

# Stanley Stuart Standly

Lecturer of Fine Arts and Communication

920 E Franklin  
Hillsboro, TX 76645

432-837-8074  
stanley.standly@sulross.edu

## Education

2006 Master of Liberal Arts	Sul Ross State University, Alpine TX
2005 BA Theatre	Sul Ross State University, Alpine TX
2004 BA Communications	Sul Ross State University, Alpine TX
1987 High School Diploma	Pleasanton High School, Pleasanton TX

## Professional Experience

Aug 2016 – Present	Sul Ross State University – Alpine, TX <u>Full Time Lecturer – Fine Arts and Communication Department</u> <i>Responsible for teaching four to six courses each semester. Advised students regarding current coursework, future opportunities and expectations. Coordinated with department faculty regarding core curriculum consistency and overlap as well as developing creative course designs. Evaluated courses based on SACS accreditation requirements, developing rubrics and criteria to help measure student success and faculty effectiveness. Helped to develop and implement a targeted recruitment strategy.</i>
Jan 2008 – Dec 2010	Samuel Grand Amphitheater - Shakespeare Dallas – Dallas, TX <u>Facility Manager</u> <i>Responsible for working with the City of Dallas to coordinate maintenance, upkeep, and improvements to the facility.</i>
Aug 2007 – Dec 2010	Shakespeare Dallas – Dallas, TX <u>Production Manager</u> <i>Responsible for hiring creative technical personnel and work crews, payroll and purchasing, and coordinate with merchandise and food vendors.</i>
Aug 2006 – Dec 2011	Dallas Community Theatres – Dallas TX <u>Stage Manager</u> <i>Responsible for daily rehearsal setup and strike, daily technical setup and strike, cast member communication, and prop inventory and maintenance.</i>
Aug 2003 - Dec 2004	Sul Ross State University SRTV/KSRU Radio, Alpine TX <u>Program Manager</u> <i>Responsible for DJ recruitment and training, reviewing prerecorded broadcast materials, and programming the pre-set automatic DJ.</i>

## **Teaching Experience**

Introduction to Communication  
Small Group Communication  
Introduction to Theatre  
Stage Management  
Oral Interpretation

Critical Reasoning  
Organizational Communication  
Theatre Publicity  
Theatre Workshop  
Fine Arts Appreciation

## **Professional Development & University Service**

Attended all monthly faculty meetings. 2017/2018/2020  
Trained as a Student Advisor. 2017  
Participated in weekly Team Building exercises with student and faculty peers. 2018/2019  
Serve as Faculty Advisor for the LARP Club. 2017-2020  
Serve as Faculty support for the Film Club. 2017- 2020  
Serve as Faculty Advisor for the SRTS Club. 2018-2020  
Serve as the Faculty Advisor for all SRSU Theatre publicity and promotions. 2016-2018  
Serve as Company Manager for Theatre of the Big Bend productions. Summer 2017-2019  
Serve as the Stage Manager for the Theater of the Big Bend productions. Summer 2017-2019  
Serve as front of House Manager for all SRSU Theatre productions. 2017-2019

## **Scholarly/Artistic Achievements**

Served as the Faculty Advisor for all SRSU Theatre publicity and promotions. 2016-2019  
Theatre Production Manager for Theatre of the Big Bend. Summer. 2017-2019  
Front of House Manager for all SRSU Theatre. 2017 – 2019  
Front of House Manager for Theatre of the Big Bend productions. 2017- 2019  
Stage Manager for *39 Steps* by Patrick Barlow, Directed by Bret Scott. Summer 2017  
Mentored Capstone Project, *From the Sidelines to the Frontlines*. Spring 2018  
Assistant Director for *Bleacher Bums* by Dennis Paoli, Directed by Bret Scott. Summer 2018  
Director for *Tuna Christmas* by Jatson Williams, Joe Sears, and Ed Howard. Fall 2018  
Assistant Director for *Nunsense* by Dan Goggin directed by Bret Scott. Summer 2019  
Mentored McNair student for Capstone Project: *Colored Landscapes*. Summer/Fall 2019  
Collaborated with Esther Rumsey PhD from the International Studies department, to develop courses that incorporate a study abroad component (Japan). Fall 2019  
Collaborated with Betsy Evans, the Director of Library and Research Technologies, to develop Media Literacy Modules. Fall 2019  
Stage Manager for *Wolves* by Sarah DeLappe directed by Marjie Scott. Fall 2019  
Stage Manager for *Avenue Q*, a Musical by Jeff Whitty, directed by Bret Scott. Spring 2020  
Assistant Director and Stage Manager Mentor for *The Killer Super Bugs from Outer Space*, a Radio Play by Bret Scott, directed by Bret Scott. Summer 2020  
Stage Manager Mentor for an original adaptation of *Alice in Wonderland*, a Radio Play by Marjie Scott, directed by Marjie Scott. Summer 2020

### **Panel Presentations**

Student Member, Rumsey,E., Faculty Chair (2004, October)

*Organizing and Performing Radio Theatre.*

Undergraduate Panel presented at the Texas State Communication Association Conference, Dallas, TX.

Student Member, Rumsey,E., Faculty Chair, (2003, April)

*Debating Mental Health.*

Undergraduate Panel presented at the Central States Communication Association Convention, Omaha, NB.

### **Professional Memberships**

National Communication Association

Texas Education Theatre Association

### **References**

Esther Rumsey, PhD

Sul Ross State University Professor Emeritus

[erumsey@sulross.edu](mailto:erumsey@sulross.edu)

[erumsey@chemeketa.edu](mailto:erumsey@chemeketa.edu)

432-386-2035

AnnDee Alvidrez

Graduate Assistant Department of Theatre and Dance

Texas State University MFA Design Candidate (Class of 2022)

[ada150@txstate.edu](mailto:ada150@txstate.edu)

915-867-7984

Missy Embrey

Technical Director / Drama Instructor

North Central Texas College

[membrey@nctc.edu](mailto:membrey@nctc.edu)

940-284-5853

Dominque Vargas

Associate Dean of Students for Equity, Diversity and Inclusion

University of Wisconsin – Stout

[vargasd@uwstout.edu](mailto:vargasd@uwstout.edu)

254-291-7375