

**Marjorie Scott**  
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**Chair, Department of Fine Arts and Communication**

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Updated October 2020

## **EDUCATION**

MFA, Film Producing, Peter Stark Producing Program  
University of Southern California, School of Cinematic Arts, May 2008

BA, Theater Arts  
Occidental College, May 1998

## **TEACHING EXPERIENCE**

Assistant Professor of Communication/Theatre 2015-present  
Sul Ross State University Alpine, TX

Acting II – 10-12 students, 3 semesters. Redesigned this class to incorporate Meisner, Viewpoints, and Grotowski-based techniques. Listening, honest emotional response, script analysis, character development, and physical movement are the main foci of this class.

Stage Movement – 10-15 students, 2 semesters. Redesigned this class to incorporate Laban, Chekhov, Viewpoints, and Grotowski-based techniques in this hands-on class. One of the exercises (the Zoo Exercise) requires students to study a particular animal and rehearse daily physical transformation and movement as this animal for one month. This study culminates in a one and a half hour “performance” of this animal in a zoo enclosure. Patrons are invited to walk amongst the animals at the “zoo.”

Introduction to the Theatre – 25 students, 4 semesters. A survey course in theater covering topics such as theatre history, how to read a play, who’s who in theatre (i.e. actors, director, designers, stage manager, crew, etc.), acting, and design principles.

Introduction to Speech Communication, 7 semesters. An introductory course in the fundamentals of communication and public speaking.

Fundamentals of Communication, 20-25 students, 6 semesters. A course focused on the principles of communication. Students practice critical thinking, small group communication, public speaking, and written communication.

Visual Communication – 8 students, 1 semester. This course is team taught by three professors, each covering a different area of visual communication.

Topics include visual communication theory and research, marketing, logo design, architecture, and media.

Introduction to Film Studies – 12 – 15 students, 2 semesters. This course focuses on the fundamentals of the formal elements of film. Students watch and analyze 15 films throughout the semester.

Film Studies – 12-15 students, 3 semesters. This course is typically taught as a Global Cinema class during which students watch and analyze films from around the world. Students analyze the themes of each film and the formal elements used by the director and DP to communicate these themes.

Acting for the Camera – 10-12 students, 3 semesters. Students learn the fundamentals of audition technique and practice the more subtle acting style required for camera work. Character development and script analysis are major components of this course.

Advanced Acting for the Camera – 5-10 students, 2 semesters. Students continue their practice in audition technique and practice the more subtle acting style required for camera work. Character development and script analysis are major components of this course.

Musical Comedy Workshop – 5-10 students, 1 semester. This required summer course provides students the opportunity to earn course credit while acting, dancing, and singing in the Theatre of the Big Bend musical. Some students receive crew credit in lieu of performance.

Repertory Theatre – 5-10 students, 1 semester. This required summer course provides students the opportunity to earn course credit while acting in the Theatre of the Big Bend straight play. Some students receive crew credit in lieu of performance credit.

Theatre Production Workshop – 3-10 students, 4 semesters. This course provides students with practical experience in a number of areas of theatre, including, performance, scene painting, scenic construction, and costume construction.

Theatre Practicum – 3- 10 students, 5 semesters. This is a hands-on, experiential course in children's theatre or publicity and marketing.

Musical Theatre Performance – 3-8 students, 5 semesters. This course is taught as a dance class or as a way for students to receive credit for participating in a main stage musical. Students learn the fundamentals of dance and rehearse choreography.

Directing I – 10 students, 1 semester. Through picturization exercises and directing actors in scene work, students learn how to tell stories through stage composition and skills to effectively collaborate with actors. Students also practice script analysis throughout the semester.

Producing – 10-12 students, 2 semesters. This course focuses on the role of producer in the context of film and television. Students practice pitching,

script development and notes, and budgeting and scheduling. They learn the basics of film financing, marketing, and distribution.

Screenwriting - 10-12 students, 2 semesters. Students learn the foundations of dramatic structure and character development through writing an original short film

Video Game Producing – 5-10 students, 2 semesters. A course in which students learn about the role of producing in video games, including pitching, project management, budgeting, and scheduling.

Freshman Seminar – 10-15 students, 1 semester. A course intended to guide first-year students in how to succeed in college. Lectures topics include student organizations, campus activities, SRSU traditions, career goals and options, and studying skills.

Part-time Lecturer  
Sul Ross State University

2013-2015  
Alpine, TX

Introduction to Theatre: 12- 25 Students, 6 semesters. Instructed students in acting, playwriting, basic stagecraft, and theatrical design.

Introduction to Speech Communication: 30 students, 1 semester. Instructed students in the basics of communication, especially as it pertains to public speaking. Students delivered multiple speeches throughout the semester.

Fine Arts Appreciation: 60 students, 5 weeks. Introduced students to the world of theater by having them watch, read, and perform plays. This class was an abridged version of Intro to Theater.

Basic Television Production: 15 students, 1 semester. Instructed students through the basic stages of video production.

Theater Workshop: 5 students, 1 semester. Students gained practical experience in the theater by working stage crew positions in a Sul Ross production.

#### Courses Developed:

Video Game Producing –Developed for the Computer Science Art Technology degree, Game Producer concentration.

Screenwriting I – Developed for the Theatre BFA degree, Film Production concentration

Screenwriting II – Developed for the Theatre BFA degree, Film Production concentration

Producing – Developed for the Theatre BFA degree, Film Production concentration

Lecturer, Film and Television Producing August 2012 to May 2013  
Red Sea Institute of Cinematic Arts MFA Program Amman, Jordan

Business of Producing – 24 Students, 2 semesters. Developed and piloted an advanced course in the financial and legal matters of producing film and television.

Thesis Seminar – 3 Students, 2 semesters. Taught MFA Producing candidates about creative producing and mentored them through the completion of their graduate thesis projects – 12-minute festival-quality fiction productions.

Theatre Instructor September 2011- May 2012  
Aqaba International School Aqaba, Jordan

Theater Arts– 45 students, 2 semesters. Taught students in grades 6-8 the art of performance, theater terminology, theater history, and basic stagecraft. Also directed an adaptation of Shakespeare's *Hamlet* entitled *Hamlette*, which a five-student cast performed for the school community.

Directing/Acting/Writing/Choreography

Director/Adaptation by  
*Alice in Wonderland: A Radio Play*, Theatre of the Big Bend, Alpine TX  
June- August 2020

Director  
*The Wolves*, Sul Ross State University, Alpine TX  
August – November 2019

Choreographer  
*Nonsense*, Theatre of the Big Bend, Alpine TX  
June – July 2019

Director  
*Constellations*, Sul Ross State University, Alpine, TX  
January – March 2019

Screenwriter/Actor  
*Uncovering Nina* (web series), Alpine TX  
March - May 2017

Choreographer  
*Smokey Joe's Café*, Theatre of the Big Bend, Alpine, TX  
June- July 2018

Choreographer  
*The Fantasticks*, Theatre of the Big Bend, Alpine, TX  
June-July 2017

Actor/Choreographer  
*Cabaret*, Sul Ross State University, Alpine, TX  
September 2016- April 2017

Director  
*Clybourne Park*, Sul Ross State University, Alpine, TX  
September – October 2017

Director  
*The Christians*, Sul Ross State University, Alpine, TX  
2016

Director/Producer/Screenwriter  
*South Fence* (original short film), Alpine and Marfa, TX  
2016

Director  
*Charlotte's Web*, Theatre of the Big Bend, Alpine, TX  
June 2016

Director  
*A Christmas Carol*, Sul Ross State University, Alpine, TX  
September – November 2015

Director  
*Hamlette*, Sul Ross State University, Alpine TX  
January - February 2014  
Directed undergraduate students in a comedy adaptation of Shakespeare's *Hamlet*.

## **OTHER PROFESSIONAL EXPERIENCE**

Creative Associate

Red Wagon Entertainment/Sony Pictures Entertainment

December 2008 – November 2009, Culver City, CA

Digital Content Producer

NBC Universal

December 2007 – December 2008, Universal City, CA

Created original web-based games to supplement NBC TV programming

Intern

*Smallville*/ Millar-Gough Ink.

May – August 2007

Paid internship as part of USC Stark Program (Miles Millar and Al Gough are USC Stark alums)

Participated in daily story conferences, network tone meetings, and studio conferences

Office Manager

Joel Asher Acting Studio

April 2005 – August 2006, Sherman Oaks, CA

Producer

*Square One* (stage play)

Orphans Theater Company

January 2005 — May 2005, Hollywood, CA

Staged full-length play with a cast of three. Micro-budget production extended run twice. Closed with a profit for producers.

Producer

*Three Acts of Denial* (stage play)

Orphans Theater Company

August 2003 — November 2003, Hollywood, CA

Staged three short plays in a new works series for the L.A. Fringe Theater Festival

Actor

*Kirk, Marjie, Genevieve, and Bert*

Bret Scott, Dir/Prod

November 2007, Los Angeles, CA

Co-Star, short film for festival distribution

Actor

NBC's *Passions*

Outpost Farm Productions

May 2007 — June 2007, Los Angeles, CA  
Three-day arc on a multi-camera soap opera

Actor  
*Brainz*  
Rob Schlagel, Dir/Prod  
March 2007, Los Angeles, CA  
Supporting, Short film for festival distribution

Actor  
*In Case of Emergency*  
Touchstone Television  
November 2006, Los Angeles, CA  
Guest Star, single-camera sitcom

Actor  
*The Inside*  
Imagine Entertainment for 20<sup>th</sup> Century Fox Productions  
April 2005, Los Angeles, CA  
Guest Star, one-hour drama

Actor  
*LA Dragnet*  
Dick Wolf Productions for ABC television  
November, 2003, Los Angeles, CA  
Guest Star, one-hour drama

Actor  
*Magnetic Poles*  
Maria Rosenblum, Dir/Prod  
April 2005, Los Angeles, CA  
Lead, Short film (29 min). Official selection, Sundance Film Festival

Actor  
*If Love Be Blind*  
Will McFadden, Dir/Prod  
April 2005, Los Angeles, CA  
Lead, Short film (12 min). Official selection, Los Angeles Film Festival

Actor  
*Something's Gotta Give*  
Nancy Myers, Dir; Bruce Block, Prod. for Columbia Pictures  
April 2003, Los Angeles, CA  
Supporting role in a feature with Diane Keaton and Jack Nicholson

Actor  
*Yes, Dear*  
CBS Productions  
Sept 2002, Los Angeles, CA  
Co-Star, Multi-cam Sitcom

Actor  
*Love in Pieces*  
Actor's Workout Studio  
Sept 2005, Los Angeles, CA  
Lead role in an original play

Actor  
*Square One*  
Orphans Theater Company  
January – May 2005  
Lead role

Actor  
*Three Acts of Denial*  
Orphans Theater Company  
August-October 2003, Los Angeles, CA  
Lead Role

Actor  
*Remains*  
Orphans Theater Company  
June-November 2002, Los Angeles, CA  
Lead Role in an ensemble-written original show

Actor  
*StarCase*  
Orphans Theater Company  
August-October 2003, Los Angeles, CA  
Lead Role in an ensemble-written original show

Actor  
*How to Be Very, Very Popular*  
Bang Improv Studio  
November 2002, Los Angeles, CA  
Lead Role in improvised show

Actor  
*The Curate Shakespeare As You Like It*  
Orphans Theater Company  
June-July 2001, Los Angeles, CA  
Lead Role



Actor  
*Sylvia*  
Long Beach Playhouse  
January 1999, Long Beach, CA  
Lead Role

Actor  
*Hay Fever*  
Occidental Summer Festival  
July 1998  
Lead Role

Actor  
*Our Town*  
Occidental Summer Festival  
June 1998  
Lead Role

### **CONSULTING AND INVITED PROFESSIONAL PRESENTATIONS**

Instructor – Acting and Improvisation Workshop  
Alpine High School, Alpine, TX  
November 2019

Instructor - Improvisation Workshop  
West Texas Legal Defense, Alpine TX  
October 2018 – June 2019

Instructor – Improvisation Workshop  
Texas Educational Theatre Association (TETA) TheatreFest Conference  
January 2018

American College of Emergency Physicians  
Communication and Team Building workshop  
Role: Co-facilitator  
December 2016

### **PROFESSIONAL TRAINING**

Dance Ranch Marfa 2019  
Improvisational Dance Workshop

Marfa, TX

IO West (formerly ImprovOlympic West)  
Training program 2007-2008

Los Angeles, CA

Bang! Improv

Los Angeles, CA

Training Program 2001-2003

Orphans Theater Company  
6-Week Viewpoints workshop with Tracy Young  
February- March 2002

Los Angeles, CA

Orphans Theater Company  
Story Theater Workshop with Byrne Piven  
March 2000

Los Angeles, CA

**HONORS/AWARDS**

Merit Award for Excellence in Choreography (*Cabaret*), Kennedy Center American College Theatre Festival, 2017

Richter Fellowship, Dialect Study in Ireland, 1997

Argonaut & Moore Literary Prize, First Place in Playwriting for *The Robin*, 1997

Jack Bell Award for Outstanding Achievement in Acting, Occidental College, 1998