alpine, TX
“Steel Magnolias”	SRSU Marshall Auditorium	Alpine, TX
“Beyond Therapy”	SRSU Studio Theatre	Alpine, TX
“American Buffalo”	American College Theatre Festival	El Paso, TX
“Laundry & Bourbon/Lonestar”	SRSU Studio Theatre	Alpine, TX
“Birdbath”	Theatre Gallery	Dallas, TX
“Offsides”	Greenville Ave. Theatre	Dallas, TX
“Oh, Coward!”	Calm Eddy’s	Dallas, TX
“The People in Room 518”	Calm Eddy’s	Dallas, TX
“Clarence Darrow”	OU Studio Theatre	Norman, OK
“An Evening of Comedia D’el Arte”	OU Studio Theatre	Norman, OK

OTHER PROFESSIONAL EXPERIENCE

Project Coordinator, Awards	Texas Educational Theatre Assoc.	2004-present
Project Coordinator, Go Theatre Team	College for Texans Campaign	2002-2004
Member, Theatre Advocacy Panel	Texas Educational Theatre Assoc.	2001-present
Chair, Multi-Media Panel	Texas Commission on the Arts	2002-2003
Member, Multi-Media Panel	Texas Commission on the Arts	2001-2002

UNIVERSITY SERVICE

Vice Chair of Faculty Assembly: two terms

Participated in numerous university councils and committees.

Executive Council

Honors Council

Teaching Council

Served on the QEP committee

Student service fee recommendation committee

Scholarship selection committee

Student Publication committee

Student Eligibility committee

Who’s Who selection committee

Special committee: Title V Advising

Special committee: Disciplinary Probation/Suspension

Department Committees:

- Art Faculty Search Committee

- Music Faculty Search Committee
 - Tenure Review Committee
 - Fine Arts Collaborative Committee (Evening of the Arts)
 - Secretarial Hire Committee
- School Committee:
- Tenure Review Committee

Director, Sul Ross State University Theatre Program. Actively recruit, advise, and develop students, develop curriculum, manage facilities, promote programs, produce theatre season, manage financial accounts.

Curator and developer of annual short-form video festival: WestFest to attract Texas High School and Community College Students to Sul Ross. Working collaboratively with department faculty and staff to develop strong showcase during Alpine's Gallery Night. (See materials submitted in *University Service* section).

Supervise student workers and the running of the costume shop for the University.
Faculty Advisor/Collaborator for numerous productions at Sul Ross, as well.

Authored and administered grant from the National Endowment for the Arts in support of the SRSU Bilingual Theatre Program.

Authored and administered grant from the Union Pacific Foundation.

Authored and administered grant from the Texas Commission on the Arts.

Authored, defended and administered City of Alpine promotional funding requests over the past five years totaling \$110,000.

Implemented on-line ticket sales increasing audience development and outreach.

Actively involved in negotiations for Studio Theatre and Marshall Auditorium refurbishing project (on-going).

Director, Sul Ross Go Theatre Performance Team. Co-authored grant proposal, directed and implemented performance team project for SRSU *Go Theatre* Team in conjunction with the Higher Education Coordinating Board's College for Texans Campaign. Toured 25 venues, throughout the state, and coordinated training with SRSU *Go Theatre team* in conjunction with state-wide program initiatives. (See materials submitted in *University Service* section).

Managed Television Station for the University. In charge of daily operations of SRTV from Fall, 2000 – Spring, 2004. Upgraded computer systems, upgraded "bulletin board" service on campus cable, maintained contracts for campus broadcast with Burly Bear, National Lampoon, Zilo Network, and National Collegiate Broadcast Corporation. Produced original program for campus broadcasts: six episodes of humorous campus soap opera, "University", and two episodes of the satirical tag movie show, "Bad Movie

Night with Steve and Laura". Filming included collaborative production with Sul Ross Eagle Pass campus students.

Worked collaboratively with the City of Alpine and Alpine Chamber of Commerce for community and business fundraising support.

Authored, defended and administrative Student Service Fee funding request to support Theatre of the Big Bend Summer Repertory.

Authored, defended and administrative Student Service Fee funding request to purchase programming for campus television station.

Created program schedule and purchased public domain videos for more robust program offerings for campus television station.

Supervised student workers and the running of the TV Studio's editing facilities for the University. Upgraded editing facilities from one computer station to four. Faculty advisor for student editing projects, maintained inventory and scheduling and managed priority workload schedule for students.

Submitted proposal and selected to teach pilot of UNIV 1301. Designed and implemented Title V pilot program incorporating technology into the classroom. (See materials submitted in *University Service* section).

Designed and prepared promotional materials for the University:

1. 30 second commercial television spot for area network affiliate stations.
2. 30 second commercial television spot for President of University and Education Department.
3. 30 second PSA for Vice President of Enrollment Management and Student Services aired in Midland/Odessa market.
4. 30 second commercial television spot in Spanish for Telemundo affiliates.
5. Designed recruitment brochures for Theatre Program and Communication Program.
6. Designed West Fest 2002 publicity for state-wide high school distribution.
7. Designed College Kids Camp publicity literature for local area elementary school distribution.
8. Video taped College Kids Camp for students and parents
9. Produced May, 2001 Graduation videos for students and parents

Designed and prepared slide show presentations for Fine Arts and Communication department recruitment booths. Presentations displayed at Texas Speech Communication Association convention and Big Bend Small Business Development forum.

Designed and prepared slide show presentations for Theatre Program recruitment booths displayed at Texas Educational Theatre Association annual meetings.

Presented designs for major production credit annually at T.E.T.A's DesignFest in conjunction with annual Theatrefest conventions.

Continue to serve as a critic judge for UIL one-act play and SRSU sponsored UIL tournament.

Taught "Voice for the Actor" sessions in Speech/Debate Summer Camp to area high school students.

Researched and participated in panel discussions, in conjunction with numerous departments, for Violence against Women Forums.

Collaborated with Department of Behavioral and Social Sciences to produce *Vagina Monologues* in conjunction with V-Day activities and directed piece again for student capstone project. Raised \$2,000 for Big Bend Family Crisis Center.

Faculty sponsor for the Gamma Iota chapter of Alpha Psi Omega

Faculty co-sponsor for Sul Ross Theatrical Society

Faculty sponsor for the SRSU Video Club

Member, SRSU Faculty Assembly

PROFESSIONAL PRESENTATIONS:

Annual presenter at DesignFest: Texas Educational Association. Designs focus on costume renderings, photographs and samples of garments and accessories from costume designs developed and constructed at Sul Ross.

Presented paper at National Communication Association in New Orleans, LA on integration of technology into basic communication course focusing on Freshman Seminar objectives.

Presented paper as part of panel discussion regarding new approaches to teaching the basic communication course at the Texas Speech Communication Association convention in San Antonio, TX.

Presented paper as part of panel discussion covering Radio Theatre at the Southern Communication Association convention in Dallas, TX.

Served as Chair of Texas Commission on the Arts Advisory Panel for Media/Multimedia.

Taught two workshops focusing on computer generated design elements for Texas Educational Theatre Association in Dallas, TX

Taught two Integrating Technology in the Classroom sessions for Texas Region 18 Education Center.

Kennedy Center American College Theatre Festival Regional Festival. Participated in Irene Ryan Acting Competition as a respondent to students from universities in Texas, Oklahoma,

Served as UIL One-Act Play critic in school districts ranging from El Paso, TX to Laredo, TX. Participated in and hosted UIL One-Act Play Festivals at Sul Ross and in Eagle Pass, TX.

Served as UIL debate, prose and poetry, informative and persuasive speaking events in school districts ranging from El Paso, TX to Crane, TX. Participated in and hosted UIL One-Act Play Festivals at Sul Ross and in Region 18 schools.

PROFESSIONAL CONFERENCES:

Annual attendance at Texas Educational Theatre Association conference. TETA is the largest association of theatre teachers in the nation. Workshops have included movement, voice, stage make-up, lighting and scenic design techniques. The Guest Artist Series has provided sessions with notable performers including Carol Channing, Jason Alexander, Angela Lansbury and Lucie Arnaz.

Regular attendance to SXSW Film and Multi-Media conference in Austin, TX. Sessions have included all areas of film production and screenings of short-form and feature films. Screenings and sessions have provided feedback opportunities with filmmakers such as Ron Howard, Ellen Hunt, Richard Linklater, and Robert Rodriguez,

Southwest Theatre and Film Association. Attended workshops focusing on costume design, new play development and producing low-budget productions within academia.

Kennedy Center American College Theatre Festival Regional Festival. Participated in Irene Ryan Acting Competition and new play workshops.

PROFESSIONAL AFFILIATIONS

Texas Educational Theatre Association - Institutional Member

Texas Non-Profit Theatre Association

University Repertory Theatre Association

Southwest Theatre and Film Association

Southeast Theatre Association

TheatreFace: Stage Directions' online theatre community

COMMUNITY SERVICE

1. Served on Board of Directors for the Alpine chapter of Kiwana's Club International. Continue to remain an active member.
2. Prepared works with theatre students and perform for "An Evening of Shakespeare" to help raise funds for the Friends of Jeff Davis County Library.
3. Worked with students and served as MC for Grand Companions Human Society fundraiser.
4. Taught several courses for Fort Davis Boy Scout Troop No. 30 to obtain Theatre merit badge.

5. Volunteered time to help support KRTS Marfa Public Radio with fund drive.
6. Worked collaboratively with the Alpine Library, in conjunction with their summer reading program, offering complimentary tickets The Theatre of the Big Bend.
7. Organized and implemented the SRSU Children's Theatre Project; November, 2006, 2007 & 2008. 3,500 local area school children attended special matinee performances. Admission was one canned good donated to the West Texas Food Bank.
8. Volunteered services and donated costumes to the numerous community groups and organizations for festivities throughout the year.
9. Worked actively with Gallery Night committee in conjunction with WestFest7.