

**Marjorie Scott**  
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## **EDUCATION**

### **MFA, Film Producing, Peter Stark Producing Program**

University of Southern California, School of Cinematic Arts, May 2008

### **BA, Theater Arts**

Occidental College, May 1998

## **TEACHING EXPERIENCE**

### **Associate Professor of Communication and Theatre**

Sul Ross State University

**2021 – present**

Alpine, TX

Fundamentals of Communication, 20-25 students, 4 semesters. A course focused on the principles of communication. Students practice critical thinking, small group communication, public speaking, and written communication.

Introduction to the Theatre – 25 students, 4 semesters. A survey course in theater covering topics such as theatre history, script analysis, acting, and design principles.

Stage Movement – 6 students, 1 semester. Redesigned this class to incorporate Laban, Chekhov, Viewpoints, and Grotowski-based techniques.

Directing I – 6 students, 1 semester. Through picturization exercises and directing actors in scene work, students learn how to tell stories through stage composition in collaboration with actors. Students practice script analysis throughout the semester.

Directing II – 6 students, 1 semester. Students practice script analysis and breakdown, collaboration with actors and designers, and practice practical application of skills through directing a 10-minute scene or short play for an audience.

Acting for the Camera – 6 students, 1 semester. Students practice audition technique, character analysis and development, and script analysis. They also learn about film set etiquette.

Producing – 5 students, 1 semester. This course focuses on the role of producer in the context of film and television. Students practice pitching,

script development and notes, and budgeting and scheduling. They learn the basics of film financing, marketing, and distribution.

Screenwriting - 5 students, 1 semester. Students learn the foundations of dramatic structure and character development through writing an original short film.

Screenwriting II – 5-10 students, 1 semester. This course is a continuation of Screenwriting. Students outline and write a feature screenplay.

Visual Communication – 8 students, 1 semester. This course is team taught by three professors, each covering a different area of visual communication. Topics include visual communication theory and research, marketing, logo design, architecture, and media.

**Assistant Professor of Communication and Theatre**  
Sul Ross State University

**2015-2021**  
Alpine, TX

Acting II – 10-12 students, 3 semesters. Redesigned this class to incorporate Meisner, Viewpoints, and Grotowski-based techniques.

Stage Movement – 10-15 students, 2 semesters. Redesigned this class to incorporate Laban, Chekhov, Viewpoints, and Grotowski-based techniques.

Introduction to the Theatre – 25 students, 4 semesters. A survey course in theater covering topics such as theatre history, script analysis, acting, and design principles.

Introduction to Speech Communication, 7 semesters. An introductory course in the fundamentals of communication and public speaking.

Fundamentals of Communication, 20-25 students, 6 semesters. A course focused on the principles of communication. Students practice critical thinking, small group communication, public speaking, and written communication.

Visual Communication – 8 students, 1 semester. This course is team taught by three professors, each covering a different area of visual communication. Topics include visual communication theory and research, marketing, logo design, architecture, and media.

Introduction to Film Studies – 12 – 15 students, 2 semesters. This course focuses on the fundamentals of the formal elements of film. Students watch and analyze 15 films throughout the semester.

Film Studies – 12-15 students, 3 semesters. This course is typically taught as a Global Cinema class during which students watch and analyze films from around the world. Students analyze the themes of each film and the formal elements used by the director and designers to communicate these themes.

Acting for the Camera – 10-12 students, 3 semesters. Students learn the fundamentals of audition technique and practice the more subtle acting style

required for camera work. Character development and script analysis are major components of this course.

Advanced Acting for the Camera – 5-10 students, 2 semesters. Students continue their practice in audition technique and practice the more subtle acting style required for camera work. Character development and script analysis are major components of this course.

Musical Comedy Workshop – 5-10 students, 1 semester. This required summer course provides students the opportunity to earn course credit while acting, dancing, and singing in the Theatre of the Big Bend musical. Some students receive crew credit in lieu of performance.

Repertory Theatre – 5-10 students, 1 semester. This required summer course provides students the opportunity to earn course credit while acting in the Theatre of the Big Bend straight play. Some students receive crew credit in lieu of performance credit.

Theatre Production Workshop – 3-10 students, 4 semesters. This course provides students with practical experience in a number of areas of theatre, including, performance, scene painting, scenic construction, and costume construction.

Theatre Practicum – 3- 10 students, 5 semesters. This is a hands-on, experiential course in children's theatre or publicity and marketing.

Musical Theatre Performance – 3-8 students, 5 semesters. This course is taught as a dance class or as a way for students to receive credit for participating in a main stage musical. Students learn the fundamentals of dance and rehearse choreography.

Directing I – 10 students, 1 semester. Through picturization exercises and directing actors in scene work, students learn how to tell stories through stage composition and skills to effectively collaborate with actors. Students also practice script analysis throughout the semester.

Producing – 10-12 students, 2 semesters. This course focuses on the role of producer in the context of film and television. Students practice pitching, script development and notes, and budgeting and scheduling. They learn the basics of film financing, marketing, and distribution.

Screenwriting - 10-12 students, 2 semesters. Students learn the foundations of dramatic structure and character development through writing an original short film

Video Game Producing – 5-10 students, 2 semesters. A course in which students learn about the role of producing in video games, including pitching, project management, budgeting, and scheduling.

Freshman Seminar – 10-15 students, 1 semester. A course intended to guide first-year students in how to succeed in college. Lectures topics include

student organizations, campus activities, SRSU traditions, career goals and options, and studying skills.

**Part-time Lecturer**  
Sul Ross State University

**2013-2015**  
Alpine, TX

Introduction to Theatre: 12- 25 Students, 6 semesters. Instructed students in acting, playwriting, basic stagecraft, and theatrical design.

Introduction to Speech Communication: 30 students, 1 semester. Instructed students in the basics of communication, especially as it pertains to public speaking. Students delivered multiple speeches throughout the semester.

Fine Arts Appreciation: 60 students, 5 weeks. Introduced students to the world of theater by having them watch, read, and perform plays. This class was an abridged version of Intro to Theater.

Basic Television Production: 15 students, 1 semester. Instructed students through the basic stages of video production.

Theater Workshop: 5 students, 1 semester. Students gained practical experience in the theater by working stage crew positions in a Sul Ross production.

## **Courses Developed**

Video Game Producing –Developed for the Computer Science Art Technology degree, Game Producer concentration.

Screenwriting I – Developed for the Theatre BFA degree, Film Production concentration

Screenwriting II – Developed for the Theatre BFA degree, Film Production concentration

Producing – Developed for the Theatre BFA degree, Film Production concentration

**Lecturer, Film and Television Producing**  
Red Sea Institute of Cinematic Arts MFA Program

**August 2012 to May 2013**  
Amman, Jordan

Business of Producing – 24 Students, 2 semesters. Developed and piloted an advanced course in the financial and legal matters of producing film and television.

Thesis Seminar – 3 Students, 2 semesters. Taught MFA Producing candidates about creative producing and mentored them through the completion of their graduate thesis projects – 12-minute festival-quality fiction productions.

**Theatre Instructor**

Aqaba International School

**September 2011- May 2012**

Aqaba, Jordan

Theater Arts– 45 students, 2 semesters. Taught students in grades 6-8 the art of performance, theater terminology, theater history, and basic stagecraft. Also directed an adaptation of Shakespeare's *Hamlet* entitled *Hamlette*, which a five-student cast performed for the school community.

**Administration**

**Chair, Department of Visual and Performing Arts**

**Jan 2018 – Present**

- Manage 3 programs (Art, Music, and Theatre) with 8 full-time and 3-6 part-time faculty, and 5-10 student workers each semester
- Manage and oversee department budget
- Manage all department documents including, but not limited to course schedules, faculty rosters, facilities requests, personnel requests, TEFs, HEF requests, substitution forms, course change forms, travel documents, PO's, and publicity and marketing materials.
- Host and run department meetings each semester
- Attend Chairs' Council meetings
- Recruit, interview, and hire faculty and conduct faculty evaluations
- Point person for daily communiques from departments and offices across campus regarding initiatives and issues, including but not limited to campus recruiting events, OIT concerns, university policies, etc.

## **Professional/Artistic/Scholarly Work**

### **Producer**

*The 25<sup>th</sup> Annual Putnam County Spelling Bee*  
Theatre of the Big Bend

**March - July 2023**

### **Producer/Director**

*Silent Sky*  
Sul Ross State University

**January – March 2023**

### **Producer**

*Dead Man's Cell Phone*  
Sul Ross State University

**September - October 2023**

### **Producer, Theatre of the Big Bend**

*You're a Good Man, Charlie Brown*  
Theatre of the Big Bend

**April – July 2022**

### **Producer/Director**

*The Cake*  
Sul Ross State University

**January – March 2022**

### **Producer/Writer/Director**

*Alpine Ghost Tours*  
Co-production with Alpine Historic Association  
2022 Texas Travel Award Winner for "Under the Radar Activity"

**October 2021- Present**

### **Producer**

Micro-Cinema at the Drive-in celebrating Hispanic film

**March 2021**

### **Producer/Director**

*Teníamos Todo (We Had Everything)*  
Commissioned 7 professional playwrights to write scenes and monologues based on interviews between SRSU theatre students/faculty and citizens from around the state of Texas. Directing 1 monologue and 4 scenes.

**August – September 2020**

### **Director/Sound Designer/Writer**

*Alice in Wonderland: A Radio Play*, (adaptation from Lewis Carroll's *Alice in Wonderland and Through the Looking Glass*.)  
Theatre of the Big Bend  
Aired on Big Bend Radio (KVLF)

**June- August 2020**

### **Actor/Co-writer**

*Attack of the Super Killer Bugs from Outer Space: A Radio Play*  
Theatre of the Big Bend

**May-June 2020**

Aired on Big Bend Radio (KVLF)

**Director**

*The Wolves*

Sul Ross State University

**August – November 2019**

**Faculty Co-Advisor**

*Sul Ross Student Publications*. Co-advised Student Publications with Dr. Laura Payne. Weekly editorial meetings with students and editorial responsibility for articles.

**August – November 2019**

**Choreographer**

*Nonsense*

Theatre of the Big Bend

**June – July 2019**

**Director**

*Constellations*

Sul Ross State University

**January – March 2019**

**Screenwriter/Actor**

*Uncovering Nina* (filmed series), Alpine TX

**March - May 2019**

**Choreographer**

*Smokey Joe's Café*

Theatre of the Big Bend

**June- July 2018**

**Choreographer**

*The Fantasticks*

Theatre of the Big Bend

**June-July 2017**

**Director**

*Clybourne Park*

Sul Ross State University

**\*\*Peer-adjudicated and held for consideration for the *Kennedy Center American College Theatre Festival* (KCACTF) Regional Festival and invited to perform a selected scene at the regional festival in March 2018**

**September – October 2017**

**Actor/Choreographer**

*Cabaret*

Sul Ross

**\*\*Awarded Excellence in Choreography from KCACTF**

**September 2016- April 2017**

**Director**

*The Christians*

Sul Ross

**September – October 2016**

\*\* Peer-adjudicated and held for consideration for the KCACTF Regional Festival and invited to perform a selected scene at the regional festival in February 2017

**Director/Producer/Screenwriter** **May- July 2016**  
*South Fence* (short film), Alpine and Marfa, TX

**Director** **May - June 2016**  
*Charlotte's Web*  
Theatre of the Big Bend

**Director** **September – November 2015**  
*A Christmas Carol*  
Sul Ross

**Director** **January - February 2014**  
*Hamlette*  
Sul Ross

## **OTHER PROFESSIONAL EXPERIENCE**

**UIL Coach** **February 2023**  
Alpine High School, Alpine, TX

**UIL Coach** **February 2022**  
Alpine High School, Alpine, TX

**Instructor – Acting and Improvisation Workshop** **November 2019**  
Alpine High School, Alpine, TX

**Leader – 6-month Improvisation Workshop** **October 2018 – June 2019**  
West Texas Legal Defense, Alpine TX

**Instructor – Improvisation Workshop** **January 2018**  
Texas Educational Theatre Association (TETA) TheatreFest Conference

**Co-facilitator** **December 2016**  
American College of Emergency Physicians Communication and Team Building workshop



**Public Speaking Consultant**

**August – December 2016**

Client: Dr. Rebecca Parker, President of the American College of Emergency Physicians (ACEP). I served as consultant during Dr. Parker's candidacy, and subsequent win, for President of ACEP.

**Creative Associate**

**December 2008 – November 2009**

Red Wagon Entertainment/Sony Pictures Entertainment  
Culver City, CA

**Digital Content Producer**

**December 2007 – December 2008**

NBC Universal  
Universal City, CA

Created original web-based games to supplement NBC TV programming

**Writers Room Intern May – August 2007**

*Smallville*/ Millar-Gough Ink.

Paid internship as part of USC Stark Program (Miles Millar and Al Gough are USC Stark alums)

Participated in daily story conferences, network tone meetings, and studio conferences

**Actor**

**November 2007,**

*Kirk, Marjie, Genevieve, and Bert*

Bret Scott, Dir/Prod

Los Angeles, CA

Co-Star, short film for festival distribution

**Actor**

**May 2007 — June 2007**

NBC's *Passions*

Outpost Farm Productions

Los Angeles, CA

Three-episode arc on a multi-camera soap opera

**Actor**

**March 2007**

*Brainz*

Rob Schlager, Dir/Prod

Los Angeles, CA

Supporting, Short film for festival distribution

**Actor**

**November 2006**

*In Case of Emergency*

Touchstone Television

Los Angeles, CA

Guest Star, single-camera sitcom

**Office Manager**

Joel Asher Acting Studio  
Sherman Oaks, CA

**April 2005 – August 2006**

**Actor**

**April 2005**

*Magnetic Poles*

Maria Rosenblum, Dir/Prod  
Los Angeles, CA

Lead, Short film (29 min). Official selection, 2007 Sundance Film Festival

**Actor/Producer**

**January 2005 — May 2005**

*Square One* (stage play)

Orphans Theater Company  
Los Angeles, CA

Staged full-length play with a cast of three. Micro-budget production  
extended run twice. Closed with a profit for producers.

**Actor**

**April 2005**

*If Love Be Blind*

Will McFadden, Dir/Prod  
Los Angeles, CA

Lead, Short film (12 min). Official selection, Los Angeles Film Festival

**Actor**

**Sept 2005**

*Love in Pieces*

Actor's Workout Studio  
Los Angeles, CA

Lead role in an original play

**Actor**

**April 2005**

*The Inside*

Imagine Entertainment for 20<sup>th</sup> Century Fox Productions  
Los Angeles, CA

Guest Star, one-hour drama

**Actor**

**November 2003**

*LA Dragnet: "The Killing Fields"*

Dick Wolf Productions for ABC television  
Los Angeles, CA

Guest Star, one-hour drama

**Actor**

**April 2003**

*Something's Gotta Give* (Oscar-nominated feature film)

Nancy Myers, Dir; Bruce Block, Prod. for Columbia Pictures  
Los Angeles, CA

Supporting role in a feature with Diane Keaton and Jack Nicholson

**Actor/Producer**

**August 2003 — November 2003**

*Three Acts of Denial* (three original one-act plays)

Orphans Theater Company

Hollywood, CA

Staged three short plays in a new works series for the L.A. Fringe Theater Festival

**Actor**

**Sept 2002**

*Yes, Dear: "Chick Car"*

CBS Productions

Los Angeles, CA

Co-star, Multi-cam Sitcom

**Actor**

**June-November 2002**

*Remains*

Orphans Theater Company

Los Angeles, CA

Lead Role in devised play. Official selection of the Los Angeles Fringe Theatre Festival.

**Actor**

**November 2002**

*How to Be Very, Very Popular*

Bang Improv Studio

Los Angeles, CA

Lead role in improvised show

**Actor**

**August-October 2001**

*StarCase*

Orphans Theater Company

Los Angeles, CA

Lead role in a devised play

**Actor**

**June-July 2000**

*The Curate Shakespeare As You Like It*

Orphans Theater Company

Los Angeles, CA

Lead role (Audrey)

**Actor**

**January 1999**

*Sylvia*

Long Beach Playhouse

Long Beach, CA

Lead role (Sylvia)

**Actor**

**July 1998**

*Hay Fever*

Occidental Summer Festival, Los Angeles, CA

Lead role (Sorel Bliss)

**Actor**

**June 1998**

*Our Town*

Occidental Summer Festival

Lead role (Emily Webb)

**PROFESSIONAL TRAINING/DEVELOPMENT**

City of Alpine HOT Funds Workshop  
Alpine, TX

April 2023

Voice Masters Commercial V/O Workshop Level II

October 2022

Voice Masters Commercial V/O Workshop Level I

September 2022

Mental Health First Aid Training  
Permian Care, Midland, TX

September 2021

Safe Space Ally Training  
Alpine, TX

October 2020

Dance Ranch Marfa  
Improvisational Dance Workshop

July 2019

Concert Choir  
Sul Ross State University

January 2019 – March 2020

Graduate stage combat course  
Sul Ross State University

August – December 2018

IO West (formerly ImprovOlympic West)  
Training program 2007-2008

Los Angeles, CA

Bang! Improv  
Training Program 2001-2003

Los Angeles, CA

Orphans Theater Company  
6-Week Viewpoints workshop with Tracy Young  
February- March 2002

Los Angeles, CA

Orphans Theater Company

Los Angeles, CA

Story Theater Workshop with Byrne Piven  
March 2000

## **UNIVERSITY SERVICE**

Faculty advisor for all theatre majors	Fall 2020-Present
Producer “Silent Sky” School Matinees A food drive for the Alpine Food Pantry	March 2023
Hosted performance of “Silent Sky” for Women’s Conference	March 2023
Hosted Austin Dean Ashford’s play “Black Book” Studio Theatre	February 2023
Hosted acting workshop w/Austin Dean Ashford For Alpine High School and SRSU students	February 2023
Voice-over actor for SRSU commercial	September 2022
Curriculum Committee	Fall 2021-Spring 2022
La Vida Lobo Winner for Alpine Ghost Tours	May 2022
Hosted performance of “The Cake” for Women’s Conference	March 2022
QEP Navigator	Spring 2021 – present
Actor in several senior projects (film/stage)	Spring 2020
Homecoming Committee	2019 - 2021
Calendar Committee	2018 – 2019

## **COMMUNITY SERVICE**

UIL Coach and Acting Workshop for Pecos HS	February 2023
Theatre instructor Alpine Montessori School	Sept 2021 – January 2023
Speaker Alpine Women’s March	January 2019

## **HONORS/AWARDS**

2022 Texas Travel Award for Best “Under the Radar Activity” for Alpine Ghost Tours

Merit Award for Excellence in Choreography (*Cabaret*), Kennedy Center American College Theatre Festival, 2017

Richter Fellowship, Ireland, 1997

Argonaut & Moore Literary Prize, First Place in Playwriting for *The Robin*, 1997

Jack Bell Award for Outstanding Achievement in Acting, Occidental College, 1998