

Stanley Stuart Standly

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Education

2006 Master of Liberal Arts	Sul Ross State University, Alpine TX
2005 BA Theatre	Sul Ross State University, Alpine TX
2004 BA Communications	Sul Ross State University, Alpine TX
1987 High School Diploma	Pleasanton High School, Pleasanton TX

Professional Experience

Aug 2021 – Dec 2021	University High School – Waco ISD – Waco TX <u>Theatre Teacher/Director</u> <i>Responsible for teaching five sections of Theatre 1 and two sections of Varsity Theatre (Acting and Production). Develop project-based work that fits the class model and multiple experience levels and student needs. Select appropriate subject material that fits the students for production purposes. Schedule a rehearsal and production schedule for Play productions. Lead the students in preparation of the Texas UIL contest.</i>
Aug 2016 – Aug 2021	Sul Ross State University – Alpine, TX <u>Full Time Lecturer – Fine Arts and Communication Department</u> <i>Responsible for teaching four to six courses each semester. Advised students regarding current coursework, future opportunities and expectations. Coordinated with department faculty regarding core curriculum consistency and overlap as well as developing creative course designs. Evaluated courses based on SACS accreditation requirements, developing rubrics and criteria to help measure student success and faculty effectiveness. Helped to develop and implement a targeted recruitment strategy. Faculty advisor for Theatre Publicity team, designing posters, playbills, press releases, social media content, and ran FOH.</i>
Jan 2008 – Dec 2010	Samuel Grand Amphitheater - Shakespeare Dallas – Dallas, TX <u>Facility Manager</u> <i>Responsible for working with the City of Dallas to coordinate maintenance, upkeep, and improvements to the facility.</i>
Aug 2007 – Dec 2010	Shakespeare Dallas – Dallas, TX <u>Production Manager</u> <i>Responsible for hiring creative technical personnel and work crews, payroll and purchasing, and coordinate with merchandise and food vendors.</i>

Aug 2006 – Dec 2011 Dallas Community Theatres – Dallas TX
Stage Manager
Responsible for daily rehearsal setup and strike, daily technical setup and strike, cast member communication, and prop inventory and maintenance.

Aug 2003 - Dec 2004 Sul Ross State University SRTV/KSRU Radio, Alpine TX
Program Manager
Responsible for DJ recruitment and training, reviewing prerecorded broadcast materials, and programing the pre-set automatic DJ.

Teaching Experience

Introduction to Communication	Critical Reasoning
Small Group Communication	Organizational Communication
Introduction to Theatre	Theatre Publicity
Stage Management	Theatre Workshop
Oral Interpretation	Fine Arts Appreciation

Directing Experience

2003 Assistant Director for *Grease* by Jim Jacobs and Warren Casey, Directed by Greg Schwab.
2003 Director of *Off With My Hair* by Matt Hardison.
2004 Director for *Question of Mercy* by David Rabe.
2004 Assistant Director and Baron von Trapp for *Sound of Music* by Howard Lindsay and Russel Crouse, Directed by Dona Roman.
2005 Director for *Two Eggs Scrambled Soft* by Don Rifkin.
2005 Assistant Director for *Hello Dolly* by Michael Stewart, Directed by Greg Schwab.
2006 Director for *Vampire Lesbians of Sodom* by Charles Busch.
2006 Assistant Producer, Assistant Director, Stage Manager for *Annie Get Your Gun* by Dorothy Fields and Herbert Fields, Directed by Dona Roman.
2006 Assistant Director for *Nunsense, Amen* by Greg Goggin, Directed by Rachel Lindsey.
2007 Director for *Odd Couple, Female Version* by Neil Simon.
2018 Assistant Director for *Bleacher Bums* by Dennis Paoli, Directed by Bret Scott.
2018 Director for *Tuna Christmas* by Jatson Williams, Joe Sears, and Ed Howard.
2019 Assistant Director for *Nunsense* by Dan Goggin Directed by Bret Scott.
2020 Assistant Director for *Killer Super Bugs from Outer Space*, Written and Directed by Bret Scott.
2021 Director for *Wait Until Dark* by Fredrick Knott.

Professional Development & University Service

Attended all monthly faculty meetings. 2017/2018/2020
Trained as a Student Advisor. 2017
Participated in weekly Team Building exercises with student and faculty peers. 2018/2019

Serve as Faculty Advisor for the LARP Club. 2017-2020
Serve as Faculty support for the Film Club. 2017- 2020
Serve as Faculty Advisor for the SRTS Club. 2018-2020
Serve as the Faculty Advisor for all SRSU Theatre publicity and promotions. 2016-2018
Serve as Company Manager for Theatre of the Big Bend productions. Summer 2017-2019
Serve as the Stage Manager for the Theater of the Big Bend productions. Summer 2017-2019
Serve as front of House Manager for all SRSU Theatre productions. 2017-2019

Scholarly/Artistic Achievements

Served as the Faculty Advisor for all SRSU Theatre publicity and promotions. 2016-2019
Theatre Production Manager for Theatre of the Big Bend. Summer. 2017-2019
Front of House Manager for all SRSU Theatre. 2017 – 2019
Front of House Manager for Theatre of the Big Bend productions. 2017- 2019
Stage Manager for *39 Steps* by Patrick Barlow, Directed by Bret Scott. Summer 2017
Mentored Capstone Project, *From the Sidelines to the Frontlines*. Spring 2018
Assistant Director for *Bleacher Bums* by Dennis Paoli, Directed by Bret Scott. Summer 2018
Director for *Tuna Christmas* by Jatson Williams, Joe Sears, and Ed Howard. Fall 2018
Assistant Director for *Nunsense* by Dan Goggin directed by Bret Scott. Summer 2019
Mentored McNair student for Capstone Project: *Colored Landscapes*. Summer/Fall 2019
Collaborated with Esther Rumsey PhD from the International Studies department, to develop courses that incorporate a study abroad component (Japan). Fall 2019
Collaborated with Betsy Evans, the Director of Library and Research Technologies, to develop Media Literacy Modules. Fall 2019
Stage Manager for *Wolves* by Sarah DeLappe directed by Marjie Scott. Fall 2019
Stage Manager for *Avenue Q*, a Musical by Jeff Whitty, directed by Bret Scott. Spring 2020
Assistant Director and Stage Manager Mentor for *The Killer Super Bugs from Outer Space*, a Radio Play by Bret Scott, directed by Bret Scott. Summer 2020
Stage Manager Mentor for an original adaptation of *Alice in Wonderland*, a Radio Play by Marjie Scott, directed by Marjie Scott. Summer 2020

Panel Presentations

Student Member, Rumsey, E., Faculty Chair (2004, October)
Organizing and Performing Radio Theatre.
Undergraduate Panel presented at the Texas State Communication Association Conference, Dallas, TX.
Student Member, Rumsey, E., Faculty Chair, (2003, April)
Debating Mental Health.
Undergraduate Panel presented at the Central States Communication Association Convention, Omaha, NB.

Professional Memberships

National Communication Association
Texas Education Theatre Association

References

Esther Rumsey, PhD
Sul Ross State University Professor Emeritus
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AnnDee Alvidrez
Graduate Assistant Department of Theatre and Dance
Texas State University MFA Design Candidate (Class of 2022)
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Missy Embrey
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Associate Dean of Students for Equity, Diversity and Inclusion
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